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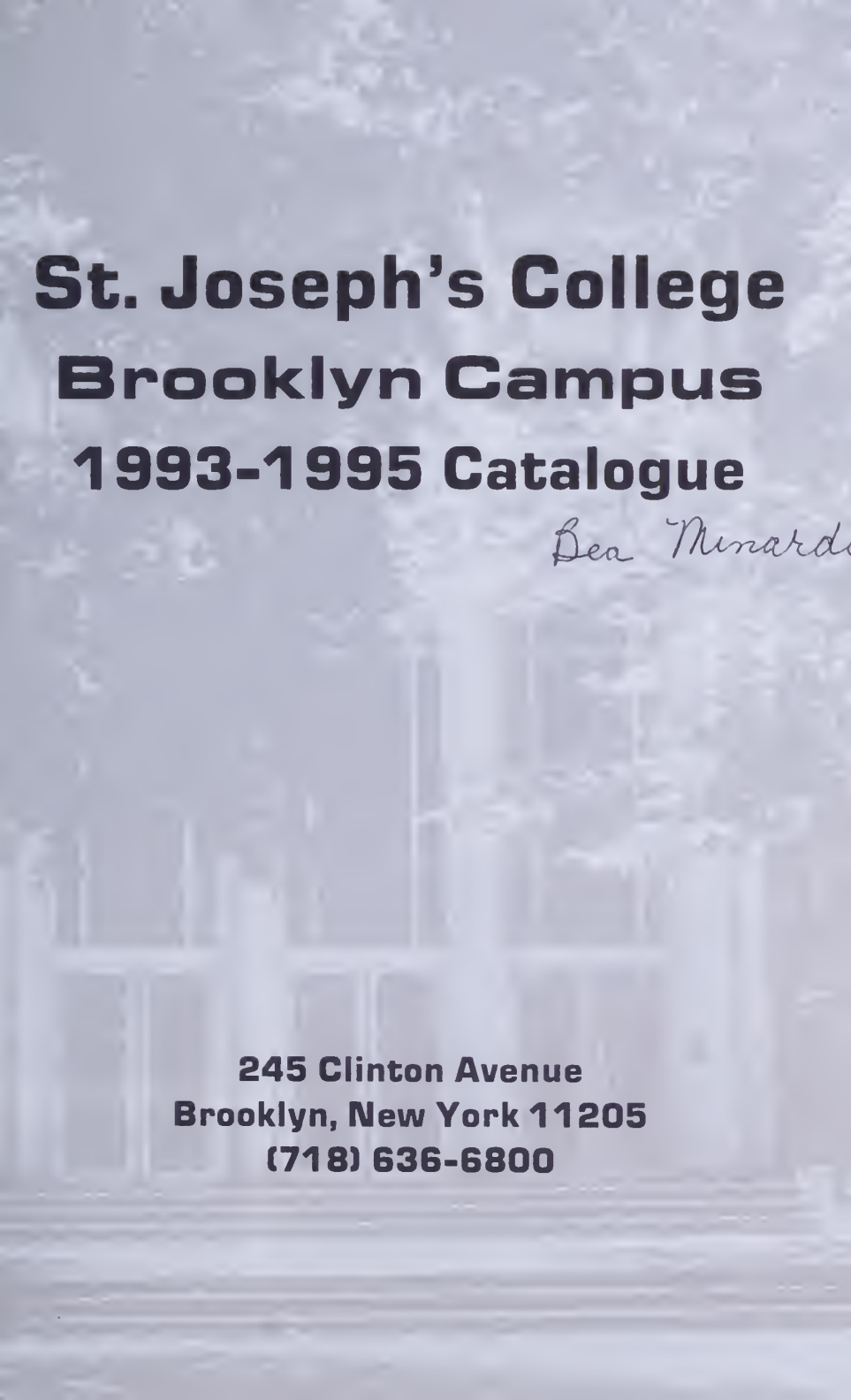
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St. Joseph's College
Brooklyn Campus



1993 - 1995 Catalogue



The background of the entire page is a faded, light blue image of the St. Joseph's College Brooklyn Campus. It shows a large, multi-story building with many windows and a central entrance, surrounded by trees and a lawn.

St. Joseph's College Brooklyn Campus 1993-1995 Catalogue

Dea Minardi

**245 Clinton Avenue
Brooklyn, New York 11205
(718) 636-6800**



SAINT JOSEPH'S
COLLEGE

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Notwithstanding anything contained in this catalogue, the College administration expressly reserves the right, where it deems advisable,

1. to change or modify its schedule of tuition and fees, and
2. to withdraw, cancel, reschedule or modify any course, program of study or degree, or any requirement in connection with any of the foregoing.

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

It is the policy of St. Joseph's College not to discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, handicap or marital status in its educational programs, admissions policies, employment policies, financial aid or other school administered programs. This policy is implemented in compliance with all applicable federal, state, and local statutes or regulations.

ACADEMIC CALENDAR 1993-94

FALL SEMESTER

Class periods will be 55 minutes (or 85/165 mins.)

Sept.	7	Orientation for Freshmen and Transfer Students
Sept.	8	Classes begin
Sept.	8-14	Late registration and program changes
Sept.	13	Investiture and Honors Convocation
Sept.	28	Last day to opt for Pass/No Credit
Oct.	11	Holiday—Columbus Day
Oct.	15	Last day to file for June 1994 Graduation
Oct.	22	Last day to withdraw from courses
Nov.	25-28	Thanksgiving Recess
Dec.	14	Study Day
Dec.	15-22	Final Examinations
Jan.	19	Work for all incomplete courses from Fall term due in Registrar's Office

WINTER INTERSESSION

Dec.	24-Jan. 19	Winter Recess
Jan.	3-19	January Intercession courses
Jan.	17	Holiday—Martin Luther King, Jr. Day

SPRING SEMESTER

Class periods will be 55 minutes (or 85/165 mins.)

Jan.	20	Classes begin
Jan.	20-26	Late registration and program changes
Feb.	9	Last day to opt for Pass/No Credit
Feb.	14	Make-up examinations for Fall semester
Feb.	21	Holiday—President's Day
Mar.	9	Last day to withdraw from courses
Mar.	31-Apr. 8	Spring Recess
May	3	Study Day
May	4-11	Final Examinations Commencements
June	2	Division of General Studies, Brooklyn
June	3	College of Arts and Sciences, Brooklyn
June	4	Suffolk Campus
June	17	Work for all incomplete courses from Spring term due in Registrar's Office
July	11	Make-up examinations for Spring semester

SUMMER SESSION

June	6-July 7	Summer Session (Tentative)
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THE COLLEGE

MISSION AND GOALS OF ST. JOSEPH'S COLLEGE

The mission of St. Joseph's College is to provide a strong academic and value-oriented education rooted in a liberal arts tradition that supports provision for career preparation and enhancement. The College aims in this way to prepare each student for a life characterized by integrity, intellectual and spiritual values, social responsibility, and service—a life that is worthy of the College's motto, *Esse non videri*: "To be and not to seem."

Independent and coeducational, St. Joseph's College provides affordable private education that serves a diverse population of academically eligible students who live within commuting distance of either the Brooklyn or Suffolk Campus.

St. Joseph's College affirms the dignity, freedom, and inherent value of each person. This affirmation is realized through a student-centered environment wherein the faculty's primary commitment is to excellence in teaching. In this open, supportive atmosphere, students are challenged to develop their full potential and are encouraged to acquire a spirit of inquiry and a joy in learning.

To accomplish this mission, St. Joseph's College has established the following goals:

- to offer curricula that foster the knowledge and intellectual skills associated with the liberally educated person;
- to encourage students to develop personal value systems, responsible self-direction, and committed participation in the local and global communities;
- to help students develop as whole persons by providing individual attention, interactive teaching, and opportunities for active participation in academic and extracurricular programs;
- to prepare students for their careers by offering the necessary professional and pre-professional education;
- to provide for the needs of a diversified student population with varied educational and professional experiences;
- to foster an environment of openness to the exploration and understanding of diverse ideas, traditions and cultures;
- to support educational programs and services that will contribute to the vitality of the communities served by the Brooklyn and Suffolk Campuses.

HISTORY

Chartered by the Regents of the University of the State of New York on February 24, 1916, St. Joseph's College for Women, as it was then known, held its first classes at 286 Washington Avenue, located in the Clinton Hill section of Brooklyn. Two years later, having outgrown its original facility, the College moved to the present site of the main campus at 245 Clinton Avenue in Brooklyn. In recognition of its evident success, stability and soundness of program, the Regents granted St. Joseph's College an Absolute Charter in 1929. Reverend William T. Dillon, J.D., Professor of Philosophy, Dean of the College, and later its President, guided its growth during the significant years that followed. The College was accredited in 1928 by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. Maintaining high standards of academic excellence, professional competence, and a notable spirit of community service, the College drew increasing numbers of young women. Having pioneered in the study of Child Development, St. Joseph's opened a laboratory pre-school in 1934.

Sister Vincent Thérèse Tuohy assumed the presidency in 1956. Under her leadership, the long term development program for the College was concretized in the erection of two facilities. McEntegart Hall, a multi-functional building housing the library and classrooms, was opened in 1965; the Dillon Child Study Center followed in 1968.

Sister George Aquin O'Connor was elected President and assumed responsibility on July 1, 1969. In 1970, a Charter amendment changed the name to St. Joseph's College, New York and enabled the College to admit the first men students to full matriculation. On February 2, 1971, St. Joseph's College inaugurated an extension program in the collegiate center formerly known as Brentwood College, and moved to develop a degree program in Brentwood oriented to the third and fourth years of college. This Upper Division baccalaureate program opened in September, 1972, and the Board of Regents of the State of New York authorized St. Joseph's College to join C.W. Post Center, L.I.U., in a Coordinate Campus program, the first such pattern adopted in the State. In 1976 on petition of the Trustees, this Suffolk County operation was authorized by the Regents to operate as a branch campus of St. Joseph's College. In 1978 St. Joseph's College expanded its operation at the Suffolk Branch Campus to a full four-year program, and in 1979 moved to a new twenty-five acre lake-side campus in Patchogue.

A continuing education program, which over many years had provided courses for adults on a non-matriculated basis, in the early 1970's developed a more clearly defined program for non-traditional and/or career-oriented adults interested in earning a degree. In April

1974, the College registered with the New York State Education Department the Bachelor of Science in General Studies. This program and additional programs designed for adult professionals are administered by the Division of General Studies, with courses offered in Brooklyn, at the Suffolk Branch, and at the extension sites.

LOCATION

St. Joseph's College has two campuses: the main campus is located in the residential Clinton Hill section of Brooklyn, and the Suffolk branch campus is located in Patchogue, Long Island.

The Main Campus: St. Joseph's College, as an urban college with a campus, offers easy access to all transit lines, to the Long Island Expressway, to all bridges in Brooklyn, Manhattan, and Queens, as well as to the Verrazano-Narrows Bridge to Staten Island. This convenient location brings students from every part of the Greater New York Metropolitan area to the College each day, where they enjoy the freedom of campus life while profiting from the many cultural advantages of New York City. Within the space of one half hour, students leaving St. Joseph's College may find themselves in the Metropolitan Museum of Art, the 42nd Street Library, Carnegie Hall and Lincoln Center, the Broadway theatre district, Madison Square Garden, or Shea Stadium.

The College itself stands in the center of one of the nation's most diversified academic communities, consisting of six colleges and universities within a two-mile radius of each other. St. Joseph's College offers its students easy access to the other colleges and such cultural facilities as the Brooklyn Academy of Music, the Brooklyn Public Library, and the Brooklyn Museum.

The Suffolk Campus: St. Joseph's branch campus is located on the site of the former Seton Hall High School in Patchogue. The twenty-five acre campus is bounded on the south by Roe Boulevard and on the north by Sunrise Highway. It is easily accessible from the south shore locations via Southern State, Sunrise Highway (Exit 52), and from central and northern Long Island via Veterans Highway, Patchogue-Holbrook Road, Nichols Road or Route 112.

FACILITIES—BROOKLYN CAMPUS

The Administration Building—Sister Vincent Thérèse Hall

Named in memory of a late President of the College, the Administration Building contains student lounges, classrooms, an auditorium, computer facilities, student government offices, the gymnasium, and administrative offices. The Little Theatre, used by the Speech Department, is located on the second floor of the building. The

chemistry and physics laboratories, the art studio, seminar rooms and an audio-visual room are on the third floor.

"245 Building"

The numeral indicates the address of the original College building, which has traditionally been designated the "245" Building. The parlors, formal dining room, chapel, student lounge and kitchen, and biology instructional and research laboratories are housed in this facility. Parts of the second and third floors are allotted for faculty residence.

Lorenzo Hall

Lorenzo Hall, located at 265 Clinton Avenue, provides office space for the academic departments. Furnished with departmental libraries, the offices are frequently used for department conferences and informal discussions. The psychology laboratory is located on the first floor of the Hall. The administrative offices of the Division of General Studies are situated in this center.

McEntegart Hall

McEntegart Hall is a fully air conditioned five-level structure. Four spacious reading areas with a reader capacity of 306, including individual study units and shelf space for 200,000 volumes on four stack levels, provide an excellent environment for learning. In addition, McEntegart Hall houses the Archives, a curriculum library, a computer laboratory, a nursing laboratory, a chapel, eight classrooms, dining areas, a faculty study, and faculty and student lounges. At present the library collection, including the holdings in Suffolk, consists of over 183,000 volumes, 5000 reels of microfilm, and more than 900 current magazine and newspaper subscriptions. Filmstrips, recordings, slides, videos, CD's, and pictures supplement the book collection. Among its special services the library includes abstracts of publications of the major fields of natural and social sciences, computer subject search, and a microprint collection, consisting of out-of-print books and journals. The library staff has also entered into special cooperative arrangements with the librarians of nine other institutions of higher learning. The library schedule of services varies with the needs of the students, and is posted in the lobby.

Dillon Child Study Center

This Center, an enduring memorial to Monsignor William T. Dillon, late President of the College and founder of the Child Study Department and its Laboratory Preschool, opened in 1968.

The first floor of the Dillon Center contains the offices of the Director and the school nurse, four staff offices and the library. A large Kindergarten classroom and a class for the Early Intervention Program for preschoolers with a developmental delay in language are also located on the first floor with observation facilities. Three preschool classrooms, each with its own observation booth, are located on the second floor, as well as eight rooms for testing, speech therapy and special teaching.

These facilities make possible increased service to the community. Local public and private schools send children to St. Joseph's for testing and consultation.

The Center provides for an enrollment of approximately 100 preschool children. The Center also facilitates the growth of auxiliary programs and inter-institutional cooperation with nursing schools, colleges, and other educational agencies.

The Outdoor Theatre

Overlooking the Mall is the Molloy Memorial Outdoor Theatre, site of the College's Annual Commencement.

Suffolk Branch Campus, Patchogue, Long Island

For full description of Long Island Campus facilities, see Suffolk Branch Campus Catalogue.

ACCREDITATION AND MEMBERSHIPS

Accreditation

The College is accredited by the following:

- Commission on Higher Education, Middle States Association of Colleges and Schools
- University of the State of New York, State Education Department
- National League for Nursing

Membership

The College is a member of many associations, including the following:

- American Council on Education
- Association of American Colleges
- College Entrance Examination Board
- Commission on Independent Colleges and Universities, State of New York
- Council for Adult and Experiential Learning
- Long Island Regional Advisory Council on Higher Education
- National Association of College and University Attorneys
- National Association of College and University Business Officers
- National Association of Independent Colleges and Universities



ADMISSIONS AND FINANCES

It is the policy of St. Joseph's College not to discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, handicap or marital status in its educational programs, admissions policies, employment policies, financial aid or other school administered programs. This policy is implemented in compliance with Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973.

APPLICATION PROCEDURE FOR SECONDARY SCHOOL STUDENTS

Application forms for Fall and Spring semesters may be obtained from the Director of Admissions. Students in secondary school should make application preferably in their seventh semester. The application is not complete until the following credentials have been received by the Director of Admissions:

1. secondary school transcript
2. results of the Scholastic Aptitude Test administered by the Educational Testing Service of the College Board or ACT (American College Testing) results.

Although a personal interview is not required as part of the admissions procedure, candidates are encouraged to arrange for an interview with a member of the admissions staff. Such appointments can be made through the Admissions Office, which is open from 9-5 on weekdays during the academic year.

ADMISSION REQUIREMENTS

Admission to St. Joseph's College is an individualized process that utilizes standardized test scores in addition to a comprehensive review of high school performance and recommendations.

Admission decisions are based on:

- 1. evidence of completion of approved high school program or Equivalency Diploma*
- 2. record of subjects and grades indicating academic potential for college success*
- 3. satisfactory SAT scores.*

APPLICANTS FOR SCHOLARSHIPS AND AWARDS

High School Seniors: For scholarship consideration, the College requires that all forms (SJC application, high school transcript, and SAT results) be received by the Admissions Office before March 15 for the Fall semester and January 1 for the Spring semester.

SECONDARY SCHOOL REQUIREMENTS

The basic requirements for admission of candidates who have followed a four-year course in an accredited secondary school are listed in the following table. A unit signifies any subject pursued four or five times a week for one scholastic year.

Prescribed Units

English	4
Languages	2
Mathematics	2
American History	1
Science	1
Electives	6

Electives

Credit will be given for additional work in history, science, mathematics, languages, and accredited courses in music, art, speech, and business subjects.

Mathematics Requirement

While two years of college preparatory mathematics are recommended for admission, three or four years of college preparatory mathematics

are suggested for those who plan to major in mathematics, chemistry, biology, business administration, and for premedical students.

Language Requirement

The College sets as its standard two years of study in one language, or one year of study in each of two foreign languages. Three units of study in foreign languages are advisable for those students who wish to major in a foreign language. Latin is acceptable as one of the languages for admission.

History Requirement

For admission to the freshman class, St. Joseph's College requires one year of American history.

Science Requirement

A one-year course in science on the secondary level fulfills the requirement for entrance to the College. Those students, however, who desire the science major or the premedical course will find two or more years of science on the high school level a better preparation.

EXEMPTION FROM SECONDARY SCHOOL ADMISSION REQUIREMENTS

The Admissions Council at St. Joseph's College is willing to consider the applications of candidates whose college preparation may vary from the prescribed pattern but who give evidence of their ability to do college work. The Council will also consider applications from students who submit evidence of a High School Equivalency Diploma based on the successful completion of the General Educational Development Tests.

EARLY ADMISSION PLAN

This plan is designed for students of high academic standing with a social maturity beyond their grade level. The Admissions Council will consider high school students for entrance into the College at the conclusion of their junior year in high school. Basic requisites are high academic achievement, parental approval and very strong recommendations from high school guidance personnel. Students must take the College Entrance Examination Board Scholastic Aptitude Test in the Fall of their junior year. This program may be considered only in high schools which offer very strong academic preparation.

SCHOLASTIC APTITUDE TEST

In most cases, every candidate for admission to the freshman class must take the Scholastic Aptitude Test administered by the College Entrance Examination Board. Requests for the bulletin of information and application forms should be addressed to:

College Board ATP
CN 6200
Princeton, New Jersey 08541-6200
(609) 771-7600

The scores on the Scholastic Aptitude Test will be forwarded to the colleges listed on the candidate's application. St. Joseph's requires official scores. Our code is 2802.

PLEASE CONSULT THE COLLEGE OFFICE AT YOUR HIGH SCHOOL FOR SCHOLASTIC APTITUDE TEST DATES, OR CALL THE ADMISSIONS OFFICE AT (718) 636-6868.

NOTE: Students applying for academic scholarships and awards should arrange to take the SAT in the second half of Junior Year or in the first half of Senior Year.

INTERNATIONAL STUDENTS

International students seeking admission should file their applications several months in advance of the anticipated matriculation date. Application deadline for Fall admission is June 1; for Spring admission, November 1. A fee of U.S. \$25.00 must accompany the application form. Students must submit official school records and scores on either the Test of English as a Foreign Language (TOEFL) or the Scholastic Aptitude Test (SAT). Applicants must have a minimum TOEFL score of 500 or a minimum SAT score of 800 to be considered for admission. The TOEFL and SAT information bulletins and registration forms are available in areas outside of the United States.

A notarized affidavit of financial responsibility must be submitted at the time of acceptance. Admission to St. Joseph's College is contingent upon the acquisition of a valid student visa (F-1) from the United States Department of Immigration and Naturalization Service.

ROLLING DECISION PLAN

The Admissions Office will review applications and credentials as they are received. In most cases an admission decision is mailed within one month of receipt of all required credentials.

SPECIAL PROGRAM ACCEPTANCE

Students who exhibit college potential but do not meet general admissions standards, are accepted on a "special program" basis. They are enrolled for five courses, or fifteen credits. One of these courses will be HUM 103: Design for College Learning. With the support of this course and with the help of a faculty advisor to assist in programming, the College assumes that the student will be able to make satisfactory progress at this institution.

CANDIDATES' REPLY DATE

Students who have been accepted for admission should reply by December 1 (for the Spring term) or May 1 (for the Fall term) to confirm their choice of St. Joseph's. Late applicants will be expected to confirm their acceptance within one week of notification. For acceptance deposit, see Statement of Costs.

PRE-REGISTRATION, PROGRAMMING, AND PLACEMENT

Students are notified in advance of the pre-registration conference dates for the Fall and Spring semesters. During the pre-registration period for September (Fall) entrants, which is usually scheduled in May, the Chairpersons of Departments are available for group and individual consultation. Students who are undecided as well as those who have been accepted are encouraged to take advantage of this opportunity to discuss interests and educational goals with the Chairpersons. Under their advisement, the students then make their course selections for the Fall term.

Students who apply or are accepted after the official pre-registration period, are advised by the Admissions Office of alternate registration dates. Transfer students have individual program conferences with the Transfer Counselor and Department Chairperson.

ADVANCED PLACEMENT

Students who have taken advanced placement courses in secondary school may apply for college credit. St. Joseph's grants advanced placement and credit on the basis of the candidate's score on the Advanced Placement Examination administered by the College Entrance Examination Board and subject to approval of the Departmental Chairpersons in whose field the advanced study has been done.

At pre-registration, it is the student's responsibility to inform advisors of any A.P. credit in order to avoid duplication of course work.

Freshmen may also enroll with advanced standing upon presentation and review of an official transcript for college-level work completed.

COLLEGE PROFICIENCY EXAMINATIONS

Matriculated students may apply for credit or placement for the equivalent of St. Joseph's College courses on the basis of their successful completion of examination sponsored by:

1. CLEP—The College Board's College-Level Examination Program (Box 2815, Princeton, New Jersey 08541)
2. RCE—The New York State Education Department's Regents College Examinations (State Education Department, Cultural Education Center, Albany, New York 12230)
3. USAFI—United States Armed Forces Institute (Commission on Accreditation of Service Experiences of the American Council on Education, One Dupont Circle, Washington, D.C. 20036)

Students who wish credit or placement on the basis of any of these exams should have a copy of their scores forwarded from the sponsoring agency to the Registrar of St. Joseph's College. When a decision has been reached, the student will receive written confirmation of the credit or placement granted.

RE-ADMISSION

A student who has withdrawn from the College and who wishes to re-enter must complete an application for re-admission. Applications may be obtained from the Registrar or the Director of Admissions. The decision rests with the Dean.

TRANSFER STUDENTS: POLICIES AND PROCEDURES

Transfer students are welcome at both our Brooklyn and Suffolk Campuses. The College believes that transfer students add a new dimension by bringing fresh ideas and varied experiences.

Whenever possible, students who wish to transfer to St. Joseph's should file their applications at least six months in advance of the expected date of matriculation. Transfer students should request that official transcripts from all former colleges, marked catalogues of former colleges and a listing of courses in progress be sent to the Admissions Office, St. Joseph's College.

St. Joseph's College provides for a block transfer of courses, up to 64 credits, for students who have earned an Associate in Arts, or an Associate in Science (with science emphasis) degree in a transfer program at an accredited Community or Junior college.

Transfer credit for an Associate in Applied Science degree varies. An A.A.S. degree in Early Childhood Education can be transferred with

little or no loss of credit because it will coordinate with our Child Study program. In general, however, the two year programs leading to the A.A.S. degree have been designed for immediate career preparation. St. Joseph's cannot guarantee, therefore, that it will transfer all or most of the courses and credits earned as part of the A.A.S. degree. The determination rests upon the program followed, the choice of elective courses, and articulation with the major to be followed at St. Joseph's.

Records of students without an Associate degree will be evaluated on an individual basis in accordance with our Transfer Policy.

Prospective transfer students are encouraged to forward their transcripts to the Counselor for Transfer Students requesting an individual evaluation.

If a student transferring to St. Joseph's has an Associate degree, the student is not required to submit a high school record as part of the admissions procedure. This policy also applies to students without an Associate degree who have successfully completed 40-60 credits.

Each student will be given an official Review of Transfer Record, which will indicate courses and credits transferred, and any courses still needed to satisfy the St. Joseph's College Core Curriculum, as outlined in the current catalogue.

To complete requirements for the Baccalaureate degree, the student is responsible for any core requirements still outstanding; a major of 30 credits; any other requirements of the major; and a total of 128 credits, of which a minimum of 90 must be in the liberal arts for a B.A. degree.

Ordinarily, the minimum residence requirements for a St. Joseph's degree is three semesters, or 48-50 credits. Students who transfer to SJC as juniors are usually expected to complete their course and credit requirements at St. Joseph's College.

For students desiring to matriculate for their senior year, an interview will be required with the Academic Dean as well as with the Director of Admissions to determine the educational desirability of such a transfer.

TRANSFER APPLICANTS FOR SCHOLARSHIPS AND AWARDS

The College requires that all forms (SJC application and transcript(s)) be received before August 1 for the Fall semester and January 1 for the Spring semester.

STATEMENT OF COSTS

A remittance of \$25 is payable when the application for admission is filed. The application fee is a service fee and is in no case returnable.

Annual Tuition and Fees

FULL-TIME STUDENTS

Tuition—September to June	\$6800 per year
College Fee	\$110 semester
Mandated Accident Insurance	\$5 per semester
Student Activities	\$92 per year*

*This fee is levied by the Student Council for the support of student organized activities.

PART-TIME STUDENTS

Tuition	\$220 per credit
College Fee	
1 to 7 credits	\$11 per credit
8 to 11 credits	\$82 per semester
Mandated Accident Insurance	\$5 per semester
Student Activities	\$20 per semester*

*This fee is levied by the Student Council for the support of student organized activities.

NON-MATRICULATED STUDENTS

(Taking less than 12 cts./semester—more than 12 cts. see full-time student rates)

Total tuition charges and fees must be paid at registration.

Tuition	\$220 per credit
Registration Fee	\$20
Insurance Fee	\$5 per semester
College Fee	See Part-Time
Student Activities	See Part-Time

Special Fees

Laboratory fee	\$20-\$75 per course
(Bio, Chem, Physics, Computer, Psychology -	
Consult course listing for specific fee.)	
Graduation fee	\$100
Late Registration fee	\$25
Make-up examination fee	\$25
Change of program (each form)	\$20
Child Study Program fee	
(Junior Year—Second Term)	\$50
Transcript	\$3
Identification card	\$5
Parking Fee	\$40 per semester
(payment of this fee does not guarantee a spot)	
Tuition Extension Fee	\$25-100

TUITION POLICY

Full-time students accepted for admission must make a tuition deposit of \$200 and part-time students \$75 at the time of registration. The deposit is not refundable, but it will be credited toward the first term's tuition. This deposit is only good for two years from the time the deposit is made.

A student's bill for tuition and fees is based on the number of credits for which a student intends to register, less applicable financial aid or scholarships for that semester. Scholarships or student aid may only be subtracted if all related applications and other information have been submitted on a timely basis. Payment of the remaining balance constitutes "Clearance" by the Business Office.

Bills for the semester must be cleared by the Business Office before students may attend class. Students who do not receive financial clearance from the Business Office will not be officially registered at the College for that semester. Students may not enroll for a successive semester until their accounts have been completely satisfied.

St. Joseph's College makes available several tuition financing options through our tuition deferment programs. The two monthly budgeting programs the College offers are The Tuition Plan, Inc. and Academic Management Services. Basically, these programs are designed to afford students the opportunity to pay their educational expenses in monthly installments. Students may elect to contract with either of these services for a nominal initial participation fee prior to or at the beginning of each new academic year. Students interested in either of the two plans may obtain brochures and applications in the Business Office. Additional information may be obtained by calling AMS at 1 (800) 556-6684 and the Tuition Plan at 1 (800) 343-0911.

The accounts of students who are unable to pay what is owed by the first day of class (other than those who are enrolled with either the Tuition Plan or Academic Management Services), will automatically default to St. Joseph's College Tuition Extension Agreement. Unlike the other two deferment programs, under St. Joseph's College Tuition Agreement, a finance charge will be assessed.

Questions regarding the College's tuition policy, should be addressed to the Bursar (Brooklyn Campus at (718) 636-6881 or the Suffolk Campus at (516) 447-3250.)

STUDENTS WHO FAIL TO COMPLY WITH THESE REGULATIONS WILL BE SUBJECT TO SUSPENSION UNTIL THE REQUIREMENTS ARE MET.

FLAT-RATE. The flat rate for tuition covers 32 credits per year (an average of 16 per term) for a total 128 credits in eight terms. Full-time students—those taking at least 12 credits—are charged the flat rate of \$6800 per year. Intersession and Summer Session courses are not included within the flat-rate tuition. Full-time students who take more than 32 credits per year or 18 credits per semester will be charged \$220 for each additional credit.

PER CREDIT. Part-time students—those taking fewer than 12 credits—are charged \$220 per credit.

Neither a transcript nor a diploma will be issued until all financial obligations are settled. The College reserves the right to alter tuition charges and fees when such changes become necessary.



WITHDRAWAL FROM A COURSE OR FROM THE COLLEGE: TUITION REFUNDS

Full-time students who receive permission to withdraw from a single course are not entitled to a refund, unless the withdrawal involves extra credits, paid for by the point. In such cases, the student may ask for a refund of the extra tuition within the first four weeks of the term. Part-time students who withdraw from a course may also apply for a refund.

Withdrawal from the College may entitle a student to a refund of tuition but not of fees.

The percentage of refund will be determined according to the following schedule:

<i>Withdrawal Effective</i>	<i>% of Refund</i>
Prior to beginning of term	100%
Within First Two Calendar Weeks	80%
Within Third Calendar Week	60%
Within Fourth Calendar Week	40%
Within Fifth Calendar Week	20%
After Fifth Calendar Week	No Refund

This schedule does not apply to the tuition deposit required of first time students. This deposit is not refundable. In the absence of written notification, the date of withdrawal is determined by the Dean.

This schedule also does not apply to Federal Title IV recipients who are attending the College for the first time (See the Federal pro-ratio refund policy in the Financial Aid section of this catalogue on page 23.)

Refunds of financial aid awards, student loans, etc., are not refundable until the actual funds have been received by the College and the student's eligibility for the funds has been determined.

A refund will not be granted to a student who is dismissed or who withdraws while under disciplinary action.

A student who feels that his individual circumstances warrant an exception to the College's refund policy may submit a written appeal for special consideration to the Controller, Ms. Georgeann Kelly. The Controller's decision is subject to appeal to the Chief Business Officer, Mr. John C. Roth.

In order to initiate a request for a refund, a student must complete a Refund Application Form at the Business Office, or apply by mailing a written request bearing the student's signature to the Business Office after the fifth (5) calendar week into the semester.

It is necessary to allow for a minimum of 10 business days for processing the refund application and for preparing the refund check which may be picked up at the Business Office or, upon request, may be mailed to you.

SCHOLARSHIPS AND FINANCIAL AID PROGRAMS

All matriculating students, including transfer students, may apply for financial aid. Consideration for a scholarship or financial aid from St. Joseph's College is dependent upon making application and receiving official notification of acceptance into the College.

To be considered for a scholarship and/or other types of financial aid from government or College sources, the student should follow these procedures **each year**:

1. Complete the U.S. Department of Education Application for Federal Aid (FAFSA) designating St. Joseph's College, Brooklyn, NY as recipient.
2. Complete the New York State Tuition Assistance Program (TAP) Application for full-time students. Part-time students should complete the NYS Aid for Part-time Study (APTS) Application.
3. Complete the SJC Financial Aid Application.
4. Verify parent/student/spouse incomes by providing signed copies of federal/state tax returns to the Financial Aid Office.
5. Priority for certain financial aid programs will be given to students who adhere to recommended filing dates.

Fall entering new students	February 25
Fall entering transfer students	March 15
Continuing students	April 30
Spring entering students (new and transfers)	November 15

Student Aid Recipients: Rights and Responsibilities

Students who receive financial aid are responsible for finding out the number of credits they must carry/complete each term and the academic standards they must meet and maintain to be eligible for these programs. Students are expected to maintain satisfactory academic progress and be making normal progress toward the completion of degree requirements. Federal financial aid recipients and College financial aid recipients should consult the Academic Standing section of this catalogue. New York State financial aid recipients should consult the NYS financial assistance section of this catalogue.

Students who receive any federal or state educational funds must attest that the use of these funds will be for education and educationally related expenses. It is the student's responsibility to notify the Financial Aid Office, in writing, of the amounts and sources of any outside aid the student might receive (i.e., tuition reimbursement, private scholarship, etc.). Eligibility for various programs may be affected by a student's previous loan default and/or repayment owed to Pell Grant, SEOG, etc. Federal and/or state tax forms must be presented for verification purposes.

Transfer students must also have a Financial Aid Transcript sent to St. Joseph's from each previous college attended. This is a federal government requirement even if the student did not receive aid from the prior school(s). A student who transfers from one college to another should check with the Financial Aid Office at the new college as financial aid is not automatically transferred.

Any student may request and receive an explanation of how his/her financial aid or refusal of it was determined. Most financial aid awards are based upon financial need as determined by need analysis methodology (Federal Methodology). There is, however, a distinction between eligibility for financial aid and availability of funds. Federal regulations mandate that the neediest students have priority for financial aid.

Annual Student Budget: 1993-94

The following estimated costs per academic year at St. Joseph's College are provided to help you in your financial planning.

Full-time tuition is \$6800 per year. There is a college fee of \$220 per year; a mandated accident insurance fee of \$10 per year; a laboratory fee of \$20 to \$75 per course; and a student activity fee of \$92 per year levied by the Undergraduate Association for the support of student organized activities. All costs are subject to change.

Average dependent student expenses for "living at home" will be approximately \$1500. Books and supplies will be about \$500, personal expenses about \$600 and transportation about \$800.

Student Aid Refunds

Students who withdraw from the college may have to refund a portion of their financial aid back to the program from which it came. This includes students who receive financial aid for personal expenses and who withdraw during the semester. Such students will owe a refund/repayment to the fund(s) which generated the personal expense monies for the period they were not enrolled.

Refunds and repayments will be distributed back to the Title IV programs in the following order up to the full amount received from each program for the term: Federal Family Education Loans, Federal Perkins Loan, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, any other Title IV student assistance programs, and, finally to the student.

In the event the student has a Federal Family Education Loan, the lending institution/guarantee agency will be notified of the date of withdrawal. In the event the student has New York State aid (i.e. TAP), NYS will be notified of any tuition adjustment.

Federal Pro-Rata Refund Policy

Federal Pro-Rata Refund Policy under the 1992 Reauthorization applies to Title IV recipients who are attending the institution for the first time and whose date of withdrawal is through the 60 percent point in the period of enrollment for which the student is charged.

SCHOLARSHIPS

Criteria for scholarship eligibility and application procedures are available on request. Eligibility for scholarship is based on a combination of factors: SAT scores, high school achievement, rank in class, etc.

Board of Trustees Scholarships

The Board of Trustees of St. Joseph's College awards to entering freshman students with outstanding academic records full-tuition scholarships annually on the basis of high school achievement and College Board Scholastic Aptitude Test scores.

Blanche A. Knauth Scholarships

The Blanche A. Knauth full-tuition/partial-tuition scholarships are awarded each year to outstanding female students, in accordance with the terms of the Knauth Estate.

Presidential Scholarships

A number of full-tuition scholarships are offered each year to entering freshman students whose academic performance shows promise of above average college achievement.

Scholastic Achievement Awards

A number of Scholastic Achievement Awards up to \$3400 per year are given to entering freshman applicants who demonstrate academic and personal qualities which would enrich the college community.

Academic Achievement Scholarships

Entering transfer students with a 3.6 cum or better (4 pt. scale) will be considered for scholarships of up to \$2200 per year. Certain conditions apply.

Entering transfer students with a 3.0 cum or better (4 pt. scale) will be considered for scholarships of up to \$1200 per year. Certain conditions apply.

The Mary St. John Murphy Scholarships

These are full-tuition/partial-tuition scholarships.

The Rt. Rev. William T. Dillion Scholarships

Through the generosity of friends and alumni, these partial scholarships are awarded in the name of a late President of the College.

St. Joseph's College Alumni Scholarships

St. Joseph's College Alumni Association offers scholarships to sons and daughters of alumni. If funding permits, other relatives of alumni are considered. Awards are based on achievement and/or financial need. Students wishing to apply must write to: Chairperson, Alumni Scholarship Committee, Alumni Office, St. Joseph's College, 245 Clinton Avenue, Brooklyn, New York 11205 before March 15th of the year of matriculation.

Other Scholarships

Through the generosity of friends a number of scholarships are offered to deserving students. Unless special conditions are named by the donors, the only requirement governing the awarding of a scholarship is that the candidates shall have given evidence of high academic promise.

Unless otherwise stated, eligibility for any of the above scholarships or awards is contingent upon application and admission to St. Joseph's College and compliance with those regulations included in the Letter of Acceptance for such scholarships or awards. These regulations are available upon request. Scholarship awards are recommended by the St. Joseph's College Scholarship Committee.



OTHER FINANCIAL AID PROGRAMS

GRANTS

St. Joseph's College Grants

Grants are determined on the basis of financial need, academic promise, special interests, and available funds. Grants range up to \$1500 per year.

If two or more members of a family are enrolled as full-time SJC students, a \$200 per year credit will be applied toward the elder student's tuition.

The Valor Award

St. Joseph's College offers a number of Valor Awards (up to full tuition) to entering freshmen whose parent was a NYC Police Officer or NYC Firefighter killed in the line of duty.

NEW YORK STATE FINANCIAL ASSISTANCE

Tuition Assistance Program (TAP)

Full-time matriculated students who have been residents of New York State for a year may be eligible to receive tuition assistance of up to \$4050 per year depending upon the family's net taxable income, the number of full-time college students in the family, eligibility for varying schedules, and New York State funding.

Child of Veteran Award

Applications may be obtained from high school guidance counselors or by writing to the Corporation. The award is \$450 per year.

Memorial Scholarships for Children of Deceased Police Officers and Firefighters

Applications may be requested from the NYS Higher Education Services Corporation. Award will pay tuition and nontuition costs of attendance, not to exceed amount of SUNY tuition and nontuition costs.

Aid for Part-Time Study (APTS)

Part-time matriculated students who have been residents of New York State for a year may apply for this grant program. APTS applications are available in the Financial Aid Office.

Information on all the above may be obtained by writing to the New York State Higher Education Services Corporation, Albany, New York 12255

Satisfactory Progress Requirements for New York State Aid Recipients

St. Joseph's College must comply with regulations issued by the NYS Commissioner of Education concerning a student's academic standing and receipt of NYS aid.

- Good academic standing for NYS aid consists of two elements:
- (1) Pursuit of program - a requirement that a student complete 50% of a full-time program each term in his/her first year of NYS aid; 75% of a full-time program each term in the second year of NYS aid; and 100% of a full-time program each term in the third and fourth years of NYS aid. The same percentages apply to students receiving Aid-for-Part-Time-Study (APTS).
 - (2) Satisfactory academic progress - a requirement that a student accumulate a specified number of credits and achieve a specified cumulative grade point average each term. The chart that follows is for full-time students. Requirements for part-time students are pro-rated.

Before being certified for this payment	1st	2nd	3rd	4th	5th	6th	7th	8th	**	**
									9th	10th
A student must have accrued at least this many credits	0	3	9	21	33	45	60	75	90	105
With at least this grade point average	0	1.00	1.20	1.30	1.40	1.50	1.60	1.70	1.80	1.90

****NOTE:** Only students in five-year programs, approved pursuant to Section 145-2.7 of the Regulations, are eligible for more than eight semesters of undergraduate awards.

Students must meet both (1) the program pursuit requirements and (2) the satisfactory academic progress requirements in each term of payment in order to continue NYS aid eligibility. Students not complying with the above standards will have their eligibility re-established only after evidencing ability to complete successfully an approved program.

In extraordinary circumstances, a student may be granted a waiver of program pursuit and/or satisfactory progress requirements. This is available only once during a student's entire undergraduate career. For information about the process of filing for a waiver, please contact the Registrar. The Academic Dean reserves the right to grant or withhold the waiver.

Students should note that these Satisfactory Progress Requirements are for the purpose of New York State Financial aid eligibility only.

Individuals with Disabilities

Students who suffer from a chronic illness, emotional problem, or who are physically disabled may be eligible for a grant which would help cover tuition and book fees. Contact the Office of Vocational and Educational Services for Individuals with Disabilities, New York State Education Department, Albany, New York 12230.

New York State Post Secondary Education Fund for Native American Students

Further information is available from Native American Education Unit, New York State Education Department, Albany, New York 12230.

FEDERAL PROGRAMS (Title IV)

Federal Pell Grants

Pell Grants are awards to help undergraduates pay for their education after high school. Eligibility is determined by a standard formula, revised and approved every year by Congress, to evaluate the information reported when applying for a Pell Grant. The maximum award for 1993-94 academic year is \$2,300.

Federal Supplemental Educational Opportunity Grants (SEOG)

A Supplemental Educational Opportunity Grant (SEOG) is an award to help undergraduates pay for their education after high school. It does not have to be paid back. Grants range up to \$4,000 depending on a student's financial need, availability of SEOG funds, and the amount of other aid a student is receiving.

Federal College Work-Study Program (CWSP)

The College Work Study Program (CWSP) provides part-time employment funds for college students who need financial aid to help meet college expenses. A student's CWSP award depends on financial need, availability of CWSP funds, and the amount of other aid a student is receiving. Students are paid by the hour.

Federal Perkins Loan Program

A Perkins Loan is a low-interest (5%) loan to help students pay for education after high school. Perkins Loan amounts depend on student financial need, availability of Perkins Loan funds, and the amount of other aid a student is receiving. Maximum Perkins Loan is \$3,000 per year as an undergraduate. Presently repayment of principal and 5% interest starts 9 months after leaving school. Students may possibly qualify for postponement or cancellation benefits.

Federal Family Education Loan Program

Stafford Loans

A Stafford Loan is a low-interest loan (variable interest rate) made to students by a lender such as a bank to help a student pay for education after high school. Stafford Loan annual limits are \$2,625 for first-year students, \$3,500 for second year students, and \$5,500 per year for undergraduates who have completed two years.

Students must undergo a full needs analysis (Federal Methodology). Financial need is required to qualify for federal interest subsidy. Unsubsidized loans are available to students without financial need.

Federal Supplemental Loans to Students (SLS)

Under the SLS, independent undergraduate students are eligible to borrow. The program provides for a maximum annual loan of \$4,000 for first and second-year students and \$5,000 for third and fourth-year students. Such loan limits do not include amounts borrowed under the Stafford Loan or PLUS programs. Loans made under SLS are not eligible for interest benefits. Students must undergo a full needs analysis (Federal Methodology) to first determine eligibility for Stafford. SLS loans have a variable interest rate.

Federal Parent Loans for Undergraduate Students (PLUS)

Parents of full-time and half-time undergraduate students may borrow up to the full cost of education less other financial aid. PLUS loans do not qualify for interest subsidy. PLUS loans have a variable interest rate.

Federal Stafford Loan, SLS, and PLUS applications are available from a bank or from NYSHESC, 99 Washington Avenue, Albany, NY 12255.

Supplemental Security Income (S.S.I.)

S.S.I. may be available for students who themselves are disabled. Further information is available from the student's local Social Security office.

Federal Scholarship for American Indians

Further information is available from the United States Department of Interior, Bureau of Indian Affairs, New York Liaison Office, Federal Building, Room 523, 100 South Clinton Street, Syracuse, N.Y. 13260.

Other Federal Student Financial Aid Programs

A large number of special-purpose federal programs exist of a variety of types. The most authoritative reference for additional information is: Catalog of Federal Domestic Assistance, Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

VETERANS INFORMATION

Veterans and Children of Deceased Veterans

St. Joseph's College is fully approved by the New York State Education Dept. as well as other agencies for college-level education programs for veterans under federal and state laws. Veterans and children of veterans who qualify desiring to pursue a course of study must present a Certificate for Education and Training.

Information concerning these programs may be obtained by contacting the Veterans Administration Office, 252 Seventh Avenue, New York, N.Y. 10001.

Over 75% of SJC's full-time students receive funds from federal, state, or college sources.

STUDENT LIFE

In keeping with St. Joseph's objective of educating the whole person in an environment which permits the student to grow through self-direction and responsibility, the administration and faculty have granted the students a high degree of control over extra-curricular affairs. Moreover, the College Governance structure, especially through elected student representation on the College-Advisory Council, encourages students to participate in college policy-making.

The College has a long history of faculty-student cooperation. It is hoped that through the sharing of mutual concerns, ideas, and problem-solving, the community that is St. Joseph's will provide students with emotional maturity so that they will reach their full potential as persons and give leadership in their immediate society and the larger communities of the nation and the world.

The student who is admitted to St. Joseph's College accepts the requirements and regulations stated in the College Catalogue and the Student Handbook, including the statement on Rights and Responsibilities, the Student Code of Conduct, and the Student Grievance Procedures. The College reserves the right to initiate due process for the dismissal of a student who fails to meet these standards.

OFFICE OF THE DIRECTOR OF STUDENT SERVICES

The Office of the Director of Student Services is the center from which student activities are coordinated and administered. All Student Services are under the supervision of this office.

Student Government

Student power is vested in the Undergraduate Association. The Senate, the legislative body, under the leadership of the Council, supervises all activities of the student body. It approves the annual budget drawn up by the Budget Committee under the chairmanship of the U.A. treasurer and authorizes the expenditure of the remaining funds; it admits new organizations to the Undergraduate Association and approves the constitutions of all clubs and committees under its jurisdiction.

Student Activities

Students at St. Joseph's enjoy the intimacy of a small college and the advantages of the many cultural and recreational facilities of a large metropolitan city. Within the College, clubs and social affairs are initiated by the students according to their interests. Some of the more popular organizations are the Athletic Association, Dramatics, Circle K Club and Special Programs. Social events include mixers, films, and the annual Awards Dinner Dance.

Credit for Co-Curricular Activities

Students may earn $\frac{1}{2}$ academic credit per semester for a total of two credits toward the degree for participation in Art Club, Chapel Players (Dramatics), Men's/Women's Varsity Basketball, and Yearbook. The Moderator of each activity will provide details.

STUDENT SERVICES

Student services, administered by the Director of Student Services, are designed to create a climate in which students while developing academically can at the same time be encouraged to recognize and utilize their potential in every facet of their lives. Each of the services and activities provided is in some way designed to further student development and reflects a conviction that the College accomplishes its educational purpose only when students understand and strive to fulfill their needs and clarify their goals.

New Student Orientation

Prior to the opening of each semester, a time is set aside for the orientation of new students. The program is planned to facilitate the adjustment to college life and includes conferences, course registration, career interest services, and social activities. Orientation is continued during the semester through the Faculty Counseling Program as well as through occasional lectures and meetings with the academic departments and peer counselors.

Health

To be in compliance with New York State law and the regulations of the New York State Department of Health, all students born after January 1, 1957 must submit documentation of immunization against measles, rubella, and mumps before they may attend class. The medical health form which students receive from the Admissions Office must be filled out by a doctor/health care provider and returned to the Office of the Director of Student Services. We further request that students make known any serious disability they may have so that in the event of their sudden illness on campus, we may provide the proper care. This information will not be placed in their permanent records file. It will be available to the Director of Student Services or her delegate. Failure to register this information frees the College from any responsibility for special treatment in the event of illness.

The students are mandated to pay a fee for an accident insurance policy. Information as to the benefits and limitations of this policy may be obtained in the Office of the Director of Student Services. Advice on claims is handled by that office. Further, students may obtain at their own expense coverage under the Blue Cross/Blue Shield College Student Health Benefits Program. St. Joseph's College does not assume any obligation or responsibility in the administration of this program or the processing of any claims. Information may be obtained in the office of Student Activities.

Religious Development

A committee on Campus Ministry plans a program of religious activities on campus, Faculty join students in the celebration of the liturgy and at other religious experiences. Participation in all religious activities is optional.

The services of campus ministers of different faiths are available.

OFFICE OF COUNSELING AND CAREER SERVICES

Through individual attention the students are assisted in understanding themselves, in evaluating their potential, and in planning their college course work in the light of past achievements, vocational and personal interests and special aptitudes. The office hopes to affirm and enhance the inner qualities of intelligence, values, abilities and skills which make each student an individual. All students may consult this office as often as their needs and interests demand. All freshmen are scheduled for an interview during their first year.

Personal Counseling

The office seeks to enhance the inner self worth of students by providing an atmosphere of respect and openness toward the entire student population. The Counseling Office is available for short term counseling, and referral services are made available when a need is indicated or a request is made.

Academic Counseling

Although the Academic Dean is primarily responsible for the supervision of the academic climate and development of students, academic counseling is also shared by chairpersons and members of the departments, the faculty advisors, and the Office of Counseling and Career Services. Each student is assigned to a faculty advisor. The Committee on Academic Development also gives attention to each student.

Career Counseling/Graduate Study Information

Career counseling is undertaken in conjunction with the departments. Career information is kept current and is available to students in this office through the career library and in-house publications.

The Director of Counseling and Career Services offers two one-credit courses in career education open to all students. Full descriptions of the courses may be found in the Career Education section following the Education Department listings.

The office serves as a resource area for graduate catalogues, program offerings and grant information. Consultation is available here as well as through Departmental Offices.

Placement

Requests for full and part-time employment are handled through the Office of Counseling and Career Services. Guidance is given to students regarding job application and placement. Instruction is given to students regarding resumes and interviewing.

Testing

Testing is coordinated in the Office of Counseling and Career Services. An individual may request interest and/or aptitude testing. The results of all testing will be kept strictly confidential.

Services for Students with Disabilities

The Director of Counseling and Career Services acts as the Coordinator of Services for Students with Disabilities. The Director provides information and counseling to qualified disabled students and works with students and faculty to ensure that appropriate academic adjustments are made and auxiliary aids provided. Interested students should consult the brochure "Information for Qualified Students with Disabilities."



ACADEMIC LIFE

The administration and faculty recognize the college years as particularly crucial in the personal development of each student. A strong liberal arts program provides a humanistic reference point from which students can explore contemporary issues, moral values, and career opportunities. Through the study of influential ideas and actions, and through interchange with faculty and other students, each student has the opportunity to grow not only intellectually but as a total person. The synthesis, of course, rests with the student.

Students are encouraged to take advantage of the opportunities in a small college for extra-curricular involvement and committee participation, as well as for ongoing dialogue with faculty in the major department. In this way, students can help to create the ambience of their academic lives.

The academic year consists of the fall and spring semesters, and optional summer session and intersession in January. The Calendar appears at the beginning of this catalogue.

DEGREE PROGRAMS

St. Joseph's College offers the following degree programs, which are registered with New York State Education Department.

BACHELOR OF ARTS in Biology, Chemistry, Child Study, English, French, History, Human Relations, Mathematics, Psychology, Social Science, Spanish, Speech. Students applying for the B.A. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 90 of which must be in the liberal arts. Those who wish to teach on the elementary or secondary level will also follow the programs approved for teacher certification.

BACHELOR OF SCIENCE in Biology, Chemistry, and Mathematics. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts. Those who wish to teach on the secondary level will also follow the programs approved for teacher certification.

BACHELOR OF SCIENCE in Business Administration. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in Business Administration with a major in Accounting. This program prepares for the C.P.A. exams. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in Recreation. Students applying for the B.S. in Recreation must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts. At present, this program is offered only at the Suffolk Campus.

BACHELOR OF SCIENCE in General Studies, Community Health, Health Administration, and Management of Human Resources. The Division of General Studies administers these degree programs, designed especially for adults with non-traditional academic backgrounds or with professional training and experience. Of the 128 credits required for the degree, at least 60 must be in the liberal arts.

BACHELOR OF SCIENCE with a major in Nursing. The Division of General Studies administers the nursing degree program. The program is designed specifically for registered nurses. The curriculum consists of 128 credits which includes lower-division course requirements and upper-division courses. At least sixty credits must be in the liberal arts.

For details, contact the General Studies Division at either of the following:

St. Joseph's College
245 Clinton Avenue
Brooklyn, N.Y. 11205
(718) 399-0068

or

St. Joseph's College
Suffolk Campus
155 Roe Boulevard
Patchogue, N.Y. 11772
(516) 447-3250

For all degrees, a cumulative index of 2.0 is required, as well as an index of 2.0 in the major (higher, if so indicated by the major department.)

CORE CURRICULUM

The academic departments in the College which provide the courses included in the Core Curriculum represent the areas of human knowledge and culture deemed essential for a liberal education—that is, for free men and women who must assume responsibility for directing their own lives and contributing to national and international decisions. By grouping the departments under three broad headings, we have indicated the relationships of the various disciplines. To ensure some understanding of the values of each of these areas, we require all students to offer a core of courses for the degree, according to the following general plan. These courses may be taken at any point during the first three years at which students feel most ready or at which they recognize the need.

The *Core Curriculum* seeks breadth and balance.

Breadth: The primary effort is to ensure that students have some understanding of all major areas of knowledge. Core courses serve as an entry into a discipline and provide understanding of the scope and methodology of the discipline.

Balance: The faculty have emphasized the need for balance in the curriculum by designating a given number of courses to be taken in each of the major divisions.

All students must take one course in English Composition. This course is in addition to the sixteen courses to be taken from the following three divisions.

HUMANITIES

All students will take EIGHT courses in the humanities; at least SIX of the following subject areas must be represented:

Art

Classical Studies—history, literature, philosophy of Greece and Rome

English or American literature

Modern language and literature—French, Italian, or Spanish, in the original or in translation.

Music

Philosophy

Religious Studies

Speech Communication

N.B. 1) Students who take one of the prescribed core courses in Art and/or Music may also offer one studio course in art and/or music toward the Core Curriculum.

2) The following courses may be offered toward the general Humanities requirement of the Core Curriculum (but not toward the required six areas):

Humanities 101—Ascent of Man

Humanities 102—The Cathedral of Bourges

Dance 101—Modern Dance

Dance 103—Dance Through the Ages

HISTORY AND SOCIAL AND BEHAVIORAL SCIENCES

Three courses representing THREE areas:

1 in the field of history

2 from the offerings in

Anthropology

Economics

Political Science

Psychology/Child Study

Sociology

NATURAL SCIENCE AND MATHEMATICS

Three courses including:

1 in a laboratory science (biology, chemistry, physics)

1 in mathematics (not a computer course)

1 in either mathematics (including computer) or science (not necessarily laboratory)

Students who plan to major in one of the sciences or in mathematics should take, in freshman year, the introductory courses which will prepare them for the sequence required within the major.

ADDITIONAL COURSES

All students will take TWO additional courses. These courses may be taken in the same curricular division or in different divisions (i.e., in Humanities, History and the Social and Behavioral Sciences, and in the Natural Sciences and Mathematics).

No student may offer more than THREE courses in any one area to satisfy the core curriculum requirements (for example, no more than three courses in art or history or biology or mathematics).

MAJORS

Each student develops depth by choosing one of the major academic areas for intensive study. Under the guidance of the Chairperson of the Department, the student will select courses for a total of at least 30 credits in accord with departmental requirements. (N.B. In some instances, courses offered to satisfy the core requirements may also be offered toward the major.)

ELECTIVES

In addition to the core curriculum and major area, students also choose courses which support their majors, broaden their interests, or advance their educational and career goals.

CERTIFICATE PROGRAMS

These programs offer students the option of combining courses in their major field and/or electives in order to develop knowledge and skill in a particular area oriented to a career interest. Students may wish to consult the catalogue sections on Certificate Programs.

PLANS OF STUDY

Liberal Arts Programs (Plan A). A broad general education, including core curriculum, major field, and electives, is still considered the best possible preparation for life. The intellectual skills involved help the student to develop the adaptability needed in a rapidly changing society. This educational program may be combined with career orientation for one of the following professions.

Medicine and Dentistry

Those students who are interested in applying to schools of medicine or dentistry are advised to meet the requirements of the American Association of Medical Colleges or the American Dental Association. The basic requirements of these schools include one year each of English, general biology, general chemistry, organic chemistry, physics, and mathematics. Some schools have other specific requirements.

Although any major is acceptable if these requirements are met, pre-medical students are usually advised to major in biology or chemistry in order to assure the firm foundation in the sciences which will be required in their future work. They will be assisted by the Health Professions Committee in planning their program in the light of their individual interests and of the schools to which they intend to apply.

Health-Related Professions

Two year programs preparatory to the pursuit of physical therapy, occupational therapy, and other health related professions are available. Students who wish to transfer to other colleges for these programs are responsible for learning the requirements for admission. Special advisors assist students in these programs in their course selection.

The SJC-NYU Articulated Occupational Therapy Program is described on page 53.

Business

For students who plan to enter the world of business, there are two possible routes. The first is to major in Business Administration or Accounting. The Chairperson of the Business Administration and Accounting Department advises students planning a career in Business. The second route is to major in one of the liberal arts or sciences for the Bachelor of Arts degree and to take an additional sequence in Business. (See certificate programs, page 174.)

Teaching

Elementary and Special Education (Plan B¹). A liberal arts course of study including the core curriculum, the Child Study major, the area of concentration, and electives, for students who wish to prepare to teach from pre-kindergarten through the sixth grade level (PreK-6) and special education. To follow this program, which has been approved for teacher certification in both areas by the New York State Education Department, students should elect Child Study as a major before the completion of the freshman year. At the same time, they should choose an area of concentration of 24 credits (Art, English, French, History, Human Relations, Mathematics, Psychology, Science, Social Science, Sociology, Spanish, Speech Communication).

This plan, which is under the direction of the Chairperson of the Child Study Department, provides students with the opportunity for observation and practicum experiences in the Dillon Child Study Center, and for student teaching at the elementary level and in special education.

Secondary Education (Plan B). A liberal arts course of study, including the core curriculum, the major, and electives for students who wish to prepare to teach on the secondary level (grades 7-12). They follow a program which has been approved for teacher certification by the New York State Education Department. The sequence of courses, including student teaching, necessitates that students select this plan early in their college careers. This plan is under the direction of the Chairperson of the Education Department.

Library Work

Any liberal arts major prepares for graduate work at an accredited library school. For specific requirements, consult the catalogue of the graduate school of your choice.

Law

Students interested in studying law may select any major which will assist them to develop their capacity for comprehension and expression in words, for critical understanding of the human institutions and values with which the law deals, and for creative power in thinking. A Pre-Law Committee advises students.

Social Work

Those desiring social work as a career often choose Sociology or Psychology as a major. However, no specific major is required for admission to graduate programs as long as there is a concentration in the behavioral and social sciences. Within the Sociology Department, there are two courses which are recommended to interested students. One is an introduction to the field of social work, and the other is a supervised field experience in a social work setting. With a liberal arts background, graduates can qualify as case aides or case workers in many different settings such as probation, social services, and youth services. While employed as case aides, students often pursue graduate study in order to qualify as social workers.

Other Fields

The Chairpersons of Departments will discuss with students career opportunities related to their subject areas.

ACADEMIC ADVISEMENT & PROGRAMMING

Much of the success of our academic program stems from the interest of the faculty in the individual student. Opportunities are provided in the spring term for prospective freshmen to discuss their interests and possible majors with the Chairpersons of Departments before drawing up their programs. Conscious of the diversity and individualization in high school programs, the Chairpersons guide these students in choosing courses which will best articulate with their high school backgrounds. During the freshman year, all students are assigned to an academic advisor—one from their major field if that is known, or an exploratory advisor if they are uncertain about their plans. Freshmen meet their advisors at least four times during the year to discuss their academic and career goals and to consult regarding their choice of courses at registration.

The Registrar issues bulletins concerning the procedures and dates for declaring the choice of a Major and Plan. Once students have declared a major, the Chairpersons of the Major Departments become their chief academic advisors. (For Change of Major or Plan, see Academic Policies.)

Although Chairpersons and faculty members are always willing to discuss educational goals and progress with individual students, all undergraduates are responsible for following the directives issued by the Registrar concerning the formal period of advisement and registration. At these times, students should consult the Chairpersons of Departments and Directors of Plans about their choice of courses for the following term.

COURSE LOAD. Full-time students may carry sixteen credits per term. Students beyond freshman year may take up to eighteen credits with the approval of the Major Chairperson. For more than six courses or eighteen credits in one semester, the permission of the Academic Dean is required (See Tuition Policy, page 19.)

PASS/NO CREDIT OPTION. To encourage exploration and experimentation in curricular areas, the faculty has provided that juniors and seniors may take ONE COURSE PER SEMESTER or during Intersession or Summer Session on an Index-Free basis (i.e., the grade is not computed in the index). Students may not take more than a total of four courses Pass/No Credit.

Courses required either by core curriculum or by the student's major department or area of concentration may not be elected on this basis. Students may have the first three weeks of the term in which to indicate that they wish to take this option (or in the case of a Summer Session or Intersession course, before the fourth class). No changes, either to Pass/No Credit or back to letter grade, may be made after that time. Grades assigned are P or NC (Pass or No Credit).

INDEPENDENT STUDY. Certain courses, indicated in the department offerings as 2 or 3 credits, lend themselves to guided independent study. Because the requirements for the additional credit change the scope or depth of the course, students must register the option at the time of registration.

Several introductory courses provide opportunities for interested students to do independent work. Some advanced courses are structured to encourage students to work independently on individual research.

REPEATED COURSES. A student who receives an unsatisfactory grade in a course specifically required for the degree, for the major, or for a certificate program may request departmental approval to repeat the course. Although the grade of F is the only one for which credit is not given, departments may require a grade of C or better for satisfactory completion of certain departmental requirements. In such cases, the Chairperson may permit the student to repeat a course in order to demonstrate mastery of the subject. Both the original grade and the second grade will appear on the transcript. Credit will be given only once for the course, but both grades will be calculated in the index.

AUDITING COURSES. Matriculated students may audit courses with the consent of the instructor and the permission of the Academic Dean. Non-matriculated students pay the regular tuition for this privilege. No credit is given for audited courses, and no records are kept.

ACADEMIC POLICIES

ATTENDANCE. Students are expected to attend regularly and punctually all classes in which they are registered. Because active participation is considered vital to the educational process, class work constitutes 60-75% of the final grade in the course. Students who must be absent for an extended period of time are urged, therefore, to contact the individual professors or the Academic Dean concerning classwork, assignments, and announced quizzes.

At the same time, the faculty recognizes that on occasion students cannot be present. Because the faculty has confidence in the maturity of the student body and recognizes the personal growth which comes through responsible freedom, the faculty has vested all members of the student body with personal responsibility for their attendance.

The faculty wish to emphasize, however, that students are equally responsible with them for creating a climate of inquiry and sharing. True education results only from active involvement in the learning process.

CHANGE OF MAJOR OR PLAN. A student who wishes to change major or plan must obtain, on a form furnished by the Registrar, signatures of the Chairpersons of Departments involved, and of the Academic Dean. Change of major or plan should be effected before the period of programming for the following term.

CHANGE OF PROGRAM. Once programs have been filed with the Registrar, students may make changes only after consultation with their Advisor. Students will not be permitted to enter courses after the first week of the term. A fee of twenty dollars is charged for each change of program and a fee of twenty-five dollars for late registration. (When the change is initiated by the Committee on Academic Development, there is no fee.)

WITHDRAWAL FROM COURSES. A student who wishes to withdraw from a course in which he or she is registered, should obtain the official form from the Registrar, and follow the procedure outlined. Ordinarily, withdrawal may take place up to the midpoint of the term; thereafter, only for a most unusual reason and with the approval of the Academic Dean. A fee of twenty dollars is charged. For students on the flat rate, no tuition refund will be made. (See Statement of Costs.) Students are advised to investigate the implications of withdrawing from courses on their eligibility for financial aid.

A student who does not withdraw officially from a course continues on the class register and must satisfy the requirements of the course.

COURSES AT OTHER COLLEGES. Matriculated students who have reason to take courses for credit at another college should obtain from the Registrar's Office a form for Extra-Mural Study and follow the directions. The procedures include consultation with the appropriate Chairpersons of Departments and the approval of the Academic Dean. The College reserves the right to limit the number of such courses. Upperclass students may not take courses at Junior or Community Colleges.

When the courses have been completed, students are responsible for having an official transcript sent to the Registrar. Although the grades are not entered on the transcript nor included in the cumulative index, no credit will be allowed for a course with a grade below C-. (For Transfer Student Policy, see Admissions.)

ACADEMIC STANDING. St. Joseph's College accepts for matriculation only those students whom the College believes capable of completing the requirements for the degree. Since students may experience difficulty at some point, however, they should consult, early enough in the term for practical assistance, the class instructor and/or the Chairperson of the Department, the Director of Counseling, their Academic Advisors, or any other faculty members. Students are advised to investigate the implications of academic standing on their eligibility for financial aid.

Satisfactory Progress is ordinarily represented by an index of 2.0. Students with indexes below 2 are evaluated by the Academic Development Committee. Basing their judgment upon the students' tested potential, previous academic background, and calculated estimation of improvement, the Committee may permit students to continue in the college in good standing, under the guidance of academic advisors, for a stated time, thus giving them a chance to succeed. However, this does not automatically mean that such a student is eligible for financial aid. Such students should consult the Financial Aid section of this catalogue, the Registrar, and the Director of Financial Aid to determine their continued eligibility for financial aid.

Full-time students are expected to complete their BA/BS degree within eleven (11) semesters at the minimum progress level outlined below:

At the end of this semester	1	2	3	4	5	6	7	8	9	10	11
Full-time students must have successfully completed at least this # of credits	8	20	32	44	56	68	80	92	104	116	128

Part-time students (those enrolled for less than 12 credits per semester) must complete their BA/BS degree within twenty-two (22) semesters at the minimum level outlined below:

At the end of this semester	1	2	3	4	5	6	7	8	9	10	11
Part-time students must have successfully completed at least this # of credits	4	8	14	20	26	32	38	44	50	56	62

Cont. . . .

At the end of this semester	12	13	14	15	16	17	18	19	20	21	22
Part-time students must have successfully completed at least this # of credits	68	74	80	86	92	98	104	110	116	122	128

The following will not be considered as credits successfully completed: "F" grades, "I" incompletes, "WD" withdrawals. Courses that are repeated will count in the calculation of completed hours earned if the student receives a passing grade. Both the original grade and the second grade will be counted in the cumulative index, but credit for the course will be given only once. Only one repetition of a course will be considered toward the number of credits successfully completed.

A transfer student, as any other student enrolling at the College for the first time, may initially be assumed to be maintaining satisfactory progress. Following this initial presumption of progress, the College will use the number of hours accepted as transfer credit from the previous institutions to place that student within its time frame. For example, a student who is accepted at the junior class level based on 60 transfer credits earned at other institutions would be placed at the fifth semester time frame.

At the end of each semester, the Registrar reviews the record of every student and refers to the Committee on Academic Development those who have failed to maintain an index of 2.0 and/or who have failed to complete successfully the minimum number of credits for their enrollment status (FT or PT). The faculty members, with the Academic Dean, Director of Counseling, and Registrar as consultants, endeavor to determine the causes of the academic difficulty and recommend adjustments in program for the following term. The faculty members of the Committee serve thereafter as special advisors to those students who have been referred to them.

Full-time students who, at the end of a semester, have not achieved an index of 2.0 or higher, and/or who have failed to complete successfully the minimum number of credits for their enrollment status, may not take more than 12 credits the following semester. Part-time students may not take more than 6 credits the following semester without special permission of the Academic Dean. Although the Committee on Academic Development reviews each case individually, students who continue to achieve below the required index of 2.0 and/or who have failed to complete successfully the minimum number of credits for their enrollment status will be advised to withdraw. Students who have been asked to withdraw may represent to the Academic Dean, in person or in writing, any relevant circumstances.

REINSTATEMENT. A student who has been asked to withdraw because of unsatisfactory progress may apply to be readmitted to the College. The procedure requires a written request, assessment of previous academic record and of potential, evidence of increased motivation, possible retesting, and approval of the Chairperson of the Major Department and the Academic Dean.

A student who has been reinstated is responsible for finding out the conditions, if any, which must be satisfied in order to obtain financial aid.

EXAMINATIONS. Final examinations are held at the end of each semester. Exceptions to this procedure require the approval of the Dean.

Real emergency such as illness is the only excuse for absence from an examination. A student who is absent from a final examination must call the Registrar on the day of the exam, giving the reason for the absence. Within one week, the student must write to the Academic Dean, stating the reason for the absence and requesting a make-up exam. A fee of twenty-five dollars is required for each late examination. By faculty regulation, a special examination may be given no sooner than two months from the date of the originally scheduled examination.

The dates for such examinations are listed on the academic calendar; the hours are specified by the Registrar. Students must take the make-up exam at the time specified. A student who is absent from a make-up exam will receive a grade of zero for the exam.

INCOMPLETE. If a faculty member believes that a student, for a serious reason, should be allowed additional time in which to complete the requirements of a course, the faculty member may file a form with the Registrar to this effect. It is the responsibility of the student for whom such exception has been made, to see that the completed work is submitted to the Registrar **NO LATER THAN** three weeks after the closing date of the semester.

EXEMPTIONS. Students who have achieved a minimal class average of A- in a course may, at the discretion of the professor, be exempted from the final examination in that course.

GRADES AND REPORTS. Transcripts of courses and grades are issued at the end of each term. The final grade in each course is based on the class mark, weighted as 60-75% of the total, and the final exam mark, weighted as 25-40%. Grades are interpreted as follows:

<i>Quality</i>	<i>Grade</i>	<i>Percentage</i>	<i>Quality Points</i>
Excellent	A	93.0 - 100.00	4.0
	A-	90.0 - 92.9	3.7
Good	B+	87.0 - 89.9	3.3
	B	83.0 - 86.9	3.0
	B-	80.0 - 82.9	2.7
Satisfactory	C+	77.0 - 79.9	2.3
	C	73.0 - 76.9	2.0
	C-	70.0 - 72.9	1.7
Passing	D+	67.0 - 69.9	1.3
	D	63.0 - 66.9	1.0
	D-	60.0 - 62.9	0.7
Unsatisfactory	F	Below 60.0	0.0

WD Student officially withdraws from a course; no grade penalty.

Pass/No Credit Basis

Pass	P	60 - 100	—
Unsatisfactory	NC	Below 60	—

LEAVE OF ABSENCE. Students who find it necessary to interrupt their studies temporarily may apply for a leave of absence. The procedures are the same as for withdrawal from the College. (See below.) A student who is granted such a leave is considered a matriculated student, although not registered for courses, and may return at the termination of the leave without reapplying for admission.

WITHDRAWAL FROM THE COLLEGE. Students who plan to withdraw from the College should consult the Academic Dean and then file an official withdrawal form. All financial obligations to the College must be fully paid before a student may withdraw or graduate in good standing. In addition, a student who has received a scholarship or loan must have an exit interview with the Financial Aid Officer. (See Financial Aid Program.) It is important for financial aid purposes that the last date of attendance be officially recorded. The Administration of the College may require the withdrawal of any student whose academic record or conduct is judged unsatisfactory. St. Joseph's College is under no obligation to readmit students who have withdrawn from the College or who have been asked to withdraw.

STUDENT RETENTION AND GRADUATION. Of the 61 students who entered St. Joseph's College (Main Campus) as full-time freshmen in September 1987, 85% were still enrolled in September 1988, 77% in September 1989, and 75% in September 1990. Of the original group, 72% graduated in June 1991 after eight semesters. Additional students graduated in June 1992, bringing the percentage of the original group to graduate to 75%. These figures refer only to students enrolled in Arts and Sciences at the Main Campus and do not reflect transfer students who joined the group at a later point. Retention and graduation figures for the Suffolk Campus and for the Division of General Studies are published in their respective catalogues.

HONORS

DEAN'S HONOR LIST. At the beginning of each term, the Dean publishes the names of those students who in the previous academic semester attained an index of 3.65 or higher. Part-time students who attain an index of 3.65 or higher in units of 15 consecutive credits are eligible for the Dean's List and must apply to the Registrar. (All courses in a given semester must be included, even if this brings the total number of credits above 15.) The list is posted on a special bulletin board in the main hall of the College, outside the Dean's Office.

DEPARTMENTAL HONORS AT GRADUATION. A cumulative index of 3.0 and an index of 3.70 in the major field are the minimum requirements. The faculty members of the department evaluate and vote on each academically eligible candidate as a person worthy of honors. Departments may limit the number of recipients to a percentage of their graduating majors.

DEGREE WITH HONORS. The degree with honors is the highest accolade. In order to be eligible for a degree with honors, students must have completed 60 credits at St. Joseph's College, not more than 12 of which may be Pass/No Credit. For the degree *summa cum laude*, a cumulative index of 3.90 will be required; for *magna cum laude*, 3.80; and for *cum laude*, 3.70. The required index must be met in two calculated indices: in the four-year cumulative index, including all credits and grades taken at other colleges; and in the last 60 credits taken at St. Joseph's College.

HONOR SOCIETIES

Membership in the honor societies is based on both academic and non-academic qualifications. While the requirement of superior academic achievement is common to all the societies, the non-academic criteria for admission vary, according to the nature and purpose of the particular society.

Students who are academically eligible for an honor society, i.e., who have the required index, are notified by means of the Registrar's bulletin board. Eligible students must then submit to the Committee on Academic Development an honors application, demonstrating their possession of the specific qualifications required by the honor society to which they are applying. This honors application includes an essay by the candidate, a documented list of activities, and evaluations by faculty and others. The Committee on Academic Development reviews all applications and votes on membership in the honor societies.

SIGMA IOTA CHI

Membership in the College honor society, Sigma Iota Chi—SJC—is based on academic performance as well as upon outstanding personal qualities. These qualities must be reflected, at least in part, in some involvement and/or service in extra-curricular activity at the College. Candidates must be individuals who represent the ideals of St. Joseph's College. Students with an annual index of 3.67 based on grades earned at St. Joseph's are eligible for election to membership in Sigma Iota Chi for one year. Part-time students may request consideration for membership after completing the equivalent of each year's work (30 credits). No students, full or part-time, may receive membership more than four times. A student who holds membership for three years receives the key of the society at Commencement.

KAPPA GAMMA PI

Kappa Gamma Pi is a national honor society for women and men graduates of colleges in the Catholic tradition. St. Joseph's was one of the original members of this organization. Candidates must have completed seven semesters with honors; i.e., they must be eligible for graduation *cum laude*. (See Degree With Honors, above.) In addition, they must be leaders in extra-curricular campus or volunteer off-campus activities, and must be willing to accept membership, knowing the responsibility for individual leadership in church, civic, and Kappa-sponsored activity which membership implies. No more than ten percent of the graduating class may be elected.

DELTA EPSILON SIGMA

Delta Epsilon Sigma is a national scholastic honor society for undergraduates, faculty, and alumni of colleges and universities with a Catholic tradition. St. Joseph's was one of the founding colleges and is headquarters for the Epsilon Chapter. To be eligible for membership, candidates must be persons who have a record of outstanding academic accomplishment, who have shown dedication to intellectual activity, and who have accepted their responsibility of service to others. Juniors and seniors may be considered for membership, provided that they have completed one full year (30 credits) at St. Joseph's and have a cumulative index which, if continued, would make them eligible for graduation *cum laude*. (See Degree With Honors, above.) The Committee on Academic Development recommends eligible students to the Epsilon Chapter, which then votes on membership. No more than fifteen percent of a class may be elected; usually only five percent may be elected in Junior year.

DELTA MU DELTA

Delta Mu Delta is a national honor society that recognizes business administration students who have distinguished themselves scholastically and who have demonstrated good character and the leadership potential for a socially useful and satisfying career of service. Membership is accorded to undergraduate seniors registered in programs of business administration who have a cumulative index of 3.2 or higher, are in the top 20 percent of their class, and are of good character. (A minimum of 18 credits in business administration must be completed at St. Joseph's College by the time of induction.)

PHI ALPHA THETA

St. Joseph's has a chapter, Phi Mu, of the international history honor society, Phi Alpha Theta. Membership in Phi Mu is open to the whole student body. Student membership is based on a 3.1 index in at least 12 credits of History and an index of 3.0 in 2/3 of the remaining courses. (Six of the 12 credits must be taken at St. Joseph's College. Advanced Placement courses do not count toward the 12 credits.)

AWARDING OF DEGREES

Graduation exercises are held annually in June at which time diplomas are distributed.

SPECIAL PROGRAMS

HONORS PROGRAM

The Honors Program is designed to provide a challenging learning experience for academically talented students, whatever their major field of study. Entering students are invited to join the program, based on SAT scores and high school average.

Focusing on the liberal arts, the program includes some special honors classes which bring the students together, e.g., Perspectives on Our World, during the first semester of freshman year. Students also have the option of undertaking honors work in regular classes. In addition, they are encouraged to make use of the cultural resources of New York City through a series of trips planned each year. A senior research project climaxes the program.

Students who complete the Honors Program receive a special notation on their transcripts.

ACCELERATED BIOMEDICAL PROGRAM

St. Joseph's offers an accelerated biomedical program in affiliation with The New York College of Podiatric Medicine.

For details, see the Biology Department offerings.

SJC-NYU ARTICULATED OCCUPATIONAL THERAPY PROGRAM

St. Joseph's College has an articulated program with New York University which permits students to earn an SJC bachelor's degree and an NYU master's degree in occupational therapy in five years. In this 3+2 program, students study for three years at St. Joseph's and two years at NYU.

Any entering freshman or transfer freshman who meets SJC's admission criteria is eligible for this program. In order to receive priority admission to NYU's program in occupational therapy, students in their junior year must submit an application to NYU prior to January 1 for admittance in September.

During the three years at St. Joseph's, students must:

1. Complete one of the following majors:
Biology, English, History, Human Relations, Psychology,
or Social Sciences/Sociology.

2. Earn 97-99 credits including the core requirements and the following prerequisite courses:

Introduction to Psychology

Abnormal Psychology

Introduction to Sociology

Basic Statistics (Mathematical or Psychological)

One year of Biology with laboratory

One semester of Human Physiology

3. Maintain a 3.25 cumulative GPA.

After completion of 3 years of study at SJC, students begin matriculation at NYU. At the end of one year St. Joseph's will accept specified NYU courses to complete the baccalaureate degree, which will then be conferred by SJC. After successfully completing 2 years of course work and field work at NYU, including two summer sessions, students receive a master's degree in occupational therapy from New York University.

St. Joseph's College tuition and fees apply while students attend St. Joseph's College. New York University tuition and fees apply while students attend NYU. Academic scholarships awarded to SJC students apply only for the time they attend St. Joseph's College and do not carry over to New York University.

In order to complete the St. Joseph's College major and core curriculum in three years, students must make an early career choice of Occupational Therapy and must follow careful academic advisement. Interested students must file an application with the Registrar by January 1st of freshman year so that proper advisement can be arranged.

HIGH SCHOOL-COLLEGE ARTICULATION: BRIDGE PROGRAM

To provide a bridge between high school and college for qualified high school seniors, St. Joseph's College offers selected courses at Bishop Kearney High School. Courses are determined in consultation with the high school principal and the college department chairperson.

NON-MATRICULATED STUDENTS

Qualified high school seniors recommended by their grade advisors and/or principals may register for college courses for credit. (See also, Early Admission Plan.)

Adults who wish to take college courses offered during the regular day program may, with the approval of the Academic Dean, register as non-matriculated students. Such students should contact the Registrar.

A non-matriculated student may accumulate as many as 18 credits. The student may not take additional courses unless he/she applies and is accepted for matriculation. The person seeking to enroll in this category will be subject to the application requirements and procedures described in the Admissions section of this catalogue.

SUMMER SESSION AND INTERSESSION

A Summer Session and a January Intercession are held to accommodate students who for a variety of reasons wish to attend. Non-matriculated students are welcome.

Matriculated students who wish to attend other colleges should consult the preceding section on Courses at Other Colleges.

STUDENT'S RIGHT TO PRIVACY AND ACCESS TO RECORDS

Public Law 93-380, usually titled "Family Educational Rights and Privacy Act," or more often known simply as the Buckley Amendment, prohibits release of any material in a student's file without the written consent of the college student. This law also affords students the right to review the contents of their official academic folders, except for those documents excluded by Law 93-380, as amended.

Students who wish to inspect their folders are required to complete the REQUEST FOR DISCLOSURE OF STUDENT FILE INFORMATION. These forms are available in the Registrar's Office and in the Office of the Academic Dean. Students who wish to challenge the contents of their folders as inaccurate, misleading, or inappropriate, should follow the informal and formal proceedings outlined in the current *Student Handbook*.

It is the responsibility of all students to inform the College of any change in their mailing address. Failure to do so relieves the College of any liability in the event that important correspondence is not received by the student.



DEPARTMENTAL OFFERINGS

Accounting
Biology
Business Administration
Child Study
Classics
Computer Science
Education
English
Fine Arts
 Art
 Dance
 Music
History
Human Relations
Mathematics
Modern Languages
 French
 Italian
 Spanish
 Drama in Translation

Philosophy
Physical Education
Physical Sciences
 Chemistry
 Physics
Psychology
Religious Studies
Social Sciences
 Economics
 Political Science
 Sociology-Anthropology
Speech Communication
Interdisciplinary Courses
Area Studies

COURSE NUMBERS. Courses numbered 100 are open to all students without prerequisites. Ordinarily, courses numbered 200, 300, and 400 have prerequisites and may not be taken by freshmen. Consult the individual department course listing for exceptions to this general policy.

Students are advised to check the final schedule of courses published before each advisement period.

BIOLOGY

Carol J. Hayes, Ph.D., *Chairperson*

The biology courses are designed to contribute to the student's general understanding of the nature and interrelationships of living things. Courses for majors carry the additional aspects of providing a preparation for graduate and professional studies.

Core Courses: Biology 108, 110, 112, 115 or 150.

Major Requirements

Students who attain a minimum grade of C in Biology 150 and 151 may elect a major in the department. Continuation as a major depends on maintaining a minimum grade of C in each course required for the major.

Biology 151 is a prerequisite for advanced courses in Biology.

A Plan students are required to take 36 credits in Biology.

B Plan students must take 32 credits in Biology.

Required Courses: Biology 150, 151, 290, 330, 340, 380, 480

Chemistry 150, 151, 250, 251

Mathematics 205, 206

Physics 150, 151.

The senior research requirement may be satisfied during the summer by participation in recognized research programs. Criteria for acceptance are:

1. submission of a research paper
2. written evaluation from the research adviser at the institution attended
3. approval of the Chairperson and Academic Dean

Area of Concentration for Child Study Majors: Child Study majors will elect their courses (24 credits in the Biological and Physical Sciences) with the approval of the Child Study Department Chairperson and the Biology and Physical Sciences Chairpersons.

AFFILIATED PROGRAM OF ST. JOSEPH'S COLLEGE — THE NEW YORK COLLEGE OF PODIATRIC MEDICINE

St. Joseph's offers an accelerated biomedical program in cooperation with the New York College of Podiatric Medicine. A student accepted into the program will spend two years at St. Joseph's College and four years at the New York College of Podiatric Medicine. On completion of the St. Joseph's College component and one year at the New York College of Podiatric Medicine, the student will be awarded the B.S. degree in Biology by St. Joseph's College. On completion of the program at New York College of Podiatric Medicine, the D.P.M. (Doctor of Podiatric Medicine) will be awarded.

Students in the program will be expected to maintain an honors grade point average while they are at St. Joseph's College and to score satisfactorily in the Medical College Admissions Test (MCAT) which is taken in April of the second year.

For details of this program, students should consult the Chairperson of the Biology Department.

BIO 108 INTRODUCTION TO ECOLOGY

An introductory analysis of the principles used in interpreting the relationships that exist between living things and their environment. This course provides laboratory and field experience in analyzing biotic and abiotic components of several ecosystems.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Spring

Lab fee—\$30

BIO 110 CURRENT TOPICS IN BIOLOGY

A consideration of biological topics of current interest to society including genetic engineering, gene banks, the human genome project, *in vitro* fertilization, embryo banks, cloning, and cryogenics. The laboratory component will introduce the student to modern techniques employed by biologists in the investigation of the aforementioned topics.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Fall

Lab fee—\$30

BIO 112 BIOLOGICAL CONTROL SYSTEMS

A study of the nervous and endocrine systems and their relationship to normal and abnormal human behavior.

3 hours lecture a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

BIO 115 INTRODUCTION TO HUMAN INHERITANCE

An introduction to the study of heredity and its relationship to human welfare.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Fall

Lab fee—\$30

BIO 150 GENERAL BIOLOGY I

An intensive study of the chemical and cellular basis of life, energy transformations in the cell, and the biology of organisms.

Prerequisite: Departmental approval.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits. Fall

Lab fee—\$60

BIO 151 GENERAL BIOLOGY II

A continuation of Biology 150. Topics include cellular reproduction, patterns of inheritance, mechanisms of gene action, development, the biology of populations, and the diversity of organisms.

Prerequisite: Biology 150

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee—\$60

BIO 200 GENERAL ECOLOGY

An introduction to the multitude of biotic and abiotic mechanisms that interrelate in the ecosystem. Topics to be considered include energy and nutrient movement; gaseous and sedimentary cycles; characteristics of population growth, age structure, size, distribution and regulation; structure and function of major terrestrial ecosystems, ecological succession; and an examination of the human population.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits. Fall

Lab fee—\$60

BIO 220 VERTEBRATE HISTOLOGY AND MICROTECHNIQUE

Microscopic anatomy of the fundamental tissues and organs of the vertebrates. Practice in the basic techniques involved in preparing tissues for microscopic study.

2 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits.

Offered when there is sufficient student demand.

Lab fee—\$60

BIO 280 FIELD COURSE IN ECOLOGY

The application of basic ecological principles to a particular ecosystem. The course provides actual field experience in examination of the biotic and abiotic components of an ecosystem through residence at an established field station. This experience comprises the laboratory component of the course.

2 hours lecture a week, 7-10 days residence at the field station, 1 semester, 4 credits. Spring 1994

BIO 290 MODERN GENETICS

A study of the laws of heredity and variation including a consideration of their application to modern genetics problems: molecular genetics, physiological and biochemical genetics, mutagenesis and evolution.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee—\$60

BIO 320 DEVELOPMENTAL BIOLOGY

A theoretical and experimental analysis of the fundamental problems of animal and plant development, gametogenesis and fertilization, patterns of morphogenesis, developmental organizers, environmental and molecular control of differentiation, inductive tissue interactions, regulatory role of hormones.

Prerequisite: Biology 290

2 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits.

Fall

Lab fee—\$60

BIO 330 PHYSIOLOGY

Basic concepts in cellular and general physiology. Particular emphasis is placed upon nervous, muscular, cardiovascular, respiratory and renal systems.

3 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Fall

Lab fee—\$60

BIO 331 PATHOPHYSIOLOGY

A study of the disruption of homeostasis at the cellular, tissue and organ level in the human organism and its relationship to causative factors of disease.

Prerequisite: Anatomy and Physiology

3 hours lecture a week, 1 semester, 3 credits. Fall, Spring

BIO 340 MICROBIOLOGY

An introduction to the fundamental principles governing the biology of bacteria, viruses, rickettsiae, yeasts, and molds. Special consideration given to a study of immunity, pathogenic varieties, antibiotics, and chemotherapy.

2 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee—\$60

BIO 380 RESEARCH SEMINAR

An awareness of the problems and methods of research is fostered through a program of guided reading of scientific literature in preparation for research into a specific biological problem in the senior year. Progress reports are given and analyzed by the students.

Required of all majors in their junior year.

1 hour a week, 1 semester, 1 credit. Spring

BIO 400 INTERNSHIP

Practical experience in a laboratory or other setting approved by the Department. Enables students to acquire skills appropriate to their career plans.

Prerequisite: Junior or Senior Biology major, 3.0 cum in major courses, acceptance at the cooperative institution, and Departmental approval.

A minimum of 130 hours is required, 3 credits.

BIO 420 BIORHYTHMS

A study of rhythmic phenomena in organisms with reference to clock hypotheses and the influence of environmental parameters such as light-dark cycles, temperature, and pervasive geophysical factors.

3 hours lecture a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

BIO 460 CELL BIOLOGY

A correlation of the structural aspects of the cellular organelles with their biochemical function in both procaryotes and eucaryotes, including considerations of nucleocytoplasmic relationships, cell-environment interactions, action potentials, and examples of extreme specialization among cells.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring 1995, 1997

Lab fee—\$60

BIO 461 MOLECULAR BIOLOGY

A study of macromolecules, basic molecular processes and genetic phenomena in prokaryotes, eukaryotes, phage and viruses, with emphasis on both molecules and their biology. Topics include classical molecular biology (DNA, RNA and protein biosynthesis), recombinant DNA and genetic engineering, interactions of macromolecules and regulation of biologic systems.

Prerequisite: Biology 290

3 hours lecture a week, 1 semester, 3 credits. Spring 1994, 1996

BIO 480 RESEARCH

Independent research required of majors in the senior year

Prerequisite: Biology 380

3 credits for the year

Lab fee—\$60

BUSINESS ADMINISTRATION AND ACCOUNTING

Sal G. Rumore, J.D., C.P.A., *Chairperson*

Elizabeth A. McKaigney, M.B.A., *Associate Chairperson*

The fundamental objective of the undergraduate curriculum in Business Administration is to prepare students for managerial roles in business, government, and non-profit organizations. The required courses in the Business Program are designed to cover the various facets of the practice of business operations: Management, Marketing, Accounting, Economics and Finance, and Law. The elective courses in Business give students an opportunity to choose one area or a combination of areas for more intensive analysis. The courses in related disciplines are included to ensure the development of understanding and skills that will give depth and meaning to their business applications. The Department also offers a major in Accounting for those students interested in careers in public accounting, (Certified Public Accountant), industrial or private accounting, governmental and institutional accounting.

The professional manager today is not only required to have special knowledge in business, but also to have an understanding of the humanities, behavioral sciences, social sciences, and natural sciences. To accomplish such understanding, all Business and Accounting major students are required to take 60 liberal arts credits which are designed to enhance their ability to reason logically, to understand human values, and to make decisions ethically.

Major for a B.S. in Business Administration: All students seeking a Bachelor of Science in Business Administration must complete the following curriculum:

Students must fulfill the requirements of the Core Curriculum as listed on pages 38-40. The following liberal arts courses, required by the Business Administration Department, may be offered for the Core Curriculum:

English 103

Philosophy 160

Economics 120

Economics 226

Mathematics 200

Mathematics 201

Philosophy 268 is also required. It may **not** be offered for the Core Curriculum.

REQUIRED BUSINESS COURSES

Accounting

ACC 110	Principles of Accounting	3
ACC 211	Financial Accounting	3
ACC 241	Cost Accounting	3

Business Law

BUS 150	Business Law I	3
BUS 151	Business Law II	3

Computers in Business

BUS 288	Business Systems & Design [COM 288]	3
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Economics and Finance

BUS 219	Principles of Finance	3
BUS 222	Statistics	3

Management

Credits

BUS 100	Process of Management	3
BUS 130	Organizational Behavior	3
BUS 230	Human Resources Management	3
BUS 472	Business Policy Seminar	3

Marketing

BUS 200	Marketing	3
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Elective Business Courses

(12 Credits)

(From Accounting, Management, Marketing,
Economics and Finance, Business Law, and
Computer in Business)

Departmental Grading Policy. Business Administration majors:

- are required to maintain a 2.3 cumulative index in Business courses
- are allowed a grade of D+ or lower in **one** Business course, but must repeat all other Business courses in which they attain a grade of D+ or lower.

Students desiring a concentration in Economics within a Social Science Major should consult the requirements in the Social Science Department.

Certificate In Data and Information Processing

For a description of the program leading to this certificate, see page 174.

Certificate In Leadership and Supervision

For a description of the program leading to this certificate, see page 175.

Certificate In Management

For a description of the program leading to this certificate, see page 176.

Major In Accounting: The major in Accounting is designed to prepare individuals for careers in public accounting or private accounting. The curriculum satisfies the requirements for admission to the New York State Certified Public Accountancy examination.

All students seeking a Bachelor of Science in Business Administration with a major in Accounting must complete the following curriculum:

Students must fulfill the requirements of the Core Curriculum as listed on pages 38-40. The following liberal arts courses, required by the Department, will satisfy the Core Curriculum:

English 103

Philosophy 160

Economics 120

Economics 226

Mathematics 200

Mathematics 201

Philosophy 268 is also required. It may **not** be offered for the Core Curriculum.

REQUIRED BUSINESS COURSES

Accounting

Credits

ACC 110	Principles of Accounting	3
ACC 211	Financial Accounting	3
ACC 212	Intermediate Accounting I	3
ACC 213	Intermediate Accounting II	3
ACC 215	Principles of Federal Taxation	3
ACC 216	Advanced Federal & State Taxation	3
ACC 240	Advanced Accounting	3
ACC 241	Cost Accounting	3
ACC 317	Principles of Auditing	3
ACC 318	Accounting Theory	3

Business Law

BUS 150	Business Law I	3
BUS 151	Business Law II	3

Finance

BUS 219	Principles of Finance	3
BUS 324	Advanced Managerial Finance	3

Statistics

BUS 222	Statistics	3
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Other Required Business Courses

BUS 100	Process of Management	3
BUS 200	Marketing	3
BUS 286	Business Programming I	3

Departmental Grading Policy. Accounting majors:

- are required to maintain a cumulative index of 2.3 or higher in accounting courses and a cumulative index of 2.3 or higher in business courses
- are required to repeat **any** accounting course in which they attain a grade of D+ or lower
- are allowed a grade of D+ or lower in **one** business course (not an accounting course), but must repeat all other business courses in which they attain a grade of D+ or lower.

ACCOUNTING

ACC 110 PRINCIPLES OF ACCOUNTING

A study of accounting principles to enable the student to understand the preparation of financial statements. The course covers a study of the accounting cycle, the recording process, accounting systems and controls.

3 hours a week, 1 semester, 3 credits. Fall

ACC 211 FINANCIAL ACCOUNTING

A study of accounting principles as they apply to corporations, intercompany investments and international accounting. The course also covers fund statements and cash flow, budgeting and analysis of financial statements and partnership accounting.

Prerequisite: Accounting 110

3 hours a week, 1 semester, 3 credits. Spring

ACC 212 INTERMEDIATE ACCOUNTING I

The underlying concepts and principles of financial accounting; interpretation and application of the pronouncement of accounting bodies such as FASB, AICPA, SEC and CASB.

Prerequisite: Accounting 211

3 hours a week, 1 semester, 3 credits. Fall

ACC 213 INTERMEDIATE ACCOUNTING II

A continuation of Intermediate Accounting I emphasizing a critical study of current accounting theory and analysis of financial statements, long term liabilities, paid-in capital, retained earnings and reserves.

Prerequisite: Accounting 212

3 hours a week, 1 semester, 3 credits. Spring

ACC 215 PRINCIPLES OF FEDERAL TAXATION

A study of Federal Revenue system, tax statutes, and the preparation of individual tax returns. The Internal Revenue Code and regulations along with court decisions are studied with particular attention to how tax planning for individuals is affected. The case problem method is used, with the objective that the student be trained to cope with the tax problems encountered by an individual.

Prerequisite: Accounting 213

3 hours a week, 1 semester 3 credits. Fall

ACC 216 ADVANCED FEDERAL AND STATE INCOME TAXES

A study of federal tax statutes and the preparation of partnership, corporation, estate, gift and trust returns. A study of securities transactions, pension and profit sharing plans, stock options and foreign income taxation. The case problem method is used with the object that the student be trained to cope with the tax problems of business.

Prerequisite: Accounting 215

3 hours a week, 1 semester, 3 credits. Spring

ACC 240 ADVANCED ACCOUNTING

A study of advanced accounting problems in areas such as consolidations, corporate merger and acquisitions, international accounting and foreign operations, and not-for-profit entities.

Prerequisite: Accounting 213

3 hours a week, 1 semester 3 credits. Fall

ACC 241 COST ACCOUNTING

To familiarize the student with production and process cost accounting systems. Includes studies in job cost, process cost, and standard cost systems. Cost behavior and cost-volume-profit analysis is studied along with budgeting and cost finding tools and techniques.

Prerequisite: Accounting 211

3 hours a week, 1 semester, 3 credits. Spring

ACC 317 PRINCIPLES OF AUDITING

(Formerly "ACC 217")

An introduction to generally accepted auditing standards adopted by AICPA and releases by the Securities and Exchange Commission in conjunction with an expression of an opinion by independent public accountants. Attention to the ethics of the profession of public accounting and the study of internal control.

Prerequisite: Accounting 240

3 hours a week, 1 semester, 3 credits. Fall

ACC 318 ACCOUNTING THEORY AND CURRENT ACCOUNTING DEVELOPMENTS

An analysis of current accounting theory and literature. Particular attention to recent accounting publications as applied to various industries.

Prerequisite: Accounting 213

3 hours a week, 1 semester, 3 credits. Spring

ACC 319 ACCOUNTING PROBLEMS

Capstone course in accounting which includes a study of recent CPA examination problems. Emphasis on problems in consolidations, partnerships, corporate mergers and fiduciary and not-for-profit accounting, job and process cost problems, and managerial controls and budgeting.

Prerequisite: Accounting 318

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

ACC 320 ACCOUNTING INFORMATION SYSTEMS AND E.D.P. AUDITING

A study of accounting and information computer systems and their application to accounting and auditing.

Prerequisite: Computer 140, Accounting 317

3 hours a week, 1 semester, 3 credits. Fall 1995

ACC 321 S.E.C. FINANCIAL ACCOUNTING AND REPORTING

This course will provide an understanding of S.E.C. requirements regarding accounting, auditing and financial disclosure. The content of financial statements and reports which are required to be filed with the S.E.C. will be studied.

Prerequisite: ACC 318

3 hours a week, 1 semester, 3 credits. Fall 1995

COMPUTER IN BUSINESS

BUS 286 BUSINESS PROGRAMMING I (COM 286)

This course will deal with business applications of the computer such as financial reporting, inventory analysis, modeling and forecasting. COBOL will be used with emphasis on file construction and data retrieval.

Prerequisite: Any introductory computer course

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

BUS 287 BUSINESS PROGRAMMING II (COM 287)

This course is intended as a follow up to BUS 286. Various techniques in structured COBOL programming will be considered.

Prerequisite: Business 286

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

BUS 288 BUSINESS SYSTEMS AND DESIGN (COM 288)

The design and development of information systems for a business environment. Topics will include analysis of information flow, design of business systems, specifications, equipment selection, and file organization. Detailed steps for each phase of the design will be related to business applications on a full scale computer system.

Prerequisite: Any introductory computer course

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

ECONOMICS AND FINANCE

BUS 120 MACROECONOMICS (ECO 120)

A description of economic life and problems; the market, pricing of goods and services, business cycle; corporate organization; the banking system; foreign trade; agriculture, labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 credits. Fall

BUS 127 COMPARATIVE ECONOMIC SYSTEMS (ECO 127)

A study of various methods used to solve economic problems. Survey covers various economic systems from the enterprise system as implemented in the United States to the communist variants in the Soviet Union and Communist China.

3 hours a week, 1 semester, 3 credits. Spring

BUS 219 PRINCIPLES OF FINANCE (Formerly BUS 125)

A survey of the role of finance in business management. Major areas of study include an examination of financial markets, financial organization of business entities, analysis of budgets, credit, equity, and debit financing, cash flow requirements, break-even analysis, the use of corporate securities in capitalization and asset management.

Prerequisite: Business 100, Accounting 211

3 hours a week, 1 semester, 3 credits. Fall

BUS 221 LABOR ECONOMICS (ECO 221)

Analysis of the role of labor in the American economy and of factors which contributed to the changing pattern of industrial relations. Great emphasis on present-day collective bargaining. Discussions include references to current labor issues.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Fall

BUS 222 STATISTICS (ECO 222)

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

Prerequisite: Mathematics 113 or Mathematics 200

3 hours a week, 1 semester, 3 credits. Fall

BUS 223 MONEY AND BANKING
(ECO 223)

The role of money and credit in our economic system. Commercial banks and Federal Reserve System. International money relations.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Spring

BUS 226 MICROECONOMICS
(ECO 226)

Marginal analysis of demand and supply, of the individual firm, of perfect and imperfect competition.

Prerequisite: Economics 120

3 hours a week, 1 semester 3 credits. Spring

BUS 228 HISTORY OF ECONOMIC THOUGHT
(ECO 228)

An analysis of major changes in economic thinking; mercantilism, physiocracy, classical school with its Marxist opposition, historical and marginalistic schools, Marshall, institutionalists, Keynes and present-day trends.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

BUS 324 ADVANCED MANAGERIAL FINANCE
(Formerly "BUS 224")

This course examines in detail the cost of capital, leverage, dividend policy, management of working capital, long term financing and expansion or failure of corporations.

Prerequisite: Business 219

3 hours a week, 1 semester, 3 credits. Spring

INTERNSHIP

BUS 362 INTERNSHIP IN BUSINESS

A course designed to give an upper division Business Major the opportunity to experience a formal business environment as an application of the principles studied in the various business disciplines. A member of the Business Faculty will plan the program with the student, supervise its implementation and relate to the representative of the business firm acting as liaison. No remuneration will be accepted by the student.

Prerequisite: Senior or Junior Business Major with cum of 2.7 or higher and with permission of the Department

1 seminar hour per week/100 hours in the professional setting.

1 semester, 3 credits. Fall and Spring

LAW

BUS 150 BUSINESS LAW I

Introduction to legal environment of business. General survey of the legal system, court and procedures. Study of the law of contracts, agency, partnership and corporations. The course uses the case and text method.

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

BUS 151 BUSINESS LAW II

A continuation of Business Law I. Personal property, bailments, sales, commercial paper, creditors' rights, real property, secured transactions and regulations of business.

Prerequisite: Business 150

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

MANAGEMENT

BUS 100 PROCESS OF MANAGEMENT

An introduction to the business decision-making process through the study of the theory and practice of management. The manager's tasks: planning, organizing, directing and controlling are reviewed through reading and case studies. The student is introduced to the concept of strategic planning and in line with today's emphasis on productivity, particular attention is paid to Human Resources and Motivation.

3 hours a week, 1 semester, 3 credits. Fall

BUS 130 ORGANIZATIONAL BEHAVIOR

An introduction to the study of management theory concerning human behavior in formal organizations. The student is given the opportunity to test theories through the analysis and discussion of a series of case studies.

Prerequisite: Business 100

3 hours a week, 1 semester, 3 credits. Fall

BUS 230 HUMAN RESOURCES MANAGEMENT

A review of the theory of the effective management of human resources. The students examine employer-employee relations in such areas as equal employment opportunity practices, training and evaluation methods, compensation and reward or motivational programs, legal and regulatory requirements and the role of collective bargaining. The course utilizes the case method supplemented with an assigned text.

Prerequisite: Business 100

3 hours a week, 1 semester, 3 credits. Fall

BUS 232 LABOR RELATIONS

A study of collective bargaining and its impact on the firm's management and business strategy. Active student participation is expected in the discussion of the collective bargaining process and the issues arising from the creation and administration of the collective bargaining agreement. The rights of management in directing the workforce versus the rights of employees as expressed in the contract are explored. Selected cases involving such issues as technological change, job assignments, wage structure, the grievance procedure, production standards and the role of the arbitrator will be utilized.

Prerequisite: Business 230

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

BUS 275 INTERNATIONAL BUSINESS

A study of the opportunities and conditions including particular problems that are part of doing business in foreign countries. Particular attention is given to environmental factors, concepts and practices of world business institutions, multinational corporations, international financing implications of foreign exchange, risks and advantages in dealing with foreign currencies, marketing strategies in dealing with particular cultures and economic and social issues that affect business decision-making in foreign countries.

Prerequisite: Business 100, Economics 120

3 hours a week, 1 semester, 3 credits. Spring 1996

BUS 376 PRODUCTION MANAGEMENT

A study of the nature of manufacturing and production activity, coordination of sales and manufacturing programs. Analysis of the most economical means of processing and the importance of automation.

Prerequisite: Business 100, Business 200

3 hours a week, 1 semester, 3 credits. Fall 1995

BUS 472 BUSINESS POLICY SEMINAR

An examination and integration of all the business aspects of an enterprise. The student is given the opportunity to review the principal functions of management such as production management, financing, human resources, marketing in specifically assigned case studies. Independent study is emphasized through a review of business cases and the use of an assigned text.

For senior Business Major students only.

3 hours a week, 1 semester, 3 credits. Spring

MARKETING

BUS 200 MARKETING

An examination of the central role of the marketing function in business and the non-profit sectors is undertaken through analysis of cases and a required text.

3 hours a week, 1 semester, 3 credits. Spring.

BUS 202 RETAIL MANAGEMENT

Analysis and study of marketing goods and services at retail, investigation of types of retail facilities, impact of chain and discount stores, retailing in shopping centers, speciality stores, non-store retailing, effect of communication arts on retailing.

Prerequisite: Business 200

3 hours a week, 1 semester, 3 credits. Fall 1995, 1997

BUS 204 MARKETING PROMOTION AND ADVERTISING

An intensive review and study of the promotion and sale of products or services. Both conceptual and applied approaches to such areas as advertising and public relations are used. The student will be required to develop a report on a promotion plan for a product or service.

Prerequisite: Business 200

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

BUS 206 MARKETING RESEARCH

A study of the various research methodologies used in solving marketing research problems. Includes Research Design and Data Collection Methods (surveys, questionnaire design, sampling) to enable the student to make the best possible decision in exploring solutions to marketing problems and opportunities. A complete Marketing Research report is required.

Prerequisites: Business 222, Business 200

3 hours a week, 1 semester, 3 credits. Spring 1996

BUS 208 PUBLIC RELATIONS

The study of Public Relations and its role as a communications and marketing tool. Corporate image, external and internal communications, firms' relationships with various publics explored. Case study analysis and practice in writing press releases and other corporate communications expected.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

CHILD STUDY

Ann Powers, M.S., M.A.L.S., *Chairperson*

S. Rosemary Lesser, M.A., *Associate Chairperson*

The courses in Child Study are designed to emphasize a child development approach toward children, toward teaching and learning, and toward curriculum. The Department makes a special commitment to the importance of the early childhood years, preparing students to work with children in pre-school, in primary and intermediate grades, and with children with exceptionalities. The content of the Child Study courses considers the child from birth to adolescence, the minority and the non-English speaking child, the gifted and talented, the disabled and the non-disabled child and the techniques of teaching in regular and special classes. Courses include field work.

The Child Study Department sponsors teacher education programs registered with the New York State Education Department for provisional certification for teachers of PreK through grade six, and for dual certification in kindergarten through sixth grade and special education. Child Study Majors who elect Plan B¹ follow a program leading to such certification(s). This program includes a course in English literature and one year (two semesters) of college level study in a language other than English (computer language not accepted). The Board of Regents of the State of New York requires teacher candidates to pass the New York State Teacher Certification Examinations (NYSTCE) to receive a certificate to teach in New York State. Effective September 2, 1993, prospective teachers of the common branch subjects (PreK-6) and teachers of special education will be required to achieve a passing score on the Liberal Arts and Sciences Test (LAST) and the Assessment of Teaching Skills-Written (ATS-W) for provisional certification. It is recommended that Child Study majors take the LAST in the second semester of junior year and the ATS-W in senior year. There is a fee of \$50 payable to the New York State Education Department for each certification area. Majors who wish certification in the teaching of speech, levels K-12, should consult the Education (Secondary) Department.

To obtain teacher certification through the Child Study Program, students on Plan B¹ must maintain a major average of B- or higher and must give evidence of the personal and the professional qualities necessary for teaching. (*See Handbook for Child Study Majors.*) Plan A, (30 credits) an alternative to Plan B¹, does not lead to certification. Students on Plan A are required to maintain a major average of C or higher. Transfer students majoring in Child Study are required to take a minimum of 15 credits in Child Study at St. Joseph's College.

Dillon Child Study Center

The Dillon Child Study Center is the campus laboratory school for the department. The program is registered by the New York State Department of Education and licensed by the New York City

Department of Health. In addition to services described elsewhere in this catalogue, the Center affords observation and practicum experiences for the students. It exemplifies for them an educational facility at the early childhood level of instruction.

Sister Helen Kearney, Ph.D., Educational Director.

Core Courses: Courses that may be elected by non-majors toward the core curriculum in the Division of the Social and Behavioral Sciences are the following: CS 101, 102, 121.

Child Study Major (32 Credits in Child Study)

Required for PreK-6 Certification

Freshman/Sophomore:	CS 101, 102, SPC 102, 224
Sophomore:	CS 121, 210, 211
Junior:	CS 301, 302, 303
Senior:	CS 401, 410

Required for Dual Certification for the Areas of Mental Retardation, Emotional and Behavioral Disorders, Learning Disabilities, and Multiple Disabilities.

All the courses required for PreK-6 Certification (except CS 401) and the following:

Junior:	CS 321, 324, 325
Senior:	CS 402, 422

In addition, students are required to take three (3) of the following courses: CS 230, (CH 230), CS 323, PSY 325, SPC 219, SPC 221, SPC 320

Prerequisites: CS 100 and 200 level courses are prerequisites for CS 300 courses; CS 300 courses are prerequisites for CS 400 courses.

Area of Concentration: Majors must take a concentration of 24 credits in one of the following areas: Art, English, Fine Arts, French, History, Human Relations, Mathematics, Music, Political Science, Psychology, Science, Social Sciences, Sociology, Spanish, Speech Communication

Student Teaching: To be eligible for student teaching in senior year, Child Study Majors must receive approval from the Child Study Recommendations Committee and must maintain a cumulative major average of B- or higher. Application forms for student teaching for CS 410 and CS 422 must be submitted to the Coordinators of Field Placement within two weeks after registration days for seniors. A fee of \$25 will be charged for applications received after these dates. Majors should plan their programs so that a maximum of 12 to 15 credits will be taken in student teaching semesters to enable them to commit themselves to teaching responsibilities.

CS 101 CHILD PSYCHOLOGY AND DEVELOPMENT I

An introduction to the study of the child: historical survey; principles and theories of development; patterns of cognitive, social, emotional, and physical growth during the first two years; parent/child relationships, particularly attachment. Directed observations of young children.

3 lecture hours, 1 semester, 3 credits, Fall and Spring

CS 102 CHILD PSYCHOLOGY AND DEVELOPMENT II

Understanding patterns of physical, cognitive, social, emotional, and moral growth; the learning process; theories, research applicable to developmental sequences; play and peer relationships; parent/child relationships; prosocial behavior; problem behavior; crosscultural perspectives; contemporary issues of concern. Age two through adolescence with emphasis on the preschool period and middle childhood. Directed observations of children.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 121 PSYCHOLOGY OF THE EXCEPTIONAL CHILD

Basic psychological and social consideration of the major areas of exceptionality. Study of intellectual exceptionalities, behavioral and emotional disorders, sensory deprivations, orthopedic impairments, health disorders, learning disabilities, and multiple disabilities. Contact with the disabled community through field trips, guest speakers, and films.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 210A/210B PRESCHOOL EDUCATION PRACTICUM

A practicum in the laboratory school for the entire sophomore year. Intensive study of the Dillon Center model of preschool education with emphasis on the child development point of view in program activities and materials. The role of the teacher and the assistant teacher in relation to the children.

Prerequisite: Fulfillment of New York City Health Department Regulations regarding fingerprinting and medical exam.

Bi-weekly seminar for the year.

2 hours a week participation in the preschool. 2 credits. Fall and Spring.

CS 211 FOUNDATIONS OF CHILDHOOD EDUCATION

A study of childhood education: curriculum programs; teaching methodology; community, parent and school relations, drug and alcohol education; AIDS education; multicultural education; functions of the school from the philosophical, social and historical perspectives. Guided participation in the elementary school.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 230 EMOTIONAL DISTURBANCE IN CHILDREN AND YOUTH (CH 230)

An overview of emotional and psychiatric disorders in childhood and adolescence ranging from infant autism to adolescent suicide; from debilitating psychiatric problems to transient situational disorders as related to the family, school and community. Topic of child abuse is explored, satisfying NYS/NYC Board of Education requirements. Various modes of treatment are discussed. Contact with the disabled community through field trips and films.

3 lecture hours, 1 semester, 3 credits. Fall

CS 231 RELIGIOUS DEVELOPMENT OF CHILDREN

Study of children's growth as related to their potential for religious development. Survey of materials and programs for religious instruction.

2 hours a week, 1 semester, 2 credits. Spring 1995

(An additional credit possible for independent study.)

(Course may not be included as part of the required courses in the major.)

CS 301 READING AND LANGUAGE ARTS: PRIMARY GRADES

A study of the reading process, methods, and materials for group and individual instruction in the primary grades. Topics include: emergent literacy, word recognition and comprehension development, communication skills (listening, writing and speaking), lesson planning.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall

CS 302 READING AND LANGUAGE ARTS: INTERMEDIATE GRADES

A study of the reading and language arts skills, methods, and materials for group and individual instruction in the intermediate grades. Topics include: assessment, vocabulary and comprehension development, critical thinking and communication skills, content area reading; exceptional learners; lesson planning; use of computers; study skills.

Prerequisite: CS 301

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring

CS 303 MATHEMATICS IN THE ELEMENTARY SCHOOL

A course designed to present the concepts, methods, and materials of developmental mathematics currently taught in the elementary school and the social and psychological principles underlying the modern approach.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall and Spring

CS 304 SCIENCE IN THE ELEMENTARY SCHOOL

Study of current science methods and materials used in elementary school. Emphasis on psychology of concept development. Study of New York State's recommended problem solving approach to teaching science in the elementary school.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring

CS 305 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL

An examination of current trends, techniques, and developments in the social studies program for the elementary school.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring 1994, 1996

CS 306 CREATIVE ART ACTIVITIES IN THE ELEMENTARY SCHOOL

An introduction to artistic development and expression in childhood. Consideration of curriculum planning, methods and materials, guidance techniques, and special education classes.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall

CS308 EDUCATION FOR PRESCHOOL AND KINDERGARTEN YEARS

A study of programs and types of centers for young children including nursery schools, kindergartens, and day care centers. Topics include: play; curriculum and materials; emotional, social and physical needs of young children; cognitive development; theories of early education; concept of inclusion; home-school-community relations.

2 hours a week, 1 semester, 2 credits. Fall 1994, 1996

(An additional credit possible for independent study).

CS 315 THE EXCEPTIONAL STUDENT IN THE REGULAR CLASSROOM

Future teachers will develop the ability to organize and manage a classroom so that students with diverse needs, including those with disabling conditions and cross-cultural background, may have the opportunity of full inclusion in the regular classroom.

3 lecture hours, 1 semester, 3 credits. Fall

CS 321 PSYCHOEDUCATIONAL ASSESSMENT

Study of standardized procedures currently used in special education for assessing students' intelligence, academic skills, perceptual and language abilities, behavior, and personality. Covers basic concepts, interpreting psychoeducational reports and choosing appropriate formal and informal diagnostic instruments. Practice in administering and scoring various standardized tests.

2 lecture hours and 1 hour of independent study, 1 semester, 3 credits. Spring

CS 323 CHILDREN WITH LEARNING DISABILITIES

Survey of specific learning disabilities found in children and consideration of related problems, assessment procedures, remediation and teaching techniques in regular and special classes.

3 lecture hours, 1 semester, 3 credits. Spring

CS 324 SPECIAL EDUCATION: CURRICULUM, METHODS, MATERIALS I

Study of curriculum, methods, and materials used with exceptional children who are gifted, mentally retarded, visually and hearing impaired. Topics will include those areas of the teaching-learning process necessary to meet the needs of the exceptional child in the special education environment, including the understanding and development of the Individual Education Plan (IEP), the Individual Family Service Plan (IFSP), and the Individual Transition Plan (ITP).

2 lecture hours and 2 hours field work each week in classes for exceptional children, 1 semester, 3 credits. Spring

CS 325 SPECIAL EDUCATION: CURRICULUM, METHODS, MATERIALS II

Study of curriculum, methods, and materials used with exceptional children who are learning disabled, behaviorally and emotionally disordered, autistic, orthopedically and health impaired, and multiply disabled. Topics will include those areas of the teaching-learning process necessary to meet the needs of the exceptional child in the special education environment.

2 lecture hours and 2 hours field work each week in classes for exceptional children, 1 semester, 3 credits. Fall

CS 401 RESEARCH IN CHILDHOOD EDUCATION

Research seminar in child development and childhood education. Independent research project required.

2 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 402 RESEARCH IN SPECIAL EDUCATION

Research seminar in special education. Independent research project required in the field of special education.

(Required for Special Education certification.)

2 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 410 STUDENT TEACHING IN THE ELEMENTARY SCHOOL PreK-6

Observation and supervised practice teaching in the kindergarten and elementary grades arranged to meet the requirements of the PreK-6 certificate in New York State. Required weekly seminar.

(Recommendation for Certification: Grade of B- or higher required).

Prerequisite: Approval of Recommendations Committee.

One semester in the schools: 5 mornings and 1 afternoon a week, 6 credits. Fall and Spring

CS 422 SPECIAL EDUCATION PRACTICUM

Observation and supervised practice teaching in special education classes. Special hours for required weekly seminars and individual conferences.

(Recommendation for Certification: Grade of B- or higher required.)

Prerequisite: Approval of Recommendations Committee

One semester in a special class: 150 hours, 4 credits. Fall and Spring



CLASSICS

The courses in classics aim to impart a knowledge and appreciation of the ancient Greek and Latin cultures that have contributed so largely to the foundations of western civilization and have influenced so many fields of thought even to the present day.

Core courses: CLA 112, 122, 154.

CLA 112 CLASSICAL LITERATURE ENG 112

A study of the human experience as reflected in the work of the great classical writers, such as Homer, Hesiod, Sophocles, Cicero and Virgil. The influence of the classics on western literature will be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Fall 1994

CLA 122 THE GLORY THAT WAS GREECE: THE GRANDEUR HIS 122 THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished, and declined. This course may be offered for Classics or History.

3 hours a week, 1 semester, 3 credits. Fall

CLA 154 SOURCES OF GREAT WESTERN IDEAS PHI 154

A study of the classical origins of Western philosophy in Greece and Rome with special emphasis on its relevance for modern times.

This course may be credited to Classics or Philosophy.

3 hours a week, 1 semester, 3 credits. Spring 1994

COMPUTER SCIENCE

While one may not major in Computer Science at St. Joseph's College, a good many courses in this field are offered. Many of these courses may be used for direct or elective credit in several certificate programs. Designed to satisfy a wide range of interests, offerings include courses in computer literacy, programming in specific languages, statistical manipulation by computer, and several business-oriented computer applications.

Computer Science courses all carry the COM prefix. Many of these courses have appeared previously under the BUS or MAT headings. Those courses which may earn students Business Administration credit are cross-listed under that department's heading. Full descriptions of all Computer Science courses are given in a special section in the Mathematics Department beginning on page 123.

COM 140 Microcomputer Applications

COM 150 Introduction to Computers

COM 152 Computer Programming

COM 154 Applications of the Computer

COM 200 Computer Science: An Overview

COM 248 Numerical Analysis and Digital Computers

COM 249 Computer Organization and Assembly Language

COM 286 Business Programming I
[BUS 286]

COM 287 Business Programming II
[BUS 287]

COM 288 Business Systems and Design
[BUS 288]

EDUCATION (SECONDARY)

S. John Raymond McGann, Ph. D., *Chairperson*

Plan B, a program designed to prepare teachers for secondary schools, grades 7-12, offers students the opportunity to acquire the competencies needed for effective teaching of English, Mathematics, French, Spanish, Social Studies, Biology, Chemistry, and Speech. The program is approved for provisional teacher certification by the State Education Department. According to the regulations of the Regents of the State of New York, students must also achieve passing scores on the NYSTCE Liberal Arts and Sciences Test (LAST) and the Assessment of Teaching Skills—Written (ATS-W) to receive a certificate to teach in New York State and present evidence of participation in a Child Abuse Workshop.

St. Joseph's collaborates with Brooklyn Technical High School in conducting the program which is competency-based. Faculty of both institutions work together to assist students to develop the knowledge, skills, and attitudes needed by competent teachers.

Plan B students major in the subject they expect to teach. Specific requirements for the major are stated under each department's offerings. In order to be recommended for student teaching, students must have a major cumulative index of 2.7.

All students preparing to teach must complete two approved speech arts courses (three for English majors) and must demonstrate satisfactory speech. Those graduating after September 1993 must complete one year of a foreign language.

All students preparing to teach are encouraged to take at least one computer course.

Professional competence is developed through a sequence of courses which integrate theory and practice and which introduce the prospective teacher to working with students and teachers in a variety of school situations and in roles of increasing responsibility.

Candidates usually enter the program as sophomores. With the permission of the department, later entrance may be permitted.

Other students may elect Education courses with permission of the department.

Core Course: Education 115, Educational Psychology, may be offered to fulfill the requirement in the Social and Behavioral Sciences.

Plan B: Secondary Education (Grades 7-12)

Teacher of Biology	French
Chemistry	Spanish
English	Mathematics
	Social Studies
	Speech

Required Courses (19 credits)	credits
EDU 115	3
PSY 220	3
EDU 234	2 or 3
EDU 360	3
EDU 361-366	2
EDU 473	6

Required Speech Courses (6 or 9 credits)	
SPC 102	3
One other approved Speech course	3
SPC 217 (for English majors only)	3

Suggested Electives	
CS 121	3
CS 315 or 323	3
EDU 251	1

Teacher of Speech: Alternative Plans

I. For Speech majors on Plan B:	
Requirements as above under Plan B	
CS 102	3
II. For Child Study majors/Speech concentrates on Plan B ¹ :	
Requirements for N-6 certification described under Child Study	
PSY 220	3
EDU 362	3

EDU 115 EDUCATIONAL PSYCHOLOGY

An introduction to the psychological foundations of education, aimed at developing basic competence in the understanding of growth and development, the psychology of personality and adjustment, the assessment and handling of individual differences, and the psychology of learning.

Observation and application in a field experience required of B Plan students.

Usually taken in sophomore year.

3 hours a week, 1 semester, 3 credits. Fall

EDU 234 SOCIOLOGICAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION

An inquiry into the process of education as seen by the sociologist and the philosopher. Examination of selected contemporary problems, with emphasis on the needs of the urban school and a multicultural society.

Weekly observing and assisting in a classroom required of B Plan students.

Usually taken in junior year.

2 hours a week, 1 semester, 2 credits. (An additional credit possible for independent project). Spring

EDU 251 REMEDIAL READING IN THE SECONDARY SCHOOL

An introduction to methods and materials useful in the teaching and/or tutoring of secondary school students (grades 7-12) who have reading difficulties.

Recommended for all prospective secondary school teachers.

1 hour a week, 1 semester, 1 credit. Fall

EDU 256 TEACHING ENGLISH TO SPEAKERS OF OTHER (TE 100) LANGUAGES

A study of the theory, methods and materials used in the teaching of English to speakers of other languages. Topics include the cultural, psychological and linguistic considerations in teaching/learning a second language and the place of ESL in bilingual education.

2 hours a week, 1 semester, 2 credits. Fall

Senior Methods Block

The general and special methods courses, taken just prior to student teaching, are considered an integrated block, with a team of college instructors working together with high school teachers to help students develop competence. The total experience includes regular field work, supervised by the college, in one or more schools where students observe, tutor, assist with small groups, and begin to teach.

During the fall semester, students spend one morning a week in Brooklyn Technical High School as part of their methods courses.

EDU 360 METHODS OF SECONDARY EDUCATION

A combined college-field course, seeking to develop competence in areas of common concern to secondary school teachers: the adolescent, curriculum, materials of instruction, methods, planning, motivation, evaluation, classroom management, audiovisual techniques, guidance and clarification of values, drug and alcohol education. Microteaching and classroom observation and practice.

Prerequisites: EDU 115, PSY 220

3 hours a week plus field work, 1 semester, 3 credits. Fall

EDU 361 METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOL

A study of aims, methods, and materials for the teaching of the language arts: composition, language, literature, reading, and speech. Observation and practice in teaching.

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 362 METHODS OF TEACHING SPEECH

A study of topics related to teaching speech communication at all levels, K-12: goals, current trends in curriculum development, instructional materials, teaching techniques, evaluation, professional growth. Observation and practice at various grade levels. May be taken in conjunction with EDU 360 by a Speech major on Plan B or by a Child Study major/Speech concentrate on Plan B¹, or may be elected by a Junior or Senior with departmental approval.

3 hours a week plus field work, 1 semester, 3 credits. Fall

EDU 363 METHODS OF TEACHING HISTORY AND SOCIAL STUDIES IN SECONDARY SCHOOL

A study of objectives, values, and problems of teaching history and social studies; curriculum and materials; classroom procedures and techniques; measuring the results of the teaching of social studies. Observation and practice in teaching.

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 364 METHODS OF TEACHING MATHEMATICS IN SECONDARY SCHOOL

A study of objectives and methods of teaching mathematics; recent curricular developments and their impact on methodology; practice in diagnosing errors and rating papers. Observation and practice in teaching.

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 365 METHODS OF TEACHING MODERN LANGUAGES IN SECONDARY SCHOOL

A study of varied approaches to language learning; integration of culture and language; curriculum, materials, and planning for teaching French and Spanish. Observation, demonstrations, and practice in teaching.

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 366 METHODS OF TEACHING SCIENCE IN SECONDARY SCHOOL

A study of aims, methods, and materials for teaching the physical and biological sciences. Extensive field work including observation, demonstrations, and practice in presenting lessons.

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 473 SUPERVISED TEACHING IN SECONDARY SCHOOLS

Observation and supervised practice teaching, a minimum of five mornings a week, in a secondary school. Concurrent group and individual conferences, reports and discussions.

Prerequisites: Two approved speech courses; approval of Faculty Recommendations Committee.

1 semester, 6 credits. Spring

Career Education

The following courses are offered as a service to all students in the College by the Director of Counseling and Career Services.

EDU 180 SELF EXPLORATION AND CAREER SEARCH I

An interdisciplinary approach to expanding knowledge of oneself in relation to a fuller life and the choice of a career. Value clarification, decision making, theories of career development, sources of career information, avocational interests.

Suggested for sophomores and juniors.

75 minutes a week for 10 weeks, 1 credit. Fall

EDU 181 CAREER SEARCH II

An interdisciplinary approach to career possibilities and the skills needed to find employment in a chosen career. The self-inventory, resume writing, the job interview, sources of career information, field trips and related experiences.

Suggested for juniors and seniors.

75 minutes a week for 10 weeks. 1 credit. Spring

ENGLISH

S. Loretta McGrann, Ph.D., *Chairperson*

As one of the formative experiences of civilized life, the study of literature is an integral part of every person's intellectual development. All students, therefore, are encouraged to take a course in the 100 range which will extend the skills attained in Writing for Effective Communication and focus them on an understanding and appreciation of literary genres or of American literature.

Courses at the 200 level are delimited geographically and historically and aim at more sophisticated literary study; 300 level courses explore the works of individual authors; 400 level courses are generally restricted to junior and senior majors. The wide spectrum of literary and historical periods covered in the English department offerings provides for comprehensive background and the possibility of specialization in such areas as Major Authors, the American Experience, British Literature, and Creative Writing.

Core Courses: ENG 103, all 100 level literature courses at or above ENG 112, and most courses in the 200 and 300 range.

The Major: 36 credits in addition to those earned in ENG 103.
18 of the 36 credits in courses above the 100 level.

Required of Juniors

ENG 485 1 credit

Required of Seniors

ENG 486, ENG 402, ENG 403 8 credits

B Plan: 36 credits in addition to those earned in ENG 103.
18 of 36 credits above the 100 level.

The 36 credits must include a writing course and one course in each of the following: American, British, World Literature.

Speech 102 is required: two additional Speech Arts courses must be taken.

Area of Concentration for Child Study Majors: twenty-four credits in English in addition to those earned in English 103; fifteen of the twenty-four credits must be in courses above the 100 level.

ENG 103 WRITING FOR EFFECTIVE COMMUNICATION

Analysis and application of the principles of effective writing. Skills development in the performance of various writing tasks with attention to business communication. Research techniques also implemented.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 104 NARRATIVE WRITING

Introduction to Narration: essentials, informational narratives, types; elements of the short story: plot, characterization, setting, dialogue.

Prerequisite: English 103 or written permission of the chairperson.

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 105 CREATIVE WRITING

Introduction to Creative Writing: various exercises in fiction, non-fiction, poetry, playwriting; opportunity to develop skill in gothic style, fantasy, and storytelling.

Prerequisite: English 103 or written permission of the chairperson.

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 106 INTERMEDIATE FICTION WRITING

Further development of the writing skills acquired in English 104 and 105. The class will function as a workshop: students will be expected to read their work, give critiques of their classmates' work, and meet fairly regularly in individual conferences with the teacher.

Prerequisite: English 104 or 105 or written permission of the chairperson.

3 hours a week, 1 semester, 3 credits. Spring 1996

ENG 107 ADVANCED FICTION WRITING

A course in advanced writing designed to give students an opportunity to develop skill in the writing of the short story. Students will also be expected to read work in progress and criticize each other's writing in class.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 108 JOURNALISM

Designed to introduce students to the principles of journalistic writing, the basic elements and issues of news stories, and the expository and investigative techniques essential for successful communication in the mode.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 109 ANALYTICAL WRITING

This course will emphasize the identification of the organizational structure of the written word—our own and others. By attending not only to the rules, grammar, style and usage, but also to the reasoning behind the written word, students will also refine their ability to critique and write texts.

Prerequisite: ENG 103

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 110 COMMUNICATION FOR PROFESSIONALS

This course is designed to provide students with communication theories and proficiencies needed in professional organizations. Students will study the structural principles of this type of communication and its specialized writing techniques and formats, strengthen critical and editing skills, polish grammar and vocabulary, examine verbal and non-verbal communication modes, develop expertise in speaking and listening effectively.

3 hours a week, 1 semester, 3 credits. Fall 1993

ENG 111 THE LANGUAGE OF FILM

A study of what is probably the most current and most popular form of communication. Film lectures will center on the history and development of film as an art form; class sessions will also include the viewing of selected short and feature films as well as discussion and written evaluation. This course does **not** fulfill core requirement.

2 hours a week, 1 semester, 3 credits. Spring 1994

ENG 112 CLASSICAL LITERATURE

CLA 112

A study of the human experience as reflected in the work of the great classical writers, such as Homer, Hesiod, Sophocles, Cicero and Virgil. The influence of the classics on western literature will be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 113 INTRODUCTION TO DRAMA

Reading and discussion of plays representative of the major periods of Western Drama designed to ask and answer the question: "What is the underlying, basic notion of the dramatic form?"

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 114 INTRODUCTION TO POETRY

A study of selected poems which embody humankind's quests and aspirations. Poetic techniques will be examined.

3 hours a week, 1 semester, 3 credits. Fall 1993

ENG 115 THE SHORT STORY

Definition, characteristics, developmental history, and stylistic trends of the short story as a literary form. Reading and interpretation of representative modern short stories.

3 hours a week, 1 semester, 3 credits. Fall and Spring.

ENG 116 RELIGION IN LITERATURE

A study of various writers whose works reflect the existential nature of people's struggle to come to terms with their and God's place in the universe. The course will include an examination of the various genres in which writers have recorded their doubts and beliefs.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 118 THE AMERICAN PERSPECTIVE

An exploration through literature of varying genres of some unique aspects of the American experience: small town living, immigration, urban life styles, the Roaring Twenties, the Depression, race relations, alienation, concern for the future. Skill in interpretation and critical writing is developed.

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 123 FICTIONAL NARRATIVE

An introductory survey of fictional narrative as exemplified in the novel and short story. Salient examples of each genre will be read and discussed.

3 hours a week, 1 semester, 3 credits. Fall

ENG 124 POETRY AND DRAMA

An introductory survey of poetic and dramatic forms. Exemplars will be chosen from diverse periods in literary history.

3 hours a week, 1 semester, 3 credits. Spring

Suggested Background for Courses in the 200-300 range:

Course	Background
ENG 219, 221	ENG 112
ENG 234	ENG 114, 115
ENG 245	ENG 241
ENG 253	ENG 114
ENG 257	ENG 115, 118
ENG 258, 259, 260	ENG 115, 118, 257
ENG 320	ENG 112, 221
ENG 332	ENG 113, 219

ENG 218 MEDIEVAL LITERATURE

An introduction to the literary heritage of the Middle Ages, with special emphasis on the Spanish, French, Italian, and Latin backgrounds of Middle English. Rescued from obscurity are such important texts as the *Owl and the Nightingale*, the *Apocalypse of Golias*, and the *Testament of Cresseid*, while the student is also invited to browse in the gardens of medieval romance, epic and lyric.

3 hours a week, 1 semester, 3 credits. Spring 1996

ENG 219 LITERATURE OF THE ENGLISH RENAISSANCE

Nondramatic literature of the English Renaissance as exhibited in the more important works in verse and prose of such representative writers as More, Sidney, Spenser, Marlowe, and Shakespeare.

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 221 SEVENTEENTH CENTURY LITERATURE

The prose of the seventeenth century with religious, political, and social backgrounds; the Puritan, the Cavalier, and the Metaphysical writers of the century; the Restoration and its literature.

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 222 EIGHTEENTH CENTURY LITERATURE

The prose and poetry of the eighteenth century with political and social backgrounds; from the time of Pope through the days of Dr. Johnson; discussion of the beginnings of romanticism.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 233 PROSE AND POETRY OF THE ENGLISH ROMANTIC MOVEMENT

A study of the complete works, including poetry and prose, of the six major Romantic poets; Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 234 VICTORIAN LITERATURE

A study of representative Victorian poets and prose writers such as Tennyson, Browning, Mill, Arnold, Newman and Hopkins; current social and intellectual movements with relation to the literature of the period.

3 hours a week, 1 semester, 3 credits. Fall 1993

ENG 241 THE RISE AND DEVELOPMENT OF THE NOVEL

The Novel: its roots and development from Greek literature to the 19th century.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 245 MODERN BRITISH NOVEL

Beginning with Thomas Hardy this course will explore the development of the British novel within the context of the experimental techniques of continental fiction.

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 253 MODERN POETRY

An in-depth study of Eliot, Frost, Yeats, and Stevens with side glances at Williams, Pound, Thomas and their poetic colleagues.

3 hours a week, 1 semester, 3 credits. Fall 1995

ENG 256 THE BIBLE AS LITERATURE

A study of the historical development of the English Bible; the literary analysis of selections from both Old and New Testaments with emphasis upon the poetry and narrative elements; the relationship between the 1611 translation of the English Bible and the mainstream of British and American Literature.

3 hours a week, 1 semester, 3 credits. Fall 1993

ENG 257 COLONIAL AND EARLY NATIONAL AMERICAN LITERATURE

To examine the inter-relationship of literature and environment as evidenced in the writings of the period of 1620-1840, the course will stress those elements of the literature that reveal its European origins and at the same time attempt to surface those elements that are unquestionably American.

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 258 AMERICAN RENAISSANCE

This course will include a study of American writers of the period 1840-1890. It will concern itself with the development of a uniquely American literature and focus on Emerson, Thoreau, Hawthorne, Melville, Poe, Dickinson, and Whitman.

3 hours a week, 1 semester, 3 credits. Spring 1995

ENG 259 MODERN AMERICAN NOVEL

An examination of the new fictional techniques and thematic concerns of the American novel beginning with Henry James.

3 hours a week, 1 semester, 3 credits. Fall 1995

ENG 260 AMERICAN REALISM

A study of those American writers who attempt to express the shifting times and complexities of American society in the period between the Civil War and the First World War. The course will direct attention to writers usually classified as local colorists, realists and/or naturalists.

3 hours a week, 1 semester, 3 credits. Fall 1995

ENG 302 DANTE

The great medieval poet comes alive through consideration of his *Convivio* and *Vita Nuova* in addition to the magnificent *Commedia*. Dante's seminal influence on medieval and later literature is also an important focus in this course.

Independent readings plus an intensive short session. 2 or 3 credits. Fall 1995

ENG 305 CHAUCER

To know "the first of the greats" in himself, in his position as a love poet, in his relation to the social, cultural, and religious milieu of the fourteenth century. Approaches to this vary but the emphasis is on the Chaucerian literary canon.

3 hours a week, 1 semester, 3 credits. Fall 1994

ENG 320 MILTON

Reading and interpretation of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, together with Milton's minor poems and selections from his prose. Class discussions and reports suggested by the study.

3 hours a week, 1 semester, 3 credits. Fall 1993

ENG 332 SHAKESPEARE

Reading and interpretation of some of Shakespeare's best loved and most widely known plays; study of the types of Shakespeare's plays, structure and character development, major themes.

3 hours a week, 1 semester, 3 credits. Spring 1994

ENG 402-403 ADVANCED SURVEY OF ENGLISH LITERATURE AND LITERARY CRITICISM

A detailed consideration of the literature of England in its historical-social background from earliest Anglo-Saxon writing through the twentieth century. Theories of literary criticism discussed where applicable.

Required of English majors in their senior year.

3 hours a week, 2 semesters, 6 credits. Fall and Spring

ENG 485-486 SEMINAR IN LITERATURE

A study of the methods and techniques of literary research, with special attention to sources and bibliographical problems. Individual research in a restricted field of English or American literature, terminating in the preparation of a thesis.

Required of English majors.

1 hour a week, spring semester, 1 credit, junior year

2 hours a week, fall semester, 2 credits, senior year

CO-CURRICULAR WORKSHOP IN YEARBOOK may be offered for academic credit in accordance with the policy that "students may earn ½ academic credit per semester for a total of two credits toward the degree for participation in Art Club, Chapel Players (Dramatics), Men's/Women's Varsity Basketball, and Yearbook." Consult the Moderator of the Yearbook.

CASSETTE COURSES

To encourage independent work, the English Department offers courses in American and other literatures in which lectures are on tape and students respond by means of study guides. Permission of the instructor or chairperson required.

ENG 237 MODERN AMERICAN DRAMA (Cassette Course)

A study of the major American dramatists of the twentieth century. By means of cassettes and study guides, two plays from each of the following authors will be considered: Thornton Wilder, Arthur Miller, Tennessee Williams, Clifford Odets, Eugene O'Neill and Edward Albee.

2 credits.

A third credit can be obtained through the completion of an extended research paper. For the third credit, consultation with the supervising professor will be necessary.

ENG 238 MODERN EUROPEAN DRAMA (Cassette Course)

This course will investigate the development of modern drama in the European tradition from Ibsen to the Absurdist. Tapes and study guides are provided. Independent study.

2 credits.

An additional credit can be earned through the completion of an extended research paper. For this credit, consultation with the supervising professor will be necessary.

FINE ARTS

The arts embody some of the highest aspirations of the human spirit. Convinced of this, the Fine Arts Department seeks to introduce students to the enjoyment of the masterpieces of art and music. They are taught to develop their taste and deepen their critical sense as they pursue introductory work. Additional courses are offered for those students who desire further enrichment or development of creative expression.

ART

S. Patricia Manning, M.A., *Chairperson*

Josephine Belloso, M A *Associate Chairperson*

Core Courses: Art 100, 185.

If a student takes one of the core courses in Art, then other courses may be taken for additional core credit; however, only one studio course may be offered toward the Core Curriculum.

Area of Concentration for Child Study Majors: Art (24 credits)

Courses must be selected under the guidance of the Art Department, beginning with introductory courses and progressing to upper level courses.

Art Appreciation

ART 100 THE UNDERSTANDING AND APPRECIATION OF ART

A study of the creative impulse as expressed in painting, architecture and sculpture from prehistoric times to the twentieth century, with emphasis on art as a reflection of the religious, cultural and social attitudes of the times. Illustrated lectures, discussions and museum visits.

May be offered for the Core Curriculum

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 121 MODERN ART

A survey of nineteenth and twentieth century art, analyzing art movements and their interpretation of our contemporary culture. Analysis and discussion of representative works, with the purpose of developing aesthetic judgment. Illustrated lectures, discussions and visits to museums and galleries.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

ART 185 ART AS COMMUNICATION

An introduction to the fine and functional arts. Analysis of how the painter, sculptor and architect use art elements and materials as a means of expression and communication. Discussion of the relationship of art to human needs and the role of art in daily life: the community, school, home and religion. Studio projects and illustrated lectures.

May be offered for the Core Curriculum.

3 hours a week, 1 semester. 3 credits. Spring 1994, 1995

Studio

The emphasis of studio courses is to guide the students in discovering, developing and expressing their creative potential. Exposure to varied approaches and techniques offers the beginning as well as the advanced student, a broad scope for individual growth and expression. A \$20-50 materials fee will be charged in all studio courses.

ART 163 CRAFTS AS AN ART FORM I

An introduction to various craft techniques including stencilling, copper tooling, woodburning, quilting, applique, glass etching and other craft media as a means of creative expression.

3 hours (studio) a week, 1 semester, 2 credits. This course may be taken for 3 credits with departmental approval. Spring 1995, 1997

ART 183 DRAWING I

An introduction to the skills and creative possibilities of drawing. This course is designed to enable the students to discover and develop their own unique styles and expressive qualities. Group discussion and analysis develops a critical awareness of the work of others as well as their own.

3 hours (studio) a week, 1 semester, 2 credits. This course may be taken for 3 credits with departmental approval. Spring 1994, 1996

ART 184 PAINTING I

Varied techniques, materials and approaches to painting are explored to develop and expand the students' capabilities and modes of expression.

3 hours (studio) a week, 1 semester, 2 credits. An additional credit is possible with departmental approval. Fall 1994, 1996

ART 186 CERAMICS I

A basic course in methods of working with clay including firing and glazing techniques. Emphasis will be given to the development of good structural form and decorative design.

3 hours (studio) a week, 1 semester, 2 credits. An additional credit for individualized studio work is possible with departmental approval. Fall 1994, 1996

ART 263 CRAFTS AS AN ART FORM II

A more advanced exploration of one or more crafts in which the student pursues an individual, indepth and personal approach to the craft form.

Prerequisite: ART 163 or department approval

3 hours (studio) a week, 1 semester, 2 credits. This course may be taken for 3 credits with department approval. Spring 1995, 1997

ART 283 DRAWING II

Based upon the drawing concepts developed in ART 183, the student progresses to more sophisticated drawing concepts and investigates various wet and dry media.

Prerequisite: ART 183 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits. Spring 1994, 1996

ART 284 PAINTING II

A continuation of the concepts and skills of painting in which the student works toward a greater awareness of a personal statement and development of painting skills.

Prerequisite: ART 184 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits. Fall 1994, 1996

ART 287 INTERIOR DESIGN

A course which explores the function of art principles in home planning and decoration. It includes the analysis of architectural and design problems, a study of furniture styles and a three dimensional room construction.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

ART 290 CERAMIC SCULPTURE

A course designed to develop skills and creative expression in clay, using sculpture as a focus. Projects will be planned to explore students' interests and challenge their capabilities.

3 hours (studio) a week, 1 semester, 2 credits. An additional credit for individual studio work is possible with departmental approval.

Fall 1993, 1995

ART 291 STUDIO TECHNIQUES

A studio course which develops the students' skills in the methods and techniques of applied art. Design projects in various media, such as silk screen printing, stained glass mosaics, batik and weaving, offer a variety of experiences.

3 hours (studio) a week, 1 semester, 2 credits. An additional credit for individualized studio work is possible with departmental approval. Fall 1993, 1995

ART 298 INDEPENDENT STUDY IN VARIOUS MEDIA

A course developed to meet the needs and interests of students for creative individualized study and experimentation. Departmental approval is required.

3 hours a week with additional studio time, 1 semester, 3 credits.

ART 299 INDEPENDENT STUDY IN PRINTMAKING

A course designed to explore printmaking in depth. Projects will be based on students' backgrounds and experience. Coursework will be designed to further explore each student's creative potential. Department approval is required.

3 hours a week with additional studio time, 1 semester, 3 credits.

CO-CURRICULAR WORKSHOPS IN ART may be offered for academic credit in accordance with the policy that "students may earn 1/2 academic credit per semester for a total of two credits toward the degree for participation in Art Club, Chapel Players (Dramatics), Men's/Women's Varsity Basketball, and Yearbook."

DANCE

Core Course: Dance 101, 103.

These courses will fulfill the humanities option of one semester of dance. However, they may not be used as one of six humanities areas.

DAN 101 TECHNIQUE AND SOURCES OF MODERN DANCE

A comprehensive course designed to provide students with an understanding of both the physical and creative aspects of dance. Emphasis on movement training in modern dance techniques. An introduction to dance as an art form: history and criticism, elements of choreography, the relationship of dance to other arts.

3 hours a week, 1 semester, 3 credits. Spring

DAN 103 DANCE THROUGH THE AGES

An overview of the historical and social aspects of dance from primitive culture to the present day. Various forms of dance will be performed. In addition, the development of dance as an art form will be studied through dancing, literature, film, and video. Previous dance experience not required.

3 hours a week, 1 semester, 3 credits. Fall, Spring

MUSIC

Cynthia Parrett, M.M., *Chairperson*

Core Courses: Music 100, 101, 103, 104, 205, 206, 207, 208, 209, 210.

MUS 100 THE UNDERSTANDING AND ENJOYMENT OF MUSIC

A course in perceptive listening. Study of the various forms and styles in the musical literature from the Medieval to the Contemporary period. Illustrative recordings, required attendance at concerts.

3 hours a week, 1 semester, 3 credits. Fall 1994

MUS 101 THEORY I

Introduction to basic theory: intensive drill in notation and visual recognition in treble and bass clefs of key signatures, scales, intervals and meters; development of a sense of tonality through basic sight singing and melodic dictation.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student interest.

MUS 103 SURVEY OF WORLD MUSIC

An overview of the music of Africa, Latin America, Europe, the Caribbean, the East Indies, Japan, India, and the United States. A study of the intercultural evolution of world music up to the present day in the various genres: folk, classical, jazz, musicals, rock and roll, pop, film, etc.

3 hours a week, 1 semester, 3 credits. Fall

MUS 104 EVOLUTION OF AMERICAN MUSIC

A review of the growth of music in the United States from early American folk music to the complex and simple styles which exist today. This course is a study of the evolution of American music, the diversity of which is reflected in its multicultural population.

3 hours a week, 1 semester, 3 credits. Fall; Spring 1995

MUS 205 JAZZ

A survey of the evolution of jazz from its African origins to major contemporary styles; emphasis on harmonic, melodic and rhythmic development; techniques of improvisation and style; analysis of major performers.

3 hours a week, 1 semester, 3 credits. Spring 1994

MUS 206 THE OPERA

The evolution of the opera. Historical background of the great composers. Representative recordings to supplement the lectures. Analysis of several individual operas. Required attendance at an opera performance.

3 hours a week, 1 semester, 3 credits. Spring 1995

MUS 207 TWENTIETH CENTURY MUSIC

A survey of the outstanding composers since the turn of the century, including Debussy, Ravel, Stravinsky, Schoenberg, Berg, Webern, Milhaud, Honegger, Poulenc, Bartok, Hindemith, Prokofiev, Shostakovitch, Vaughan-Williams, Britten, Charles Ives, Copland and other American composers. The historical background of the composers, their aesthetics and style characteristics, with special reference also to serial, aleatoric, electronic music and jazz.

3 hours a week, 1 semester, 3 credits. Fall 1993

MUS 208 THE CLASSICAL ERA (1750-1820)

The Classical style of Composer, Patron and Public in the Viennese Period: exploration of Sonata Form, Theme and Variations, Classical Symphony, Classical Concerts and Chamber Orchestras; treatment of basic concepts, terms and forms of design in Classical Music; presentation and analysis of the works of Joseph Haydn, Wolfgang Amadeus Mozart and their Classical contemporaries.

3 hours a week, 1 semester, 3 credits. Spring 1994

MUS 209 THE BAROQUE ERA (1600-1750)

The history of Early, Middle and Late Baroque in Italy, France, the Netherlands, England and Germany. A study of the recitative style, lute and keyboard music; cantata, oratorio and opera. Special reference to the music of Gabrieli, Monteverdi, Frescobaldi, Lully, Corelli, Purcell, Couperin, Vivaldi, Telemann, Rameau, Bach, Handel and Scarlatti.

3 hours a week, 1 semester, 3 credits. Fall 1995

MUS 210 THE ROMANTIC ERA

Musical thought in the 19th century. The Romantic Movement as manifested in music. Changing forms of musical composition such as the symphony, concerto and opera. Special study of the works of Schubert, Schumann, Chopin, Brahms, Berlioz, Wagner and Verdi.

3 hours a week, 1 semester, 3 credits. Spring 1995

HISTORY

S. Teresa Avila Burke, Ph.D., *Chairperson*
Monica Brennan, Ph.D., *Associate Chairperson*

The courses in history are semestral and are arranged to meet the needs not only of history majors, but of all students who are interested in history for its value as a liberal discipline. The courses are designed to present either a general survey of some civilizations, or an intensive analysis of more specialized fields in order that the student may acquire a deeper appreciation of the historical process, a fuller comprehension of the human person in the context of time, and a body of knowledge which will generate perspective on contemporary issues.

History is an excellent major for pursuing graduate work in the field of public history. Consult the chairperson for advice in selecting courses. In addition, there are groupings of courses that will enhance the career opportunities of history majors. These are placed at the end of the course offerings of the department on page 110.

Students intending to pursue history in graduate school are strongly advised to acquire a reading knowledge of a foreign language. In addition, their selection of courses should cover a broad survey of Western and World history.

The department will accept 15 transfer credits toward the major.

Phi Alpha Theta

St. Joseph's College has a chapter, Phi Mu, of the international history honor society, Phi Alpha Theta. See section on Academic Life.

Core Courses: All 100 and 200 level courses and, with the advice of the major and history departments, courses numbered 300-349.

The Major: 34 credits (a maximum of 15 credits may be transferred into the major.)

<i>Required Courses</i>	<i>credits</i>
HIS 410 (6th semester)	2
HIS 411 (7th semester)	2
HIS 422 (7th semester)	3
6 credits in American History	
6 credits in European History	
3 credits in Third World	
12 elective credits	
(At least 9 credits must be taken on the 300 level.)	

B Plan: Teaching Social Studies in Secondary Schools

Required History

HIS 122
HIS 170 and 172
HIS 410
HIS 411
HIS 422

Choose one course from each group

HIS 129, 161
HIS 303, 305
HIS 166, 232, 307, 308
HIS 309, 310

Choose two course from

HIS 210, 215, 220, 224, 250

Required Social Science

ECO 120
ECO 278
POL 102 or 103
SOC 100
ANT 151
An additional course in either economics or political science

Area of Concentration or Child Study Majors

Child Study majors are required to complete 24 credits, only 9 of which may be on the 100 level. They should choose at least
6 credits in American History
6 credits in European History
3 credits in non-western History

HIS 114 THEMES IN EUROPEAN HISTORY 1450-1815

To develop an understanding of the principal themes in European history from the High Renaissance through the Napoleonic Revolution: political, economic, social and cultural.

3 hours a week, 1 semester, 3 credits. Fall

HIS 115 THEMES IN EUROPEAN HISTORY 1815-1970

To develop an understanding of the principal themes in European history from the Congress of Vienna to the post World War II period: political, economic, social and cultural.

3 hours a week, 1 semester, 3 credits. Spring

HIS 122 THE GLORY THAT WAS GREECE: THE GRANDEUR
CLA 122 THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished, and declined. This course may be offered for Classics or History.

3 hours a week, 1 semester, 3 credits. Fall

HIS 129 THE MEDIEVAL EXPERIENCE

The emergence of European civilization from the decline of the Roman Empire to the "summer" of the middle ages in the fourteenth century, setting the scene for the rise of Modern Europe.

3 hours a week, 1 semester, 3 credits. Fall

HIS 152 CONTEMPORARY INTERNATIONAL PROBLEMS

An in-depth study of selected controversial issues in the field of current history.

3 hours a week, 1 semester, 3 credits. Summer Session

HIS 154 URBAN CIVILIZATION: THEN AND NOW

A survey of several major cities that exemplify the principal periods of Western Civilization from the fall of Rome through the twentieth century. Students participating in the course will have a choice in selecting the cities.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

HIS 161 ENGLAND FROM THE ROMAN CONQUEST TO THE
GLORIOUS REVOLUTION

Particular attention will be given to the development of Parliament, legal institutions and common law, the decline of medieval kingship, the Tudor revolution in government and the Civil War.

3 hours a week, 1 semester, 3 credits. Spring 1994, Fall 1995

HIS 166 ENGLAND SINCE 1688

Particular attention will be given to the structure of the 18th-century society and politics, the transformation of English society by the Industrial Revolution, the growth of democracy, imperialism, and the impact of two world wars on Great Britain.

3 hours a week, 1 semester, 3 credits. Fall 1993, Spring 1995

HIS 167 HISTORY OF IRELAND

Survey of Irish history from pre-historic times to the present. Emphasis will be on both political and cultural heritage, as well as on social and economic problems. The origins of the "Northern Irish Question" will be explored in depth.

3 hours a week, 1 semester, 3 credits. Fall 1994, Spring 1996

HIS 170 AMERICAN HERITAGE I

An historical study of the United States from the American Revolution through Reconstruction, 1763-1877.

3 hours a week, 1 semester, 3 credits. Fall

HIS 172 AMERICAN HERITAGE II

A continuation of the study of United States History from Reconstruction to the present. Both semesters of American History will consider problems of the Northern Hemisphere with emphasis upon Canada.

3 hours a week, 1 semester, 3 credits. Spring

HIS 176 HISTORY OF NEW YORK: STATE AND CITY

An analysis of the history of New York from its Dutch beginnings to the present day. In addition to the study of particular events, issues and individuals of importance to the State's history, the emergence of New York City as a commercial, cosmopolitan center will be examined within the context of the region's overall development.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

HIS 180 BIOGRAPHY AS HISTORY

Individuals, from the Ancient world to the present, will be singled out for a study of their influence on the course of history.

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

HIS 210 MODERN SUB-SAHARAN AFRICA

A survey of contemporary Africa south of the Sahara with emphasis upon internal history in the twentieth century from the viewpoint of current situations.

3 hours a week, 1 semester, 3 credits. Spring 1996

HIS 215 THE ARAB WORLD

North Africa and the Middle East in the nineteenth and twentieth centuries from the viewpoint of contemporary issues. The State of Israel will be considered in relation to the Arab world.

3 hours a week, 1 semester, 3 credits. Spring 1997

HIS 220 EAST ASIA

The history and culture of China, Korea, Japan with an emphasis upon understanding the contemporary scene in light of the past.

3 hours a week, 1 semester, 3 credits. Spring 1994

HIS 224 SOUTH AND SOUTHEAST ASIA

A study of post World War II developments in India, Pakistan and Southeast Asian countries in light of past history. Emphasis will be on the rise of nationalism, problems of a social and economic order and an evaluation of world involvement in the areas.

3 hours a week, 1 semester, 3 credits. Spring 1995

HIS 231 MEDIEVAL RUSSIA

The evolution of the Russian state from the Medieval Kievan period through the throes of modernization under Peter and Catherine up to the eve of the Great Reforms.

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

HIS 232 MODERN RUSSIA

An analysis of the economic, intellectual, social and political changes in Russia from the time of the Great Reforms to the present.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

HIS 250 LATIN AMERICA

Iberian civilization in America from its colonial period to the present. Focus will be on the emergence of selected countries as modern nations and upon Latin America in hemispheric and world affairs in the twentieth century.

3 hours a week, 1 semester, 3 credits.

HIS 303 THE RENAISSANCE and REFORMATION

Western Europe will be examined between 1300 and 1550: humanism, the Renaissance arts and sciences, political experimentation, capitalistic and commercial developments, expanding world horizons and religious conflict.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

HIS 305 EARLY MODERN EUROPE: AN AGE OF POWER

Western Europe 1550-1715, will be examined as a time of: conflict, the rise of modern states, mercantilism, the scientific revolution, the Baroque culture.

3 hours a week, 1 semester, 3 credits. Fall, 1994, 1996

HIS 307 THE FRENCH REVOLUTION AND NAPOLEON 1789-1815

This period will be considered within the context of the Atlantic Community and the Ancien Regime. The causes of the French Revolution in depth, the course of the Revolution, the "Napoleonic Revolution," and the lasting effects of the era will be covered.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

HIS 308 NINETEENTH CENTURY EUROPE

An analysis of the forces for change in 1815-1914 and their impact on individual Western European states. Special consideration will be given to the 'new' imperialism and the outbreak of World War I.

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

HIS 309 AGE OF HOPE AND DISILLUSIONMENT: TWENTIETH CENTURY WORLD

An analysis of man's endless search for peace and security from World War I to the present, with particular emphasis upon the European scene.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

HIS 310 AMERICAN FOREIGN POLICY

Principles and problems in American diplomatic history in periods of national and world crisis.

3 hours a week, 1 semester, 3 credits. Spring 1994

HIS 321 AMERICAN SOCIAL AND INTELLECTUAL HISTORY

Discussion on selected topics of the non-political aspects of American history, including economic influences, racial contributions, literary, artistic and scientific trends as well as religious problems and reform movements.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

HIS 331 THE AMERICAN COLONIAL EXPERIENCE: 1607-1779

A study of the process by which English settlers evolved into Americans. Particular stress will be given to intellectual and religious trends, the forms of government, the transformation of the social order, the causes of the American Revolution.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

HIS 335 AMERICAN CIVIL WAR AND RECONSTRUCTION

An examination of why the crisis occurred when it did, of the main actors in the tragedy, and of the short and long range consequences of the War between the States.

3 hours a week, 1 semester, 3 credits. Spring 1995

HIS 370 SELECTED THEMES OR TOPICS OF HISTORICAL INTEREST

This course will deal with historical problems and developments not covered in depth in the regular course offerings of the department. It will enable students to take advantage of faculty expertise in areas of interest to both faculty and students.

With permission of the Chairperson

3 hours a week, 1 semester, 3 credits. Fall and Spring

HIS 380 SEMINAR IN ENGLISH HISTORY

An intensive study in a selected area of English history.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

HIS 390 DIRECTED READINGS

Readings and tutorials arranged for the individual student with a faculty member in a field of the faculty members' special interest. Students should have a general background of the period in which they wish to read.

With permission of the Chairperson

2 or 3 credits. Fall and Spring

HIS 410 SEMINAR IN HISTORICAL METHODOLOGY

An introduction to the principles of historical criticism and the methods of historical research. Seminar includes an examination of a restricted field of history as a laboratory subject and the beginning of the required thesis for seniors.

Required of all history majors in Junior year (6th semester)

2 hours a week, 2 credits. Spring

HIS 411 SENIOR THESIS

Seniors complete the required thesis under the supervision of a faculty member.

2 credits. Fall of Senior year

HIS 422 HISTORIOGRAPHY — SEMINAR

The nature of history and various approaches to history. Readings and discussions of selected great historians from earliest times to the present, including both Western and non-Western civilizations.

Required of all history majors in Senior year (7th semester)

3 hours a week, 1 semester, 3 credits. Fall

HIS 435 SUPERVISED INTERNSHIP

The student will spend four or six hours per week as an intern in an historical society, museum, a city library, or any other agency that will provide an experience in historical methodology and research. The professor, the student, and the agency representative will work out the contractual terms of the course.

Open to history majors and concentrates.

2 or 3 credits. Fall and Spring

SUGGESTED GROUPINGS OF COURSES FOR HISTORY MAJORS:

Certificate Program In Management, see page 176.

Certificate Program In Leadership and Supervision, see page 175.

Suggested Electives for an area In Spanish:

Any four courses from the following group:

SPN 201	3 credits
SPN 202	3 credits
SPN 211	3 credits
SPN 212	3 credits
SPN 221	3 credits
SPN 222	3 credits

Either one of the following two courses:

SPN 108 or 223	3 credits
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A total of 15 credits recommended

Suggested Electives for those interested in pursuing a law degree:

HIS 170, 172, 161, 166
BUS 110, 150
COM 150
PHI 123
POL 103, 280
SPC 102

HUMAN RELATIONS

Raymond D'Angelo Ph.D., *Coordinator*

This interdisciplinary major leading to a Bachelor of arts degree includes sociology - anthropology, and psychology.

It seeks to equip students with specific skills which are necessary for today's citizen to be effective in his relations with others, in school, in social service agencies, in business, in government.

Required for the Major: 36 credits (A maximum of 12 credits may be transferred into the major.)

Required Courses: (18 credits)

SOC 100	Introductory Sociology	3
PSY 100	Introductory Psychology	3
SOC 136	Social Problems	3
PSY 251	Social Psychology	3
SOC 348	Research Methods; or	
PSY 391	Experimental Methodology	3
HR 400	Seminar in Human Relations	3

Major Elective Credits: (18 credits)

At least nine credits in Psychology (at level 200 or above) and nine credits in Sociology (at level 200 or above) must be selected in consultation with an advisor.

Area of Concentration for Child Study Majors: (24 credits)

Required courses: (12 credits)

SOC 100	Introductory Sociology	3
PSY 100	Introductory Psychology	3
SOC 136	Social Problems	3
PSY 251	Social Psychology	3

Elective Credits: (12 credits)

At least six credits in Psychology (at level 200 or above) and six credits in Sociology (at level 200 or above) must be selected in consultation with an advisor.

Sociology – Anthropology Course Offerings:

SOC 100 INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 136 SOCIAL PROBLEMS

An examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring

SOC 140 INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation; interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings—as practitioner, as consultant to allied fields.

This is a pre-professional course and may not be offered for core curriculum. Not open to Freshmen.

3 hours a week, 1 semester, 3 credits. Fall 1995

SOC 158 CRIMINAL JUSTICE ADMINISTRATION

An overview of the history, structure and function of the police, prosecutor, judicial and correctional organizations, and their inter-relatedness. Through case studies, policy issues such as sufficient evidence, use of discretion and legal concerns will be discussed.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

SOC 220 SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug usage, and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SOC 237 INEQUALITY AND SOCIAL CLASS

Topics include: the values, lifestyles and ideologies of the various classes; the relationship of the classes to economic, political and educational institutions; changes in the class structure.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994

SOC 241 EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency; regular seminar meetings to evaluate, discuss and interpret this experience.

Prerequisite: SOC 140

Hours to be arranged, 1 semester, 3 credits. Spring 1996

SOC 243 CRIMINOLOGY

An examination of sociological concepts, theories, and perspectives regarding the study of crime. Topics include: the amounts and trends of crime; theoretical explanations; policies of crime control.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

SOC 244 SOCIOLOGY OF CORRECTIONS

An investigation into the various punitive and rehabilitative philosophies and practices employed by the correctional field in dealing with crime and criminality. Topics include: history of corrections; theories of punishment; effectiveness of rehabilitation.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SOC 246 SOCIOLOGY OF GENDER

(Formerly Sex Roles in Contemporary Society)

Introductory review of economic, social and cultural changes that have modified the traditional definitions of femininity and masculinity in Western societies. Discussions include: socialization, sexual behavior, marriage and alternative life styles.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, Fall 1995

SOC 249 RACE AND ETHNIC RELATIONS

(Formerly Ethnic Studies)

An examination of race and ethnic relations in American society, including a discussion of assimilation vs. pluralism, minority status, group tensions, and the dynamics of prejudice and discrimination. The experience of historic and contemporary ethnic groups in New York will be explored.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, Spring 1995

SOC 250 MODERNIZATION

Theories of social change will be examined in light of economic, social, political, and cultural transformations which characterize industrializing and modern industrial societies. The focus will be on Asia, Africa and the Middle East.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1996

SOC 265 SOCIOLOGY OF POPULAR CULTURE

An application of the theory and methodology of sociology to a study of popular culture in America. Content will include an analysis of institutional processes, which includes how, in the mass media, music, dance, movies, arts and literature, decisions are made, message systems are composed, and other institutions involved.

Prerequisite SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994

SOC 270 SOCIOLOGY OF HEALTH

An exploration of the social and cultural facets of health and illness, and the functioning of organizations involved in health care. The social behavior of health personnel and those who are the consumers of health care is stressed also.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SOC 285 SOCIOLOGY OF THE FAMILY

The family as a social institution examined in both historical and contemporary contexts with special emphasis on American family patterns.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1995

SOC 347 SOCIOLOGICAL THEORY

The development and continuities of theoretical concepts and orientations in sociology against the intellectual and social backgrounds of their times. Differing schools of thought and representative works.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

SOC 348 RESEARCH METHODS
(POL 348)

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

ANT 151 CULTURAL ANTHROPOLOGY

The basic principles, fundamental ideas and insights of cultural anthropology will be examined through comparative ethnographic accounts. The view of humans as both the products and creators of their culture will be explored through an analysis of cultural variation and culture change.

Not open to Freshmen

3 hours a week, 1 semester, 3 credits. Spring



Psychology Course Offerings

PSY 100 INTRODUCTION TO PSYCHOLOGY

A broad introduction to the concepts, methodology and major content areas of psychology in order to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 150 GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall

PSY 180 PSYCHOLOGY OF WOMEN

Examination of the biological, social and cultural influences on the psychological development of women. Focus on the vital issues which modern women face daily in a rapidly changing world.

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

PSY 200 PSYCHOLOGY OF LEARNING

An examination of the major theories of learning, and the study of human and animal research in classical and operant conditioning, observational learning, verbal and cognitive processing.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

PSY 220 ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional, and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 230 ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis is on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

PSY 251 SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 261 PSYCHOLOGY OF PERSONALITY

A survey of the major contemporary theories of personality and the important applications associated with each theoretical approach.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 271 ABNORMAL PSYCHOLOGY

An examination of the diagnostic classifications of abnormalcy with an emphasis on causation and treatment.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 280 INDUSTRIAL PSYCHOLOGY

Application of psychology to business and industry in the area of personnel selection, training and evaluation, job satisfaction, motivation, communication, and man-machine interface.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 300 PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 310 INTRODUCTION TO STATISTICS

The basics of statistical analysis needed for conducting research and for understanding experimental literature in the behavioral sciences.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 325 INTRODUCTION TO BEHAVIOR MODIFICATION

Introduction to the methods and theory of behavior modification and its application to specific behavior problems.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 360 COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 370 INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which clinical psychologists work and the variety of psychological services offered there.

Prerequisite: Psychology 271 and permission of the instructor.

2 hours lecture, 3 hours placement a week, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. Spring 1994, 1996

PSY 380 PHYSIOLOGICAL PSYCHOLOGY

A survey of the physiological bases of behavior including an overview of the nervous system and the structure of the brain; a discussion of the influence of hormones and chemical transmitters within the brain on psychological functions; and an examination of the influence of physiological process on such activities as sleep, emotional states, eating behavior, and learning and memory.

Prerequisite: Psychology 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 391 INTRODUCTION TO EXPERIMENTAL METHODOLOGY

Theory and technique in the experimental study of behavior, including laboratory experiments and formal written reports.

Prerequisite: Psychology 100 and Psychology 310.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.
Spring Lab fee—\$30

Seminar

HR 400 SEMINAR IN HUMAN RELATIONS

The approach stresses the interdisciplinary approach of the major. Selected topics will be investigated from a human relations perspective. Major emphasis will be placed on an intensive individual research project.

(Restricted to Majors)

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

MATHEMATICS

David Seppala-Holtzman, D. Phil., *Chairperson*
Barbara Thorpe, M.S., *Associate Chairperson*

To develop a more mature appreciation of the significance of mathematics and its impact on today's world, each student is required to take one semester of mathematics chosen from a set of courses designed to appeal to a variety of interests. For mathematics and science majors, advanced courses provide professional training and preparation for graduate study.

Core Courses: Mathematics 105, any computer course with the exception of COM 140; and, if the prerequisites are fulfilled, 113, 200, 201, 205, 206, 241.

Every student must take at least one *non*-computer course.

Major

A major in mathematics may earn either the B.A. or the B.S. degree. Candidates for either degree must complete 36 credits of mathematics in which a minimum grade of C must be attained in each course.

The following courses are not credited toward the major: Mathematics 105, 113, 200, 201, Computer 140 150, 154, 286, 287, 288.

B.A. degree in Mathematics: (36 credits)

COM 152	3
MAT 205	4
MAT 206	4
MAT 207	4
MAT 208	4
MAT 354	3
MAT 356	3
MAT 362 or 364	3
MAT 471	3

Elective(s) with the advice of chairperson to complete 36 credits.

B.S. degree in Mathematics

In addition to courses required for the B.A. degree:

PHY 150	4
PHY 151	4
Science Elective	3

Plan B: In addition to the requirements for the major, students on the B Plan (Secondary Education) are required to take MAT 246 and encouraged to take: MAT 241, 350, 352, 358, 368.

The required Education courses will be found under the Education Department.

It is strongly recommended that all students wishing to major in mathematics take ENG 103 and PHI 123 during their first year at St. Joseph's.

Area of Concentration for Child Study Majors: 24 credits in mathematics in which a minimum grade of C- and an average of C or better must be maintained.

Required Courses: MAT 205	4
MAT 206	4
MAT 354	3
MAT 356	3
MAT 362 or MAT 364	3

Recommended for those who intend to continue Mathematics on the graduate level: MAT 207, 208.

MAT 105, 200 and 201 may not be offered towards the 24 required credits. Furthermore, no more than one computer course may be offered.

MAT 105 FUNDAMENTALS OF MATHEMATICS IN TODAY'S WORLD

Symbolic language, study of patterns, introduction to probability and descriptive statistics, study of numbers. Recommended for Child Study majors and liberal arts students of varying mathematical background.

3 hours a week, 1 semester, 3 credits. Fall, Spring

MAT 113 ELEMENTARY FUNCTIONS: PRECALCULUS

Sets and relations; algebra of functions; polynomial, rational, exponential functions and their graphs; roots and graphs of equations; asymptotes and limits; area functions. Designed for those who intend to go on to a calculus course.

Prerequisite: 11th year mathematics or equivalent.

3 hours a week, 1 semester, 3 credits. Spring

MAT 200 MATHEMATICS FOR BUSINESS AND ECONOMICS

This course includes the study of matrices, linear programming, the simplex method and the mathematics of finance. Basic business applications of precalculus mathematics will be discussed.

Prerequisite: MAT 113 or equivalent.

3 hours a week, 1 semester, 3 credits. Fall

MAT 201 APPLIED CALCULUS FOR BUSINESS AND ECONOMICS

This course will include differentiation through the second derivative with applications, definite and indefinite integrals with business applications.

Prerequisite: MAT 200. Not open to students who have completed MAT 205.

3 hours a week, 1 semester, 3 credits. Spring

MAT 205 CALCULUS AND ANALYTIC GEOMETRY I

Limits, continuity, differentiation, elementary integration and other topics.

Prerequisite: MAT 113 or equivalent.

4 hours a week, 1 semester, 4 credits. Fall

MAT 206 CALCULUS AND ANALYTIC GEOMETRY II

Techniques and applications of integration as well as the transcendental functions: the logarithmic, the exponential and the trigonometric functions, and other topics.

Prerequisite: MAT 205.

4 hours a week, 1 semester, 4 credits. Spring

MAT 207 CALCULUS AND ANALYTIC GEOMETRY III

Conic sections, polar coordinates, vectors and solid analytic geometry, and other topics.

Prerequisite: MAT 206.

4 hours a week, 1 semester, 4 credits. Fall

MAT 208 ADVANCED CALCULUS

Functions of several variables, multiple and line integrals and infinite series and other topics.

Prerequisite: MAT 206.

4 hours a week, 1 semester, 4 credits. Spring

MAT 241 HISTORY OF MATHEMATICS

Development of mathematics from ancient days to recent times. Lectures, reading, and discussions.

Recommended for prospective teachers; prerequisite: MAT 205.

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

MAT 246 PROBABILITY AND STATISTICS

Sample spaces, permutations, combinations, probability, random variables, expected value, and probability distributions are among the topics discussed.

Prerequisite: MAT 206 or MAT 201.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

MAT 330 INDUSTRIAL APPLICATIONS OF MATHEMATICS

This course will deal with real-life industrial applications of mathematics. Video-taped presentations will be shown describing genuine industrial problems. After students develop their own solutions to the presented problems, a video presentation will be made outlining the industrial solutions. Computer software will be made available to study several of these problems in greater generality.

Prerequisite: MAT 207.

3 hours a week, 1 semester, 3 credits. Spring 1995

MAT 350 DIFFERENTIAL EQUATIONS

Equations of order one and degree one, differential operators, ordinary linear differential equations, Laplace transforms, selected higher order equations.

Prerequisite: MAT 206.

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

MAT 352 ELEMENTARY NUMBER THEORY

Prime and composite integers, algorithms, number-theoretic functions, Diophantine Equations, congruences: linear and higher degree. Euler-Fermat Theorem, quadratic residues, continued fractions, Gaussian integers, and algebraic number theory.

Prerequisite: MAT 206.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

MAT 354 MODERN ALGEBRA

Groups, rings, fields, and other algebraic structures.

Prerequisites: MAT 206 and MAT 356.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

MAT 356 LINEAR ALGEBRA

Vectors and vector spaces, matrices and their algebra, systems of linear equations, linear transformations in a vector space.

Prerequisite: MAT 206 or MAT 201.

3 hours a week, 1 semester, 3 credits. Fall

MAT 358 GALIOS THEORY

(Formerly "Theory of Equations")

Fields, splitting fields and field extensions; finding real and complex roots for polynomials; solvability by radicals; Galios groups; insolubility of the quintic.

Prerequisites: MAT 206 and MAT 354.

3 hours a week, 1 semester, 3 credits. Spring 1995

MAT 362 MODERN GEOMETRY

Axiomatic systems, Euclidean and non-Euclidean geometries: elliptic, hyperbolic and projective.

Prerequisite: MAT 206.

3 hours a week, 1 semester, 3 credits. Spring 1995

MAT 364 TOPOLOGY

Sets and functions, metric spaces, topological spaces, compactness, separation, connectedness, and other topics.

Prerequisite: MAT 206.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

MAT 368 FUNCTIONS OF A COMPLEX VARIABLE

Analytic functions, differentiation and integration theorems, elementary functions, conformal mapping, Riemann surfaces, infinite series.

Prerequisite: MAT 208.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

MAT 470 DIRECTED READING

Assigned reading in the mathematical literature. Approval of chairperson necessary.

1 semester, 1 or 2 credits.

MAT 471 SEMINAR

Special topics in the field of modern mathematics; group research project.

Required of mathematics majors in senior year.

2 hours a week, 1 semester, 3 credits. Fall

Computer-Related Courses

Certificate in Data and Information Processing

For a description of the program leading to this certificate, see page 174.

NOTE: A computer course may fulfill the requirement for the math/science core if the computer course is offered in addition to a Math course.

COM 140 MICROCOMPUTER APPLICATIONS

This course is designed as an introductory course to provide background necessary for the effective use of microcomputers. The emphasis is on the major applications of microcomputers: word processing, relational databases, spreadsheets. The course includes "hands-on" experience with common applications software. No previous computer related experience is necessary.

There are no prerequisites.

Note: Students may not offer this course toward the fulfillment of the Math core.

3 hours a week, 1 semester, 3 credits. Spring

COM 150 INTRODUCTION TO COMPUTERS

This course offers a basic introduction to computer hardware and software. Elementary programming techniques will be taught using structured BASIC. Emphasis will be on problem solving using the computer.

3 hours a week, 1 semester, 3 credits. Fall; Spring 1994, 1996

COM 152 COMPUTER PROGRAMMING

This course introduces the student to the concepts underlying computer science and programming such as: abstraction, analysis and modularity. Emphasis will be on algorithm development and the use of structured program design techniques (sequence, loop and decision) in solving problems. The syntax and semantics of a higher-level language (e.g. PASCAL) will be introduced and used to develop programs. Searching, sorting and recursive algorithms will be introduced. (Corresponds to ACM CS1)

Prerequisite: COM 140 or COM 150 or departmental approval.

3 hours a week, 1 semester, 3 credits. Fall

COM 154 APPLICATIONS OF THE COMPUTER

This course is intended for natural and social science majors. The course will cover applications of the computer such as analysis of statistical data, forecasting, modeling and simulations.

Prerequisite: COM 150 or permission of the chairperson.

3 hours a week, 1 semester, 3 credits. Spring

COM 249 COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE

This course examines the relationships between computer architecture and machine/higher level languages. The emphasis will be on processors, memory and methods of communication both within and among machines. Most concepts will be illustrated using an IBM microprocessor assembly language. Current models (e.g. hypercube, vector and supercomputers) will be introduced.

Prerequisite: COM 200 or equivalent.

3 hours a week, 1 semester, 3 credits.

COM 286 BUSINESS PROGRAMMING I
(BUS 286)

This course will deal with business applications of the computer such as financial reporting, inventory analysis, modeling and forecasting. COBOL will be used with emphasis on file construction and data retrieval.

Prerequisite: Any introductory computer course.

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

COM 287 BUSINESS PROGRAMMING II
(BUS 287)

This course is intended as a follow-up to COM 286. Various techniques in structured COBOL programming will be considered.

Prerequisite: COM 286.

3 hours a week, 1 semester, 3 credits. Spring 1995

COM 288 BUSINESS SYSTEMS AND DESIGN
(BUS 288)

The design and development of information systems for business environment. Topics will include analysis of information flow, design of business systems, specifications, equipment selection, and file organization. Detailed steps for each phase of the design will be related to business applications on a full scale computer system.

Prerequisite: Any introductory computer course.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

MODERN LANGUAGES

John H. Seekamp, Ph.D., *Chairperson*

The Modern Languages Department aims to develop in students proficiency in understanding, speaking, reading, and writing in the foreign language, an interest in and enjoyment of literary classics, and an appreciation of the culture of the foreign country.

FRENCH

Core Courses: French 151, 201, 231.

Any student who enters with two or more years of the language, may offer an advanced course/s for the core.

Major: A student who begins the study of French in the College will be permitted to major in that language, but French 151 will not be credited toward the 30 credits required in the major unless special permission is granted.

Required courses for students *entering with two or more years* of the language are: French 201, 231, 301, 302, 303, 304, 305 and 9 credits chosen from 213, 221, 222, 306, 307, and 401.

A maximum of 15 transfer credits will be accepted toward the major. Prerequisite for all advanced literature courses: French 201 or its equivalent.

An average grade of B- is required in all College French courses applied toward the major.

French majors on the A plan may, in their senior-year, earn a maximum of 6 credits in an arranged work-study plan.

French majors on the B plan also must take 18 credits of course work in a second Romance language.

Area of Concentration for Child Study Majors: Required courses for beginners: French 151, 201, and 15 credits chosen from 213, 221, 222, 231, 301, 302, 303, 304, 305, 306, and 307. Required courses for students *entering with two or more years* of the language: French 201, 302, 303, and 12 credits chosen from 213, 221, 222, 231, 301, 304, 305, 306, and 307.

A maximum of 12 transfer credits will be accepted toward the area of concentration. Students may credit French 151 toward the 24 points required.

The following courses that are not scheduled can be made available when there is sufficient demand.

Introductory

FRE 151 ELEMENTARY I

Basic grammar. Exercises in pronunciation and simple conversation in French.

3 hours a week, 1 semester, 3 credits. Fall

FRE 152 ELEMENTARY II

Continuation of FRE 151. Grammar, vocabulary and idioms, readings.

Open to students who have completed French 151 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

FRE 201 INTERMEDIATE I

Review of basic grammar and introduction of more advanced constructions. Vocabulary and idioms, compositions and conversation in French.

Open to students who have completed French 152 or two years of high school French.

3 hours a week, 1 semester, 3 credits. Fall

FRE 202 INTERMEDIATE II

Continuation of FRE 201. Supplementary outside readings.

Open to students who have completed French 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

FRE 211 FRENCH READINGS I

Readings and discussions based on French texts. Review of the language through literature, civilization, and the contemporary scene.

Open to students who have completed three or more years of high school French.

3 hours a week, 1 semester, 3 credits.

FRE 212 FRENCH READINGS II

Advanced readings and discussions based on French texts. Continued study of the language through literature, civilization, and the contemporary scene.

Open to students who have completed French 211.

3 hours a week, 1 semester, 3 credits.

FRE 213 PHONETICS AND ADVANCED CONVERSATION

The basic sounds of French; exercises in intonation, discussion of selected topics of conversation.

For majors and students whose primary aim is to develop fluency in speaking.

Open to students with a minimum of three years of high school French or French 201.

3 hours a week, 1 semester, 3 credits.

FRE 221 ADVANCED I

Study of French grammar, vocabulary, and idioms on an advanced level. Readings and discussions based on French texts. Compositions and translation into French.

Open to students who have completed French 202 or three years of high school French.

3 hours a week, 1 semester, 3 credits.

FRE 222 ADVANCED II

Continuation of FRE 221. Introduction to the principles of stylistics through analysis of literary texts.

Open to students who have completed French 221 or its equivalent.

3 hours a week, 1 semester, 3 credits.

FRE 231 FRENCH CIVILIZATION

An introduction to the civilization and the culture of the French people, their geography, history, and institutions; French architecture, painting, sculpture, music, films, cooking, and wine; outside readings and research.

Conducted in English and open to the entire student body without language prerequisites.

3 hours a week, 1 semester, 3 credits. Spring

FRE 241 WORKSHOP IN CLASSICAL FRENCH COMEDY: MOLIÈRE

See Drama Workshops in Translation.

FRE 253 WORKSHOP IN THE THEATRE OF THE ABSURD

See Drama Workshops in Translation.

FRE 254 WORKSHOP IN TWENTIETH CENTURY FRENCH DRAMA

See Drama Workshops in Translation.

Advanced

FRE 301 INTRODUCTION TO FRANCE'S GOLDEN AGE

Corneille, Racine, Molière. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 302 SURVEY OF FRENCH LITERATURE

History of French literature from the *Chanson de Roland* to the end of the Golden Age; assigned readings in French from representative authors supplementing the lectures. A number of class periods devoted to student reports. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 303 SURVEY OF FRENCH LITERATURE

History of French literature of the eighteenth and nineteenth centuries, outside readings and reports as in French 302. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 304 MODERN LITERATURE

Study of trends in modern French literature and the works of representative modern and contemporary authors. Outside reading; class discussion and reports. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 305 SURVEY OF FRENCH NOVEL

A study of the French novel from the seventeenth century to Proust. Outside reading and reports. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 306 ROMANTIC PERIOD OF FRENCH LITERATURE

Rousseau, Chateaubriand, Mme de Stael, Lamartine, Vigny, Musset, Hugo. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 307 THE FRENCH CONTEMPORARY THEATRE

Twentieth century French drama from Claudel to Beckett. Conducted in French.

3 hours a week, 1 semester, 3 credits.

FRE 401 SEMINAR IN FRENCH LITERATURE

Analysis of the works of a selected author or examination of a literary movement. Research, critical reports, and discussions. Conducted in French.

Students may register for this course with special permission from the chairperson of the department.

3 hours a week, 1 semester, 3 credits.

ITALIAN

Core Courses: ITL 151, 201

The following courses that are not scheduled can be made available when there is sufficient demand.

ITL 151 ELEMENTARY I

Basic grammar. Exercises in pronunciation and simple conversation in Italian.

3 hours a week, 1 semester, 3 credits. Fall

ITL 152 ELEMENTARY II

Continuation of ITL 151. Grammar, vocabulary and idioms, readings. *Open to students who have completed Italian 151 or its equivalent.*

3 hours a week, 1 semester, 3 credits. Spring

ITL 201 INTERMEDIATE I

Review of basic grammar and introduction of more advanced constructions. Vocabulary and idioms, compositions and conversation in Italian.

Open to students who have completed Italian 152 or two years high school Italian.

3 hours a week, 1 semester, 3 credits. Fall

ITL 202 INTERMEDIATE II

Continuation of ITL 201. Supplementary outside readings.

Open to students who have completed Italian 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

ITL 211 ITALIAN READINGS I

Readings and discussions based on Italian texts. Review of the language through literature, civilization, and the contemporary scene.

Open to students who have completed three or more years of high school Italian.

3 hours a week, 1 semester, 3 credits. Fall 1993

ITL 212 ITALIAN READINGS II

Advanced readings and discussions based on Italian texts. Continued study of the language through literature, civilization, and the contemporary scene.

Open to students who have completed Italian 211.

3 hours a week, 1 semester, 3 credits.

ITL 241 WORKSHOP IN THE THEATRE OF THE MIND: PIRANDELLO

See Drama Workshops in Translation.

SPANISH

The Spanish Department aims to develop in students proficiency in understanding, speaking, reading, and writing the language.

Through a study of the classics of Spanish literature, it further aims to develop a knowledge and appreciation of their aesthetic value together with insights into the culture of the peoples of the Hispanic World.

Core Courses: If the student has fulfilled the prerequisites, any course may be offered for the core, with the exception of SPN 210 and SPN 241.

Major: Spanish 401 and 402 are required. Twenty-seven credits in electives will be chosen with the advice of the department representative.

Majors may take *either* Spanish 208 or 223; Spanish 231 or 232. They may *not* take Spanish 241 and 251.

The department will accept up to 15 transfer credits. Spanish 221 and 222 are prerequisites for all advanced literature courses.

A minimum grade of B- in each college Spanish course is required both in courses taken before the declaration of the major and after.

Spanish majors on the B plan also must take 18 credits of course work in a second Romance language.

Area of Concentration for the Child Study Major: There are no required courses. Spanish electives totaling 24 credits will be taken with the advice of the department representative. Concentrates may take *either* Spanish 208 or 223; Spanish 231 or 232. They may *not* take Spanish 241 and 251.

The department will accept up to 12 transfer credits for the concentration. A minimum of B- is required in all college Spanish courses taken before the declaration of concentration and after.

St. Joseph's College also offers a major in speech communication with an area of specialization in speech pathology and concentration in Spanish. For a description of the program, consult the Speech Communication section of the catalogue, page 165.

Introductory

SPN 151 ELEMENTARY I

Basic grammar. Exercises in pronunciation and simple conversation in Spanish.

3 hours a week, 1 semester, 3 credits. Fall

SPN 152 ELEMENTARY II

Continuation of SPN 151. Grammar, vocabulary and idioms, readings. *Open to students who have completed Spanish 151 or its equivalent.*

3 hours a week, 1 semester, 3 credits. Spring

SPN 201 INTERMEDIATE I

Review of basic grammar and introduction of more advanced constructions. Vocabulary and idioms, compositions and conversation in Spanish.

Open to students who have completed Spanish 152 or two years of high school Spanish.

3 hours a week, 1 semester, 3 credits. Fall

SPN 202 INTERMEDIATE II

Continuation of SPN 201. Supplementary outside readings.

Open to students who have completed Spanish 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

SPN 211 SPANISH READINGS I

Readings and discussions based on literary texts of Spain. Review of advanced grammar constructions and conversation.

Open to students who have completed Spanish 201 and to those offering three or more years of high school Spanish.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SPN 212 SPANISH READINGS II

Readings and discussions based on Spanish-American literary texts. Review of advanced grammar constructions and conversation.

Open to students who have completed Spanish 201 and to those offering three or more years of high school Spanish.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SPN 221 ADVANCED I

Study of Spanish grammar, vocabulary, and idioms on an advanced level. Readings and discussions based on Spanish texts. Compositions and translation into Spanish.

Open to students who have completed Spanish 202 or three years of high school Spanish.

3 hours a week, 1 semester, 3 credits. Fall

SPN 222 ADVANCED II

Continuation of SPN 221. Introduction to the principles of stylistics through analysis of literary texts.

Open to students who have completed Spanish 221 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

SPN 223 CONVERSATION

A course intended to help the student acquire a greater degree of fluency in the spoken language.

Open to students who have completed Spanish 152 and to those offering two years of high school Spanish or its equivalent who are seeking to increase their fluency.

Not open to native level Spanish-speakers.

3 hours a week, 1 semester, 3 credits. Fall 1994

SPN 231 SPANISH CIVILIZATION

A study of the physical environment of Spain; the Spanish race; institutions of old and modern Spain; architecture, music and painting. Conducted in English.

3 hours a week, 1 semester, 3 credits. Spring 1994

SPN 232 LATIN AMERICA: CULTURE AND CIVILIZATION

A study of the evolution of the most significant cultural aspects of Latin America from its origin to present day. Special focus on its basic ethnic, cultural and socio-economic background to provide students with a better understanding of the principal Latin American groups in the United States. Conducted in English.

3 hours a week, 1 semester, 3 credits. Spring 1995

SPN 241 WORKSHOP IN CONTEMPORARY SPANISH TRAGEDY: FEDERICO GARCÍA LORCA

See Drama Workshops in Translation.

SPN 251 MASTERPIECES OF SPANISH LITERATURE IN TRANSLATION

A study of Spanish literature from the Middle Ages to the 20th century through analysis of important works. Readings include *El Cid* and works by Cervantes, Lope de Vega, Lorca, etc.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

Advanced

SPN 261 SURVEY OF SPANISH LITERATURE

A study of representative literature of Spain from its origins to the end of the Golden Age. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Fall 1993

SPN 262 SURVEY OF SPANISH LITERATURE

A continuation of Spanish 261. The study of the literature of Spain from the eighteenth century to the twentieth. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Spring 1994

SPN 263 SURVEY OF SPANISH AMERICAN LITERATURE

A study of the literature of Spanish America from Spanish transcriptions of Mayan legends through the twentieth century. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Fall 1994

SPN 301 DRAMA OF THE GOLDEN AGE

A study of the development and character of sixteenth and seventeenth century Spanish drama, with special emphasis on Lope de Vega, Tirso de Molina and Calderon de la Barca. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Fall 1994

SPN 302 CERVANTES: DON QUIJOTE

An analytical study of Cervantes' masterpiece from a structural and stylistic point of view, taking into consideration the evolution of its critical interpretations, its relation to the period, and its expression of universal values. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Spring 1995

SPN 303 19TH CENTURY SPANISH NOVEL

A study of the renaissance of the novel in the nineteenth century, with a critical consideration of its most important authors and works. Major literary movements such as "costumbrismo", Realism and Naturalism are analyzed and discussed. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Fall 1995

SPN 304 CONTEMPORARY DRAMA

Study of the development of the contemporary drama from the theater of transition in the 19th century to the present. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Spring 1996

SPN 320 SPANISH AMERICAN POETRY FROM "MODERNISMO" TO THE PRESENT

A study of the development of Spanish American poetry from the "Modernista" movement to the present. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SPN 401-402 SEMINAR

In-depth study of a Spanish or Spanish-American literary figure or movement. Students will be expected to write an extended research paper.

A major course for seniors. Conducted in Spanish.

Juniors may register for this course with special permission from the Chairperson of the department.

2 hours a week, 2 credits.

1 hour a week, 1 credit. Offered when there is sufficient student demand.

DRAMA WORKSHOPS IN TRANSLATION

Conducted in English and open to the entire student body without language prerequisites. The following courses that are not scheduled can be made available when there is sufficient demand.

FRE 241 WORKSHOP IN CLASSICAL FRENCH COMEDY: MOLIÈRE

Conducted in English; plays of Molière (in translation) studied and analyzed; specific scenes rehearsed and performed.

3 hours a week, 1 semester, 3 credits. Fall 1994

ITL 241 WORKSHOP IN THE THEATRE OF THE MIND: PIRANDELLO

Conducted in English; plays of Pirandello (in translation) studied and analyzed; specific scenes rehearsed and performed.

3 hours a week, 1 semester, 3 credits.

SPN 241 WORKSHOP IN CONTEMPORARY SPANISH TRAGEDY: FEDERICO GARCÍA LORCA

Conducted in English; plays of García Lorca (in translation) studied and analyzed; specific scenes rehearsed and performed.

3 hours a week, 1 semester, 3 credits.

FRE 253 WORKSHOP IN THE THEATRE OF THE ABSURD

Conducted in English; plays of Beckett and Ionesco (in translation) studied and analyzed; specific scenes rehearsed and performed.

3 hours a week, 1 semester, 3 credits. Spring 1994

FRE 254 WORKSHOP IN TWENTIETH CENTURY FRENCH DRAMA

Conducted in English; plays of the modern French theatre from Claudel to Sartre (in translation) studied and analyzed; specific scenes rehearsed and performed.

3 hours a week, 1 semester, 3 credits.

PHILOSOPHY

Stanley A. Nevins, Ph.D., *Chairperson*

The courses in philosophy present philosophy as a personal activity of free inquiry, critical thinking, and value judgment concerning major areas of human interest. They also serve to advance philosophy as a key discipline which relates with and integrates other disciplines of the core curriculum.

We shall not cease from exploration
T. S. Eliot

Core Courses: Philosophy 123, 124, 135, 150, 154, 160.

PHI 123 THE ART OF THINKING

This is a basic course which aims to demonstrate, analyze, and develop fundamental skills in critical thinking and effective communication which are the mark of an educated person. Students will be expected to evaluate and construct arguments in a wide variety of contexts that bear upon the moral, political, and professional dimensions of their lives.

3 hours a week, 1 semester, 3 credits. Fall

PHI 124 INVITATION TO PHILOSOPHY

PHI 124 is designed to introduce students to the problems, methods, and aims specific to philosophy. It seeks to accomplish this through discussion of a variety of traditional and contemporary examples of philosophical literature which will challenge students to think critically about their values, their claims to knowledge, and their beliefs about reality. Individual instructors may follow either an historical or a problematic approach to this course. Additionally, PHI 124 seeks to encourage awareness of the relation between philosophy and other disciplines of the core curriculum.

3 hours a week, 1 semester, 3 credits. Spring

PHI 127 EXISTENTIALISM

An introduction to the philosophy of existentialism through the study of Kierkegaard, Nietzsche, Heidegger, Sartre and Marcel.

3 hours a week, 1 semester, 3 credits. Fall 1994

PHI 135 MODELS OF THE SELF

(Formerly PHI 125)

An examination of selected writings from great philosophers having implications for different ways of self-understanding.

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

PHI 150 GREAT PHILOSOPHERS

A study of the fundamental ideas of central figures in philosophy from Plato to Kant. Directed readings and discussions on Plato, Aristotle, Aquinas, Descartes, Hume and Kant.

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

PHI 154 SOURCES OF GREAT WESTERN IDEAS

CLA 154

A study of the classical origins of Western philosophy in Greece and Rome with special emphasis on its relevance for modern times.

Course may be credited to Philosophy or to the Classics.

3 hours a week, 1 semester, 3 credits. Spring 1994

PHI 160 INTRODUCTION TO ETHICS

The nature of moral problems; the language of ethics; ethical reasoning and justification; absolutism and relativism; theories of the good life; the history of ethical thinking.

3 hours a week, 1 semester, 3 credits. Fall

PHI 267 PROFESSIONAL ETHICS

An analysis of ethical decisions followed by applications to the medical, legal, and teaching professions using the case study method. Students may confine their research to the particular profession for which they are preparing.

Prerequisite: PHI 160

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

PHI 268 ETHICS AND BUSINESS

This course will examine the relation between ethical theory and business decisions, practices, and policies. The meaning of ethics will be discussed, and differences between morally right and other criteria of right action will be explored. Theory analysis and case studies will enable the student to make informed and intelligent value judgments concerning such issues as truth in advertising, affirmative action, profit motive, pollution, rights and responsibilities of workers.

Prerequisite: PHI 160

3 hours a week, 1 semester, 3 credits. Spring 1994

Note: Since the Philosophy Department is a non-major department, course offerings for each year may vary slightly from the dates printed here in order to accommodate the schedules of major departments. Students are advised to check the day and hour schedules for each term in which they are planning to take a philosophy course.

PHYSICAL EDUCATION

The courses in physical education are designed to foster the student's development in skills including coordination, accuracy, alertness, strength and endurance; beneficial use of leisure time through sportsmanship, cooperation, courtesy, leadership and fellowship. Team sports are available within the non-academic program.

PE 106 BEGINNING BADMINTON-PADDLETENNIS

Fundamental skills and their use in badminton and paddletennnis.
2 hours a week, 1 semester, 1 credit. Fall

PE 113 AEROBICS AND FITNESS

An introduction to body toning and strengthening with an emphasis on the cardiovascular system. This course will also explore the various methods of warming up and spot reducing.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 115 VOLLEYBALL

Fundamental skills and their use in volleyball.

2 hours a week, 1 semester, 1 credit. On demand

PE 117 ARCHERY

Fundamental skills and their use in archery.

2 hours a week, 1 semester, 1 credit. Spring

PE 120 SELF-DEFENSE

The psychology and techniques of self-defense.

2 hours a week, 1 semester, 1 credit. Spring

Members of the Women's or Men's Varsity may earn one credit for one season, in accordance with the policy that "students may earn 1/2 academic credit per semester for a total of two credits toward the degree for participation in Art Club, Chapel Players (Dramatics), Men's/Women's Varsity Basketball, and Yearbook." Consult Moderator and Director of Athletics.

PHYSICAL SCIENCES

S. Mary L. Maier, Ph.D., *Chairperson*

The introductory courses in the physical sciences are designed to give the student a basic understanding of the nature of matter and the physical universe and of the impact of the physical sciences on society. The advanced courses offer the training needed by those who will be professionally concerned with scientific matters in the future in industry, research, medicine, or teaching.

CHEMISTRY

Core Courses: Laboratory science requirement: Chemistry 120, 130, 150. Non-laboratory requirement: Science 101, 130, 135.

Major:

Plan A

CHE 150	5
CHE 151	5
CHE 250	5
CHE 251	5
CHE 260	4
CHE 350	3
CHE 351	4
CHE 450	1
CHE 330 or 420 or 440	3
CHE 460	3/yr

Additional Requirements

COM 140 or 152 or 154	3
MAT 205	4
MAT 206	4
PHY 150	4
PHY 151	4

Plan A, Business Sequence

CHE 150	5
CHE 151	5
CHE 250	5
CHE 251	5
CHE 260	4
CHE 350	3
CHE 351	4
CHE 360	3
CHE 450	1

Additional Requirements

COM 140 or 152 or 154	3
MAT 205	4
MAT 206	4
PHY 150	4
PHY 151	4
BUS 100	3
ACC 110	3
ECO 120	3

Plan B**Additional Requirements**

CHE 150	5	BIO 150	4
CHE 151	5	BIO 151	4
CHE 250	5	COM 140 or 152	
CHE 251	5	or 154	3
CHE 260	4	MAT 205	4
CHE 350	3	MAT 206	4
CHE 351	4	PHY 150	4
CHE 450	1	PHY 151	4
CHE 460	3/yr	See Education courses on page 84.	

Additional courses in mathematics are strongly recommended for those who intend to do graduate work in chemistry.

A minimum grade of C+ is required in each freshman chemistry course before the declaration of a major. A minimum average of C is necessary in the required chemistry courses in order to continue as a major.

Area of Concentration for Child Study Majors: Child Study Majors will elect their courses (24 credits in the Biological and Physical Sciences) with the approval of the Child Study Department Chairperson and the Biology and Physical Science Chairpersons

CHE 120 CHEMISTRY AND SOCIETY

This course combines the basic principles of chemistry with an examination of the role of chemistry in contemporary life. The non-science major will understand applications of the theories of chemistry to modern world conditions such as water and air pollution, use of drugs, food preservation, and agriculture technology.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Spring

Lab fee—\$30

CHE 130 INTRODUCTION TO CHEMICAL SCIENCE

A basic chemistry course for the non-science and health-science major, directed to an understanding of the principles of chemical theory. The investigation of matter as it is measured, taken apart, and put back together by chemists.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Offered when there is sufficient student demand.

Lab fee—\$30

CHE 150 GENERAL CHEMISTRY I

An intensive study of the laws and concepts of chemistry; atomic and molecular structure and properties, stoichiometry, thermochemistry, properties of gases, liquids, solids and solutions. Emphasis on quantitative measurements in the laboratory.

Prerequisite: Departmental approval.

4 hours lecture, 3 hours laboratory a week, 1 semester, 5 credits.

Fall

Lab fee—\$60

CHE 151 GENERAL CHEMISTRY II

A continuation of Chemistry 150. Topics include thermodynamics, rates of reaction, acid-base chemistry, oxidation and reduction, electrochemistry, and nuclear chemistry.

Prerequisite: Chemistry 150 or Departmental approval

4 hours lecture, 3 hours laboratory a week, 1 semester, 5 credits.

Spring

Lab fee—\$60

CHE 250 ORGANIC CHEMISTRY I

Study of the structural theory of organic chemistry relating the physical and chemical properties of representative aliphatic and aromatic compounds to their electronic structures. The laboratory will emphasize preparation, purification, and identification of organic compounds.

Prerequisite: Minimum grade of C in Chemistry 150, 151

4 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Fall

Lab fee—\$60

CHE 251 ORGANIC CHEMISTRY II

A continuation of the integrated study of aliphatic and aromatic compounds and an introduction to the chemistry of natural products.

Prerequisite: Chemistry 250

4 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Spring

Lab fee—\$60

CHE 260 ANALYTICAL CHEMISTRY

A study of the fundamental quantitative aspects of chemistry with laboratory procedures employing volumetric, gravimetric, and instrumental methods.

Prerequisite: Chemistry 151

3 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits.

Fall 1993, 1995

Lab fee—\$60

CHE 330 BIOCHEMISTRY

Study of animal biochemistry with reference to structure and functions of carbohydrates, lipids, proteins, enzymes, nucleic acids, vitamins, hormones, minerals.

Prerequisite: Chemistry 251

3 hours lecture, 1 semester, 3 credits. Spring

CHE 350 PHYSICAL CHEMISTRY I

Physical explanation of matter as it is related to energy on the molecular and bulk matter levels. The laws of chemical thermodynamics and statistical thermodynamics lead to the study of quantum mechanics, bonding theory, energy level transitions, and spectroscopic analysis of matter.

Prerequisites: College Physics, Calculus, Chemistry 151

3 hours lecture, 1 semester, 3 credits. Fall 1994

CHE 351 PHYSICAL CHEMISTRY II

A consideration of chemical reactions involving three states of matter. A study of kinetics and equilibrium in gaseous, liquid, and solid systems, including transitions between system phases. A brief examination of electrochemical, colloidal, and high energy processes.

Prerequisite: Chemistry 350

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring 1995

Lab fee—\$60

CHE 360 INTRODUCTION TO INDUSTRIAL CHEMISTRY

A study of the chemical substances used to supply the needs and wants of modern society, the processes by which these substances are produced, and the impact of these processes on society.

Prerequisite: Chemistry 251

1 hour lecture; guided independent study, 1 semester, 3 credits.

Spring 1995

CHE 420 ENVIRONMENTAL CHEMISTRY

An investigation into the chemical reactions that characterize the natural resources of our planet as they are utilized by today's technological society, resources found in air, water, and earth. This course offers the science major an opportunity to apply many of the scientific principles previously studied to the local, national, and worldwide processes that are contributing to either the preservation or the destruction of the environment. Possible solutions to environmental problems will also be addressed.

Prerequisite: Chemistry 260

3 hours lecture, 1 semester, 3 credits. Offered when there is sufficient student demand.

CHE 440 ADVANCED INORGANIC CHEMISTRY

This study of the groups of elements that are found in inorganic and organometallic compounds focuses upon bonding theories that explain the structures of these compounds. Elements are also examined for acid-base behavior as related to electron affinity. Advanced spectroscopic and resonance methods for deducing molecular structures are investigated. Special topics include boron chemistry, noble gas chemistry, the lanthanides and actinides.

Prerequisite: Chemistry 350

3 hours a week, 1 semester, 3 credits. Spring 1994

CHE 450 SEMINAR IN CHEMISTRY

A consideration of the use of the chemical literature and the methods of scientific research; presentation of a seminar paper, and attendance at seminars given in universities in the metropolitan area.

Required of majors in the senior year.

1 semester, 1 credit. Fall

CHE 460 SENIOR PROJECT

A course allowing individual investigation in some special field of chemistry, may involve literature or laboratory research.

Required of majors in the senior year.

2 semesters, 3 credits for the year.

SCI 101 THE ASCENT OF MAN

See Interdisciplinary Courses.

SCI 130 CHEMISTRY AND NUTRITION

See Interdisciplinary Courses.

SCI 135 CHEMISTRY IN NUTRITION AND PERSONAL HEALTH

See Interdisciplinary Courses.

PHYSICS

A minimum grade of C is required in both Physics 150 and 151 for admission to an advanced course.

Core Courses: Laboratory science requirement: Physics 150.

Non-laboratory requirement: Physics 112

PHY 112 ENERGY

A consideration of the basic concept of energy, its transformation and conservation.

This course is for non-science majors (core course).

3 hours lecture a week, 1 semester, 3 credits. Fall 1995

PHY 150 GENERAL PHYSICS—MECHANICS, MOLECULAR PHYSICS, HEAT, SOUND

Newton's laws of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forms, elasticity, temperature, quantity of heat, work and heat, transfer of heat, wave motion and sound.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall

Lab fee—\$60

PHY 151 GENERAL PHYSICS—MAGNETISM, ELECTRICITY, OPTICS, ATOMIC PHYSICS

Magnetism, electrostatics, electric circuits, electromagnetism; conduction through gases, radioactivity; nature of light, propagation, photometry, reflection, refraction, lenses, optical instruments, interference, diffraction, polarization.

Prerequisite: Physics 150

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee—\$60

PHY 232 HEAT

Temperature and its measurement, calorimetry, specific heats, thermal expansion, transfer of heat, ideal gases, change of state, continuity of state, first and second laws of thermodynamics, reversibility, the Carnot cycle, the Kelvin temperature, entropy, the steam engine, refrigeration.

Prerequisite: Physics 151, Calculus.

3 hours lecture, 1 semester, 3 credits. Spring 1995

PHY 241 MECHANICS

Further study of statics and dynamics of particles and rigid bodies, kinematics, special rigid body motions; consideration of vectors, potential, and central forces.

Prerequisites: Physics 151, Calculus

3 hours lecture, 1 semester, 3 credits. Offered when there is sufficient student demand.

PHY 254 MODERN PHYSICS III

Specific heats of gases, determination of electronic charge, positive rays, mass spectrograph, development of periodic table, radiant energy, atomic theory, hydrogen spectrum, x-rays, Compton effect, photoelectric effect.

Prerequisites: Physics 151, Calculus

2 hours lecture a week, 1 semester, 2 credits. Fall 1993, 1994

PHY 255 MODERN PHYSICS IV

Radioactivity, radioisotopes, accelerators, nuclear reactions, fission, fusion, cosmic rays, elementary particles.

Prerequisite: Physics 254

2 hours lecture a week, 1 semester, 2 credits. Spring 1994, 1995



PSYCHOLOGY

Paul Hawryluk, Ph.D., *Chairperson*

Elizabeth Anslow, Ph.D., *Associate Chairperson*

The psychology major is designed for those students who need a solid preparation for graduate study in psychology. The departmental offerings are also suitable for those students who intend to engage in any of the professions in which knowledge of psychological principles is fundamental. Many courses are relevant for those students who are interested in enriching their understanding of human behavior.

Core Courses: Psychology 100. Students who have completed PSY 100 may also offer PSY 150 and PSY 180 as additional core courses.

Major: (33 credits) The following courses are required to complete the major: Psychology 100, 310, 380, 391, 460. Elective courses in psychology should be selected from a variety of areas with departmental advisement.

Biology is the preferred natural science for psychology majors. Students who are preparing for graduate study are advised to complete courses in a foreign language and computer science.

Area of Concentration for Child Study Majors: (24 credits with no more than 9 credits in 100 level courses). The following courses are required to complete the concentration: PSY 100, 200, 220, 261, 300. Students who have completed CS 321 must substitute an additional psychology elective in place of PSY 300. PSY 150 is recommended for concentrates. Students who plan to go to graduate school for psychology are advised to complete PSY 310, 380, and 391 as well.

Certificate in Gerontology

For a description of the program leading to this certificate see page 175.

PSY 100 INTRODUCTION TO PSYCHOLOGY

A broad introduction to the methodology, concepts, and major content areas of psychology in order to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 120 CHILD PSYCHOLOGY

See Child Study 101.

PSY 150 GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall

PSY 170 EDUCATIONAL PSYCHOLOGY

See Education 115.

PSY 180 PSYCHOLOGY OF WOMEN

Examination of the biological, social and cultural influences on the psychological development of women. Focus on the vital issues which modern women face daily in a rapidly changing world.

3 hours a week, 1 semester, 3 credits. Spring 1995

PSY 200 PSYCHOLOGY OF LEARNING

An examination of the major theories of learning, and the study of human and animal research in classical and operant conditioning, observational learning, verbal learning, and cognitive processing.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

PSY 220 ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional, and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

Prerequisite: PSY 100 or PSY 170 (EDU 115)

3 hours a week, 1 semester, 3 credits. Spring

PSY 230 ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis is on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring 1994

PSY 251 SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 261 PSYCHOLOGY OF PERSONALITY

A survey of the major contemporary theories of personality and the important applications associated with each theoretical approach.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 271 ABNORMAL PSYCHOLOGY

An examination of the diagnostic classifications of abnormalcy with an emphasis on causation and treatment.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 280 INDUSTRIAL PSYCHOLOGY

Application of psychology to business and industry in the area of personnel selection, training and evaluation, job satisfaction, motivation, communication, and man-machine interface.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 300 PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 310 INTRODUCTION TO STATISTICS

The basics of statistical analysis needed for conducting research and for understanding experimental literature in the behavioral sciences.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 325 INTRODUCTION TO BEHAVIOR MODIFICATION

Introduction to the methods and theory of behavior modification and its application to specific behavior problems.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 340 HISTORY AND SYSTEMS OF PSYCHOLOGY

Traces the development of psychology from its roots in philosophy to the evolution of psychology as a science over the last one hundred years.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall 1994

PSY 360 COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 370 INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which clinical psychologists work and the variety of psychological services offered there.

Prerequisite: PSY 271 and permission of the instructor

2 hours lecture, 3 hours placement a week, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. Spring 1994

PSY 380 PHYSIOLOGICAL PSYCHOLOGY

A survey of the physiological bases of behavior including an overview of the nervous system and the structure of the brain; a discussion of the influence of hormones and chemical transmitters within the brain on psychological functions; and an examination of the influence of physiological processes on such activities as sleep, emotional states, eating behavior, and learning and memory.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 391 INTRODUCTION TO EXPERIMENTAL METHODOLOGY

Theory and technique in the experimental study of behavior, including laboratory experiments and formal written reports.

Prerequisite: PSY 100 and PSY 310

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.
Spring Lab fee—\$30

PSY 460 SENIOR RESEARCH SEMINAR

The senior psychology major will select a specific topic of interest in the field of psychology for critical and intensive investigation. The student will be required to review the psychological literature on the chosen topic, generate an original research question, and plan a method of research and an appropriate statistical analysis to further investigate the problem

Prerequisite: A substantial background in psychology, including PSY 100, PSY 310, and PSY 391

3 hours a week, 1 semester, 3 credits, Fall.

PSY 465 ADVANCED RESEARCH SEMINAR

Execution of the research proposal designed in Psychology 460. This will include a collection of data, in-depth statistical analysis of results utilizing the computer, interpretation of the results and the completed research report.

Prerequisite: A minimum grade of B+ in PSY 460 and permission of the department.

3 hours a week, 1 semester, 3 credits, Spring.



RELIGIOUS STUDIES

S. Josephine Marie Cavanaugh, S.T.D., *Chairperson*

Courses in Religious Studies offer to students the opportunity to deepen their knowledge of the various religious traditions of peoples. The courses are given to enable the student to appreciate the religious beliefs of all people within the context of their cultural and historical development. Courses have also been designed to provide the opportunity for students to study the current complex issues of society from both a theological and moral viewpoint.

Core Courses: Any course may be offered for the core.

RS 122 HEBREW SCRIPTURES — OLD TESTAMENT

An introduction to the inspired writings of the Old Testament. The books of the Old Testament are selectively examined as statements of faith. The course analyzes the traditions behind these texts, the various literary forms in these books, and the kinds of experiences of the Jewish peoples which produced these writings.

The course also considers the role of Hebrew Scriptures in the faith of Christianity.

3 hours a week, 1 semester, 3 credits. Fall 1993, Spring 1995

RS 123 NEW TESTAMENT

This course is a contemporary critical study of the message and the meaning of the New Testament, of its origin, and of the historical situation in which it was written.

Important scriptural terms, ideas, and themes are examined. Emphasis is given to the traditions which formulate the faith demands of the New Covenant and its proclamation: Jesus Christ, Son of God, Savior.

3 hours a week, 1 semester, 3 credits. Spring 1994, Fall 1995

RS 130 ENCOUNTERING GOD IN FAITH

(Formerly Faith: Believer and Non-Believer)

New approaches for examining the rational foundations of religious faith with special emphasis on the problem of God and the sources of unbelief in contemporary culture; a consideration of religious peak experiences; the current question of "God-Talk;" the nature of faith and its relationship to reason and to theology.

3 hours a week, 1 semester, 3 credits. Fall 1994

RS 131 JESUS THE CHRIST

An historical and theological development of the foundational period of the Christian community's understanding of Christ as the risen Lord. The course will then explore the further development of these basic beliefs through the Chalcedonian, Medieval and Modern Periods.

3 hours a week, 1 semester, 3 credits. Fall 1994

RS 134 SACRAMENTAL THEOLOGY
(Formerly "Christian Worship and Sacraments")

A study of the contemporary theology of the sacraments and their role in the Christian's life within the Church. The ongoing dialogue within the Christian Churches in the area of sacramental theology is examined in depth.

3 hours a week, 1 semester, 3 credits. Fall

RS 145 THEOLOGY OF DEATH AND DYING

An examination of America's interest in death education, recent contributions of the behavioral sciences; biblical and theological perspectives on death and after-life in Christian and in Jewish teachings.

3 hours a week, 1 semester, 3 credits. Spring

RS 147 CHRISTIAN MARRIAGE

This course will attempt to establish the scriptural and traditional roots of the Christian understanding of marriage. Topics of contemporary interest are studied.

3 hours a week, 1 semester, 3 credits. Spring 1995

RS 151 CONTEMPORARY APPROACHES TO MORALITY

A survey of the principal trends in moral theology, tracing these trends from their biblical roots to the new insights of modern scholars.

3 hours a week, 1 semester, 3 credits. Spring 1994

RS 164 AMERICAN PROTESTANTISM

A consideration of the history of the many epochs in American Protestantism; a study of the religious beliefs of the different groups which constitute American Protestantism; a survey of Revival, Evangelism, and Reform Movements which occurred at different points in their history; the social significance of the Protestant Churches in America from their beginnings until today.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

RS 165 JUDAISM

A study of religion, philosophy, history and way of life of the Jewish people. A special emphasis is given to the concepts of Judaism as they are practiced and understood by contemporary members of the Jewish faith.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

RS 167 AMERICAN CATHOLICISM

A study of the principal themes, movements, and persons who have shaped the American Catholic experience from the early voyages of exploration until post-Vatican II. Included in this study will be an examination of Church-State relationships.

3 hours a week, 1 semester, 3 credits. Fall 1995

RS 173 QUEST FOR GOD

A study of a person's prayerful attempts to commune with God as these have developed in both the East and the West. Analysis of the common elements found in the prayer experience as well as the differences from diverse cultures, philosophies and the like.

3 hours a week, 1 semester, 3 credits.



SOCIAL SCIENCES

Raymond D'Angelo, Ph.D., *Chairperson*

Sara Shlaer, M.A., *Associate Chairperson*

The Department of the Social Sciences aims to develop a broad understanding of social, economic, and political problems and to instill in students an interest which may lead to constructive activity in the solution of contemporary problems in these fields.

All courses in the Social Sciences Department are open to the entire student body for election.

Core Courses: POL 102, ECO 120, SOC 100, ANT 151.

Having fulfilled the prerequisites, students may, with departmental guidance, offer other courses within the departmental divisions to fulfill the core.

Major: 30 credits with a department index of C. A maximum of 12 credits may be transferred toward the major.

Three of the following basic courses are required of all majors: ANT 151, ECO 120, POL 102, SOC 100. Students may complete their requirements by concentrating in one of the component disciplines:

<i>Sociology</i>	(24)	<i>Political Science</i>	(24)	<i>Economics</i>	(24)
SOC 100	3	POL 102	3	ECO 120	3
SOC 347	3	POL 103	3	ECO 222	3
SOC 348	3	POL 205	3	ECO 223	3
SOC 381	3	POL 348	3	ECO 226	3
SOC electives	12	POL 351 or 352	3	ECO 228	3
		POL 381	3	ECO 382	3
		POL electives	6	ECO electives	6

Instead of a concentration, students also have the option of majoring in the Social Sciences in general by completing the basic required courses and one of the following: ECO 382, POL 381* or SOC 381* (*SOC 348 is prerequisite). The remaining credits may be elected from department offerings.

Area of Concentration for Child Study Majors: (24) Students will elect a concentration in one of three Social Sciences areas: Sociology, Political Science or Social Sciences. They will choose their courses with the guidance of the Social Sciences Department. Only 9 credits may be taken at the 100 level.

Certificate in Criminology/Criminal Justice

For a description of the program leading to this certificate, see page 174.

ECONOMICS

ECO 120 MACROECONOMICS (BUS 120)

A description of economic life and problems; the market, pricing of goods and services, business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 credits. Fall

ECO 127 COMPARATIVE ECONOMIC SYSTEMS (BUS 127)

Study of various methods used to solve economic problems. Survey covers various economic systems from the enterprise system as implemented in the United States to the communist variants in the Soviet Union and Communist China.

3 hours a week, 1 semester, 3 credits. Spring

ECO 161 INTERNATIONAL ECONOMIC PROBLEMS

Survey of current problems covering Common Market, international trade and monetary relations, aid to economic development and various international institutions for the promotion of economic cooperation.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

ECO 221 LABOR ECONOMICS (BUS 221)

Analysis of the role of labor in the American economy and of factors which contributed to the changing pattern of industrial relations. Great emphasis on present-day collective bargaining. Discussions include references to current labor issues.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Fall

ECO 222 STATISTICS (BUS 222)

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

Prerequisite: Mathematics 113 or Mathematics 200

3 hours a week, 1 semester, 3 credits. Fall

ECO 223 MONEY AND BANKING
(BUS 223)

The role of money and credit in our economic system. Commercial banks and Federal Reserve System. International money relations.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Spring

ECO 226 MICROECONOMICS
(BUS 226)

Marginal analysis of demand and supply, of the individual firm, of perfect and imperfect competition.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Spring

ECO 228 HISTORY OF ECONOMIC THOUGHT
(BUS 228)

An analysis of major changes in economic thinking; mercantilism, physiocracy, classical school with its Marxist opposition, historical and marginalistic schools, Marshall, institutionalists, Keynes, and present-day trends.

Prerequisite: Economics 120

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

ECO 278 ECONOMIC GEOGRAPHY
(BUS 278)

Geographic distribution of the economic activities of production, distribution, and exchange of goods and services. Particular attention is given to the location of economic activity as a function of unequal factor endowment.

3 hours a week, 1 semester, 3 credits. Spring 1994

ECO 382 SEMINAR IN ECONOMICS

Seminar student selects jointly with instructor an economic topic to be researched; findings are reported in a formal paper; weekly meetings with instructor.

Prerequisites: at least 12 credits in the social sciences, and approval of the department.

1 semester, 3 credits. Offered when there is sufficient student demand.

POLITICAL SCIENCE

POL 102 INTRODUCTION TO POLITICAL SCIENCE

A study of the concepts and theory of government. An analysis of the historical and contemporary nature of the state, political power, legal systems, and political ideologies.

3 hours a week, 1 semester, 3 credits. Fall and Spring

POL 103 AMERICAN FEDERAL GOVERNMENT

A study of the Federal Government of the United States, considering the organization and procedure of the branches of the government; limitations on government powers; the relationship between the Federal Government and the states.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring 1995, 1997

POL 104 STATE AND LOCAL GOVERNMENT

A study of government structure, power, and areas of interrelationship of the state and local units, with special emphasis on New York.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Fall 1993, 1996

POL 203 POLITICAL AND CIVIL RIGHTS

A study of civil rights, focusing on the four freedoms included in the Bill of Rights; due process of law, substantive and procedural.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring

POL 205 COMPARATIVE GOVERNMENTS

A study of political and governmental institutions and processes, with special attention to selected Western and non-Western countries.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

POL 225 AMERICAN PRESIDENCY

A study of the evolution of the institution of the presidency. Its role and future are analyzed in light of its historical and practical relationship with other institutions of government. Emphasis will be placed on an inquiry into its features and characteristics contributing to its resilience and adaptability to changing events and counterpressures.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring 1994

POL 230 COMPARATIVE POLITICAL PARTIES

A comparative study of the evolution, organization, and activities of political parties and party systems. Cases for in-depth scrutiny and analysis.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Fall 1994, Spring 1996

POL 240 POLITICAL TRANSITION IN EASTERN EUROPE

A study of the dynamics of political change in Eastern Europe in light of the end of the Cold War. Emphasis will be placed on the emergence and development of popular institutions of representation. Selected cases will be analyzed and compared in terms of the pace of transition, the type of institutions being established, the degree of popular support, opposition and constraints faced, the impact of ethnic nationalism, and the overall prospects for democratization of the region.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

POL 280 CONSTITUTIONAL LAW

A study of the Constitution of the United States: its origin, theory, and development; a consideration of constitutional interpretation by the United States Supreme Court in leading constitutional decisions.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Fall 1994, 1997

POL 290 ACTION PROGRAM IN POLITICAL SCIENCE

Active student participation in programs on political topics. The program is under the supervision of a qualified faculty member.

Prerequisite: POL 102

Hours and credits to be determined by the program. Intersession

POL 293 AMERICAN URBAN POLITICS

An analysis of the conflicts and tensions in the structure of the urban political systems.

Field work may be substituted, under supervision and with special permission. The hours and credit will be arranged.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Fall 1995, 1999

POL 300 THE DYNAMICS OF POLITICS

An introduction to the complex and varied subjects of politics and government, and their relevance to our lives.

Prerequisite: POL 102 and permission of Department

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient demand.

POL 310 INTERNATIONAL LAW

The nature and scope of international law; the organization of the community of nations; selected substantive rules of international law.

Prerequisite: POL 102 and permission of Department

3 hours a week, 1 semester, 3 credits. Fall 1995

POL 348 RESEARCH METHODS
(SOC 348)

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

POL 351 HISTORY OF POLITICAL THOUGHT

A critical analysis of the political thought of selected writers, from Plato to Marx, relating their ideas to the political, social, and religious environment in which they arose, and indicating their continued significance.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring 1997

POL 352 MODERN POLITICAL THOUGHT

An analysis of the roots of modern democratic and non-democratic political thought, with emphasis on nineteenth century liberalism, Hegel, Marx, Nietzsche, and totalitarianism.

Prerequisite: POL 102

3 hours a week, 1 semester, 3 credits. Spring 1995

POL 381 SEMINAR IN POLITICAL SCIENCE

Intensive individual research of a topic of interest in the field of Political Science, terminating in a written report.

Prerequisites: POL 348, at least 12 credits in Political Science, and departmental approval.

1 semester, 3 credits. Spring 1995

SOCIOLOGY-ANTHROPOLOGY

SOC 100 INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 136 SOCIAL PROBLEMS

A examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring

SOC 140 INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation, interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings—as practitioner, as consultant to allied fields.

This is a pre-professional course and may not be offered for core curriculum. Not open to Freshmen.

3 hours a week, 1 semester, 3 credits. Fall 1995

SOC 158 CRIMINAL JUSTICE ADMINISTRATION

An overview of the history, structure and function of the police, prosecutor, judicial, and correctional organizations, and their inter-relatedness. Through case studies, policy issues such as sufficient evidence, use of discretion and legal concerns will be discussed.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

SOC 220 SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug usage, and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SOC 237 INEQUALITY AND SOCIAL CLASS

Topics include: the values, lifestyles and ideologies of the various classes; the relationship of the classes to economic, political and educational institutions; changes in the class structure.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994

SOC 241 EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency; regular seminar meetings to evaluate, discuss and interpret this experience.

Prerequisite: SOC 140

3 hours a week, 1 semester, 3 credits. Spring 1996

SOC 243 CRIMINOLOGY

An examination of sociological concepts, theories, and perspectives regarding the study of crime. Topics include: the amounts and trends of crime; theoretical explanations; policies of crime control.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

SOC 244 SOCIOLOGY OF CORRECTIONS

An investigation into the various punitive and rehabilitative philosophies and practices employed by the correctional field in dealing with crime and criminality. Topics include: history of corrections; theories of punishment; effectiveness of rehabilitation.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SOC 246 SOCIOLOGY OF GENDER

(Formerly Sex Roles in Contemporary Society)

Introductory review of economic, social and cultural changes that have modified the traditional definitions of femininity and masculinity in Western societies. Discussions include: socialization, sexual behavior, marriage and alternative life styles.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, Fall 1995

SOC 249 RACE AND ETHNIC RELATIONS

(Formerly Ethnic Studies)

An examination of the race and ethnic relations in American society, including a discussion of assimilation vs. pluralism, minority status, group tensions and the dynamics of prejudice and discrimination. The experience of historic and contemporary ethnic groups in New York will be explored.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, Spring 1995

SOC 250 MODERNIZATION

Theories of social change will be examined in light of economic, social, political, and cultural transformations which characterize industrializing and modern industrial societies. The focus will be on Asia, Africa and the Middle East.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1996

SOC 265 SOCIOLOGY OF POPULAR CULTURE

An application of the theory and methodology of sociology to a study of popular culture in America. Content will include an analysis of institutional processes, which includes how, in the mass media, music, dance, movies, arts and literature, decisions are made, message systems are composed, and other institutions involved.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994

SOC 270 SOCIOLOGY OF HEALTH

An exploration of the social and cultural facets of health and illness, and the functioning of organizations involved in health care. The social behavior of health personnel and those who are the consumers of health care is stressed also.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SOC 285 SOCIOLOGY OF THE FAMILY

The family as a social institution examined in both historical and contemporary contexts with special emphasis on American family patterns.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Spring 1995

SOC 347 SOCIOLOGICAL THEORY

The development and continuities of theoretical concepts and orientations in sociology against the intellectual and social backgrounds of their times. Differing schools of thought and representative works.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

SOC 348 RESEARCH METHODS

(POL 348)

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: SOC 100

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

SOC 359 INDEPENDENT STUDY IN SOCIOLOGY

An opportunity for the students to do advanced work in a specialized area.

Open to juniors and seniors in Sociology Department, with departmental approval.

3 credits. Offered when there is sufficient student demand.

SOC 381 SEMINAR IN SOCIOLOGY

Intensive individual research of a topic of interest in the field of Sociology, terminating in a written report; weekly group discussions.

Prerequisite: SOC 348

2 hours a week, 1 semester, 3 credits. Spring 1995, 1997

ANT 151 CULTURAL ANTHROPOLOGY

The basic principles, fundamental ideas and insights of cultural anthropology will be examined through comparative ethnographic accounts. The view of humans as both the products and creators of their culture will be explored through an analysis of cultural variation and culture change.

Not open to Freshmen

3 hours a week, 1 semester, 3 credits. Spring



SPEECH COMMUNICATION

S. Grace Edna Rowland, M.A., *Chairperson*

The purpose of speech training is to provide students with the means for effective oral communication. Courses in the Speech Communication Department are planned so that students may develop confidence and poise, become better listeners, learn how to get and hold attention in speech situations, acquire the means of effectively expressing their convictions and receive training in the skills of interpretative reading and character portrayal. Training in the speech arts and sciences prepares students for a variety of careers in a society that is becoming increasingly dependent upon effective oral communication and more aware of those with communication handicaps.

Core Course: Speech Communication 102 is the recommended core course for freshmen and is prerequisite for most courses. Having fulfilled the prerequisite, students may offer other core courses with departmental guidance.

Major

In keeping with the liberal arts tradition of the College, a general major is offered with courses selected from the arts and sciences of Speech Communication. If they wish, majors may choose to concentrate in either the Communication Arts or Speech Pathology. An average grade of B- must be maintained.

Students may major in Speech Communication under Plan A or Plan B (Teacher of Speech).

Plan A (30 Credits)

30 credits selected from the entire range offered and with departmental guidance according to the student's interests and needs.

Plan B (36 Credits)

SPC 102	3
SPC 132	3
SPC 135	3
SPC 212	3
SPC 217	3
SPC 219	3
SPC 224	3
SPC 324	2/3
SPC 340	3
SPC 421	3

Plan B leads to a Provisional Certification as Teacher of Speech. See Education Department.

Acceptance of transfer credits is at the discretion of the Chairperson.

Bilingual Option: Major in Speech Communication, with a specialization in Speech Pathology, and a concentration in Spanish.

At present there is a demand for bilingual speech therapists. Students who major in Speech Communication with a specialization in Speech Pathology may choose to take a sequence of courses in Spanish in order to develop bilingual skill. Seven Spanish courses (21 credits) should be selected, with advisement from the Department; the emphasis should be on grammar, composition, and conversation. Students who complete the major are prepared to enter a Master's program in Speech Pathology.

Area of Concentration (24 Credits Required)

The choices may come from either column and should be made with departmental guidance according to the student's interests. An average grade of B- should be maintained by Speech Communication area students. Acceptance of transfer credits is at the discretion of the Chairperson.

Speech Pathology		Communication Arts	
SPC 102	3	SPC 102	3
SPC 212	3	SPC 105	2/3
SPC 219	3	SPC 130	3
SPC 221	3	SPC 132	3
SPC 225	2/3	SPC 135	3
SPC 320	3	SPC 204	3
SPC 324	3	SPC 205	3
SPC 340	3	SPC 217	3
SPC 342	2/3	SPC 224	3
SPC 421	3	SPC 225	2/3

SPC 102 SPEECH COMMUNICATION

A study of the speech communication process — its basic theories and principles and their application in guided speech experiences, including public speaking, interpretative reading and group discussion.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 105 GENERAL SEMANTICS

A non-performance, discussion-centered course which explores "language in thought and action." Included are the language of fact, inference, and judgment; the language of rite and ritual; abstract and concrete language; the language of gender, and the language of mass media.

Prerequisite: SPC 102

2 hours a week, 1 semester, 2 credits. 1 optional additional credit by completing a guided research project. Fall 1994, 1996

SPC 110 SIGN LANGUAGE

Introduction to basic Signed English, receptive and expressive. Emphasis on manual alphabet, basic vocabulary and sentence structure.

Preference given to Seniors and Speech students.

This course may not be offered for the Core Curriculum.

2 hours a week, 1 semester, 2 credits. Fall

SPC 115 VOICE AND DICTION

Designed for the acquisition of improved pronunciation and articulation. Types of inflection and vocal projection are studied and practiced.

This course may not be offered for the Core Curriculum.

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SPC 130 INTRODUCTION TO THE THEATRE

A study of the origins of theatre from the Greeks until today; an examination of the elements of theatre and its relationship to life; student participation in theatre experiences; utilization of the theatrical resources of New York City.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall 1993, 1996

SPC 132 FUNDAMENTALS OF ACTING

Fundamentals of acting including character analysis and pantomime. Improvisations and theatre games will provide opportunities for the application of theory.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Spring 1995

SPC 135 FUNDAMENTALS OF PLAY PRODUCTION

A study of the principles involved in the mechanical aspects of play production: organization and direction of amateur dramatic groups; practice in stage design and the business of house management.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

SPC 204 INTERPERSONAL COMMUNICATION

A study of interpersonal communication dynamics; an examination of communication theory as it relates to various social and work situations; student participation in interpersonal experiences.

Prerequisite: SPC 102

3 hours a week, 1 semester, Spring 1995

SPC 205 CROSS-CULTURAL COMMUNICATION

An introduction to the sociological and psychological factors that influence communication among people of different cultures. Lecture-discussion will focus on developing an understanding of the all-too-common barriers to effective communication found today in business, teaching, social work, government, etc.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. January Intersession 1994, Spring 1995

SPC 206 BUSINESS AND PROFESSIONAL COMMUNICATION (Formerly Speech Communication in Organizations)

The study of speech communication in business, professional and community organizations. Group discussion, interviews, listening skills, and the planning of presentations and meetings are emphasized.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall 1994, 1996

SPC 212 PHONETICS

Detailed study of the phonemes of English; transcription of standard and non-standard pronunciations and dialects in the international Phonetic Alphabet.

Prerequisite: SPC 102

2 hours and 1 laboratory hour a week, 3 credits. Spring 1994, 1996

SPC 217 ORAL INTERPRETATION OF LITERATURE

The aim of the course is to stimulate the appreciation of literature through study and practice in the oral interpretation of poetry, narrative prose and dramatic literature.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SPC 219 SPEECH PATHOLOGY I

A study of the normal development of speech and language and the causes and symptoms of speech and language disorders. Functional disorders are given special emphasis.

Prerequisite: SPC 221

3 hours a week, 1 semester, 3 credits. Fall 1993, 1995

SPC 221 NORMAL LANGUAGE DEVELOPMENT (Formerly Language Development and Language Disorders)

An intensive study of current language development, theory and practice as advocated by leading researchers in the field.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

SPC 224 CHILDREN'S LITERATURE AND ORAL EXPRESSION

An appreciation of our rich heritage of children's literature through exposure to noted stories, authors and illustrators (both historic and modern). Experiences in storytelling and creative interpretation of children's literature through various media.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 225 PSYCHOLOGY OF SPEECH COMMUNICATION

The psychological study of communication including the nature, origins and functions of speech, processes in the acquisition of language, pathologies of linguistic behavior, psycholinguistic theories, changes in language and psychological factors in individual and group communication situations.

Prerequisite: SPC 102

2 hours a week, 1 semester, 2 credits. 1 optional additional credit by completing a guided research project. Spring 1995

SPC 320 SPEECH PATHOLOGY II

An intensive study of major speech and hearing disorders. Diagnostic and remedial techniques. Organic speech pathologies emphasized.

Prerequisite: SPC 221

3 hours a week, 1 semester, 3 credits. Spring 1994, 1996

SPC 324 ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING MECHANISM

Study of the anatomy, physiology, and physics of the vocal and speech apparatus, as well as a survey of research in voice and speech science.

Prerequisite: SPC 102

2 hours a week, 1 semester, 2 credits. One optional additional credit for research project. Fall 1994, 1996

SPC 340 AUDIOLOGY

A study of the anatomy and physiology of the hearing mechanism; the types of hearing loss; audiometric procedures; hearing aids and rehabilitation.

Prerequisite: SPC 324 or permission of the instructor.

2 class hours and 1 laboratory hour a week, 1 semester, 3 credits. Spring 1995, 1997

SPC 342 AURAL REHABILITATION

(Formerly "Speech Reading and Auditory Training")

Study of the basic principles of speech reading and auditory training. Methods and materials in both areas and their application in the training of the acoustically handicapped.

Prerequisite: SPC 221

2 hours a week, 1 semester, 2 credits. The student has the option of earning 1 additional credit by completing a guided research project. Fall 1993, 1995

SPC 400 INTERNSHIPS

An internship program will provide students with work experience in a professional setting. The work will complement academic studies while providing practical experience. The intern will work jointly with a supervisor from the work setting and a faculty member from the College. The student will spend eight hours per week in an appropriate work place which will provide typical professional experience. The student may not accept remuneration. A journal and final paper are required.

Prerequisites - Juniors or Seniors with a 2.75 cumulative index and the permission of the department. The student's talents and aptitude will be taken into consideration. The course is an elective and may be taken only once. 100 hours in professional setting.

1 seminar hour a week, 1 semester, 3 credits. Fall and Spring

SPC 421 CLINICAL PROCEDURE AND PRACTICE

(Formerly SPC 321)

Case demonstrations in diagnosis and remedial treatment. Supervised practice in clinical work.

Prerequisite: SPC 219 and SPC 324

2 class hours and 2 laboratory hours per week, 3 credits. Offered when there is sufficient student demand.

CO-CURRICULAR WORKSHOP IN DRAMATICS may be offered for academic credit in accordance with the policy that "students may earn 1/2 academic credit per semester for a total of two credits toward the degree for participation in Art Club, Chapel players (Dramatics), Men's/Women's Varsity Basketball and Yearbook." Consult the Moderator and Director of Chapel Players.

INTERDISCIPLINARY COURSES

The courses listed in this section are interdisciplinary in nature. The department to which they may be credited are listed.

ENG 112 CLASSICAL LITERATURE

CLA 112

A study of the human experience as reflected in the work of the great classical writers, such as Homer, Hesiod, Sophocles, Cicero and Virgil. The influence of the classics on western literature will be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Fall 1994

HIS 122 THE GLORY THAT WAS GREECE:

CLA 122 THE GRANDEUR THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished and declined. This course may be offered for History or Classics requirement.

3 hours a week, 1 semester, 3 credits. Fall

LIBERAL ARTS 101H PERSPECTIVES ON OUR WORLD

Honors course based on current events, requiring analytical reading and critical thinking; highlighting interdependence of countries and persons, and interrelationships of subject areas.

This course may be offered as one of the additional Humanities courses in the Core Curriculum.

3 hours a week, 1 semester, 3 credits. Fall

HUM 102 THE CATHEDRAL OF BOURGES

An interdisciplinary course involving the artistic, cultural, philosophical, scientific, and socio-literary dimensions of a single treasure: the Cathedral of Bourges.

This course may be offered toward the Humanities requirement of the Core Curriculum.

2 or 3 credits. Offered when there is sufficient student demand.

HUM 103 DESIGN FOR COLLEGE LEARNING

An introduction to college life and learning for freshmen. Through an exploration of topics selected from various disciplines, this course assists students to develop their skills of analytical reading, critical thinking, and oral and written communication.

This course may not be offered for the core curriculum.

3 hours a week, 1 semester, 3 credits. Fall.

PHI 154 SOURCES OF GREAT WESTERN IDEAS
CLA 154

A study of the classical origins of Western philosophy in Greece and Rome with special emphasis on its relevance for modern times.

Course may be credited to Philosophy or to the Classics.

3 hours a week, 1 semester, 3 credits. Spring 1992

SCI 101 THE ASCENT OF MAN
HUM 101

Based on the work of Dr. Jacob Bronowski, this course traces the development of science and arts as expressions of the special gifts that characterize Homo sapiens and that have made the human species unique among the animal species. Emphasis is placed on processes of thought and imagination which are involved in the various attempts made by humans to analyze and understand the nature of the universe and of themselves.

This course may be offered for the core curriculum requirements as a non-lab science course, or as a course in the humanities.

Guided independent study

3 credits. Fall

SCI 130 CHEMISTRY AND NUTRITION

This investigation of the chemicals in the diet includes nutrients and their sources, vitamins, food additives. Some of these chemicals are studied in terms of their reactions and interactions in metabolic pathways. Contemporary diets and "fast foods" are evaluated, and disorders related to improper diet are considered.

This course is appropriate to satisfy non-laboratory science core course requirements.

3 hours a week, 1 semester, 3 credits. Intersession

SCI 135 CHEMISTRY IN NUTRITION AND PERSONAL HEALTH

A basic nutrition course in which the roles of nutrients, vitamins, minerals, and fiber are considered in the context of personal health. The non-science major will evaluate diets, health foods, 'junk' foods, and calorie expenditures.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall

Lab fee—\$30

AREA STUDIES

Students interested in the following areas will find the course descriptions in the department listings.

American Studies

English 117	New York Scene in Literature
English 118	American Perspective in Literature
English 257	Colonial and Early National American Literature
English 258	American Renaissance
English 259	Modern American Novel
History 170	American Heritage I (1763—1877)
History 172	American Heritage II (1877—Present)
History 176	History of New York: State and City
History 310	American Foreign Policy
History 321	American Social and Intellectual History
History 331	The Colonial Experience in America, 1607—1789
History 335	American Civil War and Reconstruction
Pol. Sc. 103	American Federal Government
Pol. Sc. 104	State and Local Government
Pol. Sc. 280	American Constitutional Law
Pol. Sc. 203	Political and Civil Rights
Soc. 265	Sociology of Popular Culture

Creative Expression

The following are all studio workshop courses.

Art 163	Crafts as an Art Form
Art 183	Drawing
Art 184	Painting
Art 185	Art as Communication
Art 186	Ceramics
Art 287	Interior Design
Art 288	Independent Study in Various Media
Art 289	Printmaking
Art 290	Ceramic Sculpture
Art 291	Introduction to Studio Techniques
Dance 101	Technique & Sources of Modern Dance
English 104	Narrative Writing
English 105	Creative Writing
English 106	Intermediate Fiction Writing
English 107	Advanced Fiction Writing

Drama and Theatre

English 332	Shakespeare
French 241	Workshop in Classical French Comedy: Moliere
French 253	The Theatre of the Absurd
French 254	Workshop in Twentieth Century French Drama
Italian 241	The Theatre of the Mind: Pirandello
Spanish 241	Contemporary Spanish Tragedy: Lorca
Speech 130	Introduction to the Theatre
Speech 132	Fundamentals of Acting
Speech 135	Fundamentals of Play Production

Latin American Studies

History 250	Latin America
Spanish 232	Latin America: Culture and Civilization
Spanish 320	Spanish American Poetry from "Modernismo" to the Present

Russian Studies

History 231	Medieval Russia
History 232	Modern Russia

Urban Studies

History 154	Urban Civilization: Then and Now
Pol. Sc. 104	State and Local Government
Pol. Sc. 293	American Urban Politics
Soc. 136	Social Problems
Soc. 140	Introduction to Social Work
Soc. 241	Experience in Social Work
Soc. 243	Criminology
Soc. 249	Race and Ethnic Relations
Soc. 250	Modernization

CERTIFICATE PROGRAMS

St. Joseph's College, Main Campus, offers the following certificate programs, which are registered with the New York State Education Department. The certificate programs allow students to combine courses in their major field and/or in electives in order to develop knowledge and skill in a particular area oriented to a career interest.

All credits for the certificate programs must be taken at St. Joseph's College; any exception would require departmental approval. A cumulative index of 2.0 is required for each certificate. Courses may not be taken on a PASS/NO CREDIT basis. Students who complete requirements for these programs will receive appropriate certificates and notations on their transcripts. Applications for certificate programs are obtained from the Registrar's Office.

Descriptions of the courses listed below may be found in the appropriate department sections of this catalogue.

CERTIFICATE IN CRIMINOLOGY / CRIMINAL JUSTICE

The program is geared towards students interested in pursuing a career within the field of criminal justice. Students will receive both theoretical and practical exposure to the system, and will develop widely applicable skills in research design and data analysis.

<i>Required Courses for Certificate</i>	24 credits
SOC 100 Introductory to Sociology	
SOC 158 Criminal Justice Administration	
POL 203 Political and Civil Rights	
SOC 243 Criminology	
SOC 244 Sociology of Corrections	
SOC 347 Sociological Theory	
SOC 348 Research Methods	
SOC 350 Applied Statistics (or equivalent)	

<i>Total Required for Certificate</i>	24 credits
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CERTIFICATE IN DATA AND INFORMATION PROCESSING

This certificate is designed to provide an introduction to the computer and its applications. Specifically, students will learn common uses of the microprocessor such as word processing, will develop essential programming skills, and will apply this knowledge to frequently encountered tasks within their professional areas.

<i>Required Courses for Certificate</i>	6 credits
COM 140 Microcomputer Applications	
COM 150 Introduction to Computers (or equivalent)	

Elective Courses for Certificate

6 credits

Business Track:

- BUS 286 Business Programming I
(COM 286) (Prerequisite: A computer course)
BUS 287 Business Programming II
(COM 287) (Prerequisite: BUS 286)
BUS 288 Business Systems and Design
(COM 288) (Prerequisite: A computer course)

Liberal Arts Track:

- COM 152 Computer Programming
(Prerequisite: COM 150 or permission of department)

COM 154 Applications of the Computer
(Prerequisite: COM 150 or permission of department)

Total Required for Certificate

12 credits

CERTIFICATE IN GERONTOLOGY

This program of multidisciplinary studies in the field of aging will enable students pursuing various careers to function more effectively as service providers to older adults.

Required Courses for Certificate

9 credits

- CH 451 Gerontology
PSY 230 Adult Development and Aging
(Prerequisite: PSY 100)
RS 145 Theology of Death and Dying

An Approved Gerontological Field/Clinical Experience

3 credits

- PSY 370 Introduction to Clinical Psychology
(Prerequisite: PSY 100, 271, permission of instructor)
SOC 241 Experience in Social Work
(Prerequisite: SOC 140)

Total Required for Certificate

12 credits

CERTIFICATE IN LEADERSHIP AND SUPERVISION

This certificate is designed to improve supervisory and managerial effectiveness. Through selected courses and a case-study orientation, the participants will learn to apply prominent theories and practices in employee management and development to commonly encountered problems and situations.

<i>Required Courses for Certificate</i>	9 credits
BUS 100 Process of Management	
BUS 130 Organizational Behavior (Prerequisite: BUS 100)	
BUS 230 Human Resources Management (Prerequisite: BUS 100)	

<i>Elective Courses for Certificate-select one course</i>	3 credits
ECO 221 Labor Economics (Prerequisite: ECO 120)	
PSY 280 Industrial Psychology	

<i>Total Required for Certificate</i>	12 credits
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CERTIFICATE IN MANAGEMENT

This program is designed to educate students for the management of organizations in the business, non-profit, or public sectors; the latter includes the operations of the federal, state, and local government. It is available to students pursuing any major.

<i>Required Business Courses</i>	12 credits
BUS 100 Process of Management	
ACC 110 Principles of Accounting	
BUS 130 Organizational Behavior (Prerequisite: BUS 100)	
BUS 230 Human Resources Management (Prerequisite: BUS 100)	

<i>Elective Business Courses</i>	9 credits
Three additional courses in Business	

<i>Required Courses in Related Fields</i>	6 credits
ENG 103 Writing for Effective Communication	
COM 140 Microcomputer Applications (preferred) or	
COM 150 Introduction to Computers	

<i>Total Required for Certificate</i>	27 credits
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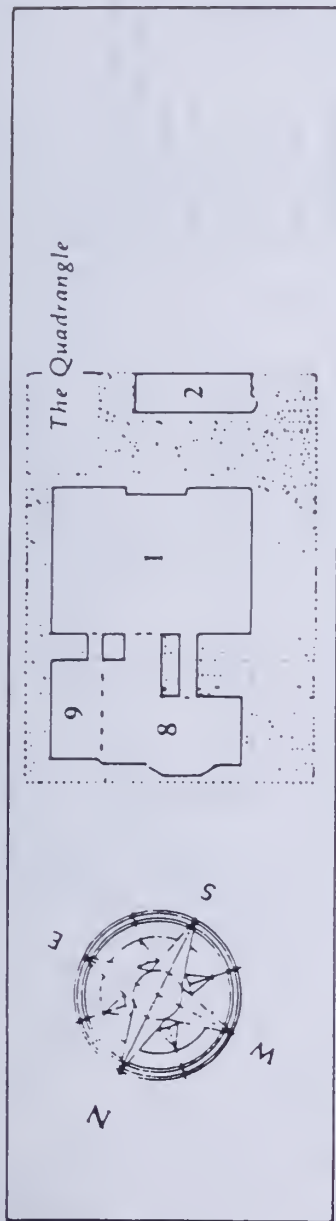


LEGEND

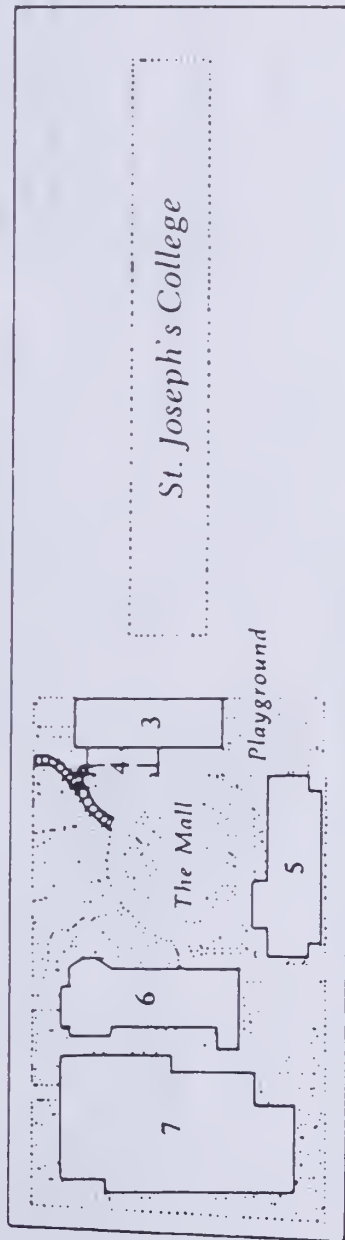
1. *Sister Vincent Thérèse Hall*
Administration Offices
Alumni Room
Art Studio
Auditorium
Business Office
Chemistry Laboratories
Classrooms
Computer Facilities
Gymnasium
Little Theatre
Physics Laboratories
Student Government Offices
Student Publications Office
2. *Lorenzo Hall*
Division of General Studies
Administrative Offices
Department Offices
Meeting Rooms
Psychology Laboratory
3. *Priests' Residence*
Student Recreation Area
4. *Thomas E. Molloy Memorial*
Outdoor Theatre
5. *Dillon Child Study Center*
Child Study Department
Offices
Library, Observation Rooms
Preschool Rooms
Testing, Speech, and Remedial
Offices
6. *Faculty Residence—Sisters*
7. *McEntegart Hall*
Audiovisual Room
Cafeteria
Chapel
Classrooms
College Book Store
8. "245"
Board Room
Chapel
Faculty Residence
Formal Dining Room
Parlors
9. *Biology Laboratories*
Student Lounge
10. *Garage*
11. *Parking Lot*
- Computer Laboratory
Faculty Lounge
Faculty Study
Library
Listening Room
Microprint Lab
Student Lounge

DEKALB AVENUE

WAVERLY AVENUE



CLINTON AVENUE

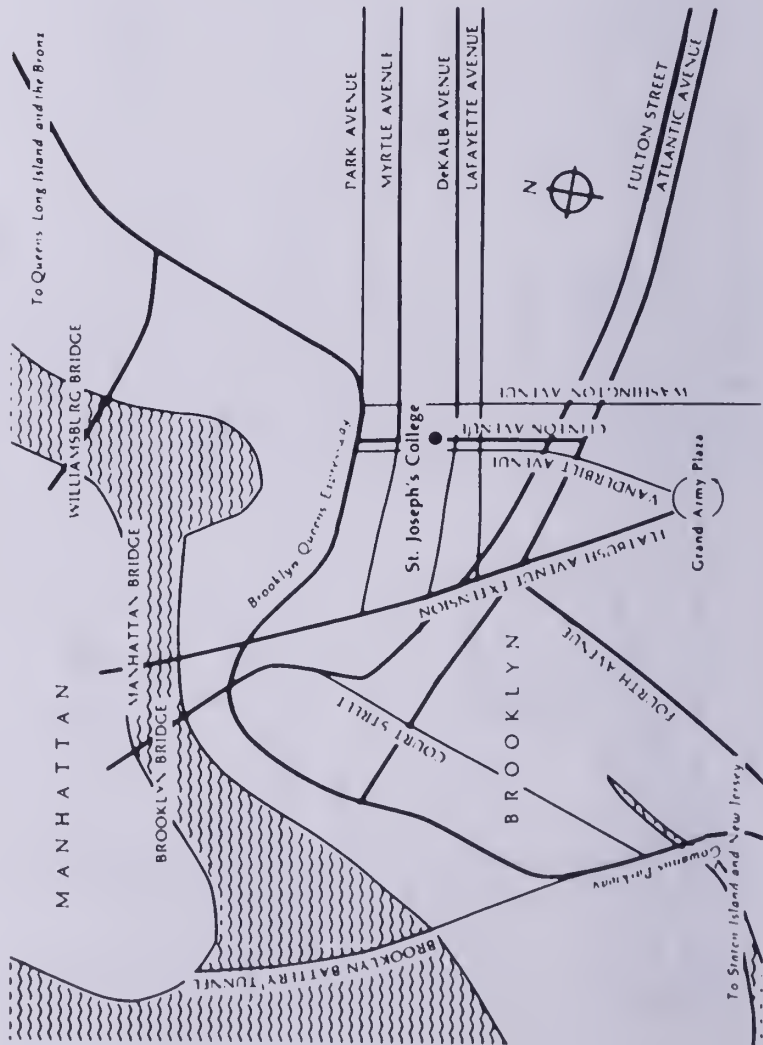


VANDERBILT AVENUE

10	11
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WILLOUGHBY AVENUE

Area Map of Clinton Hill and Downtown Brooklyn



LOCATION

St. Joseph's College is located in the Clinton Hill section of Brooklyn.

The College may be reached via:

- BUS:**
- DeKalb Avenue Bus (No. 38) to Clinton Avenue
 - Vanderbilt Avenue Bus (No. 69) to DeKalb Avenue
 - Crosstown Bus (No. 61) to Vanderbilt Avenue
 - Myrtle Avenue Bus (No. 54) to Clinton Avenue
- TRAIN:**
- Brooklyn-Queens Local "G" to Clinton-Washington Station
- CAR:**
- Atlantic Avenue
 - Clinton Avenue
 - Myrtle Avenue
 - Park Avenue
 - Vanderbilt Avenue
 - Washington Avenue
 - Brooklyn-Queens Expressway: Exit 31, Wythe-Kent (from Queens) or Flushing Avenue (from downtown Brooklyn)

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Linda Fisk, M.S.

Head Teacher

Pamela McNeela, M.S.

Head Teacher

Mary Meade King, M.A.

Teacher-Director, Special Class

Louise McVicker, M.A.

Head Teacher

Eileen O'Donnell, M.S.

Head Teacher

Pamela Albert, B.S.

Assistant Teacher

Patricia Gill, M.A.

Assistant Teacher

Debra Gonsalves

Assistant Teacher

Janice Pico, B.A.

Assistant Teacher

Liane VanSlyck

Assistant Teacher, Special Class

Standing Committees of the College

List of committees and chairpersons will be found in *Faculty and Student Handbooks*.

Alumni Association

The College is committed to the belief that its responsibility to its graduates never ends. For this reason, it supports Alumni religious, cultural, and social activities wholeheartedly and offers to the Association the use of its facilities and the benefit of its assistance. The Alumni Office is located in the Administration Building at the Main Campus, with a representative at the Suffolk Campus.

The Alumni Association of St. Joseph's College is organized to promote the interest of the College by continuing the close relationship between the college and its former students that was developed during their undergraduate days. Its membership includes all those upon whom the College has conferred a degree and those who have matriculated and indicated a desire to remain associated with the College.

It is governed by an Executive Board composed of fifteen elected alumni, who work in conjunction with the Director of Alumni Relations and the Chapter Chairpersons. The Alumni Association provides a scholarship aid program for sons and daughters and other relatives of alumni at the discretion of the Alumni Scholarship Fund Committee. A magazine, *Alumnagram*, is published twice yearly for the more than 10,000 alumni.

INSTRUCTIONAL PROGRAMS

Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student aid awards. The following programs have been registered by the New York State Education Department for St. Joseph's College Main Campus in Brooklyn.

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
Biology	0401	BA	Biology 7-12	Prov
Biology	0401	BS	Biology 7-12	Prov
Business Administration,				Lic
Accounting	0502	BS	CPA	Qual
Business Administration	0506	BS		
*Management of Human Resources	0515	BS		
Elementary "N-6" Teachers of Special Education	0802	BA	N-6	Prov
Elementary Education N-6 & Special Educ	0808	BA	Special Educ	Prov
French	1102	BA	French 7-12	Prov
Spanish	1105	BA	Spanish 7-12	Prov
*Health Administration	1202	BS		
*Nursing	1203.10	BS		
*Community Health	1299	BS		
Child Study	1305	BA		
English	1501	BA	English 7-12	Prov
Speech	1506	BA		
Speech	1506.01	BA	Speech	Prov
Mathematics	1701	BA	Mathematics 7-12	Prov
Mathematics	1701	BS	Mathematics 7-12	Prov
Chemistry	1905	BS	Chemistry 7-12	Prov
Chemistry	1905	BA	Chemistry 7-12	Prov
Psychology	2001	BA		
Recreation	2103	BS		
Social Sciences	2201	BA		
Human Relations	2201	BA		
History	2205	BA	Social Stud 7-12	Prov

* Administered through the Division of General Studies

INSTRUCTIONAL PROGRAMS

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
*General Studies	4901	BS		
**Management	5004	CERT		
**Leadership & Supervision	5004	CERT		
**Human Resources	5004	CERT		
*Training & Staff Development	5099	CERT		
**Data and Information Processing	5101	CERT		
*Health Instruction	5201	CERT		
*Home Care Admin.	5299	CERT		
**Criminology/ Criminal Justice	5505	CERT		
*Counseling	5506	CERT		
**Applied Sociology	5506	CERT		
*Alcoholism & Addictions Counseling	5506	CERT		
**Gerontology	5506.20	CERT		

*Administered through the Division of General Studies

**Available in both the College of Arts and Sciences and the Division of General Studies

Estimated Number of Part-Time Faculty Brooklyn Campus

Department			
Art	0	Mathematics	2
Biology	0	Music	1
Business/Accounting	3	Philosophy	0
Chemistry	0	Physical Education	2
Child Study	3	Physics	0
Dance	1	Political Science	1
Economics	1	Psychology	2
Education	4	Religious Studies	2
English	0	Sociology/Anthropology	2
French/Italian	1	Spanish	1
History	1	Speech Communication	3

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